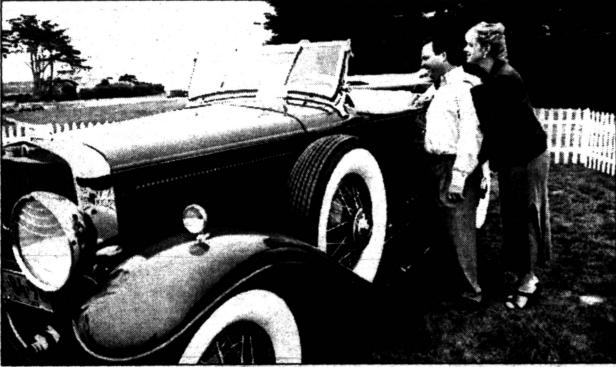
J.S. POSTAGE PAID CARMEL, CA armel Pine Cone

A DREAM ON WHEELS



HONEYMOONERS Della and Brewster Stalter of New Orleans consider a \$65,000 wedding gift to each other: a 1930 Cadillac Roadster, to be auctioned Sunday.

On the block: From Buccialis to Bubble Cars

By KIRSTIE WILDE

VOLUME 82 NO. 32

DAFFY DUCK, Yosemite Sam and Tweety Bird sent a lot of residual checks to Mel Blanc over the years, and he invested them in an incredible classic car and art collection.

Now Blanc's son Noel is ready to part with his late father's automobiles at Sunday's auction conducted by Christie's at The Lodge at Pebble Beach.

"Since my father died in 1989, I've kept all these cars at my house," Blanc told The Pine Cone. "I spend all of my time polishing them, and I ride a bike most of the time!"

The Mel/Noel Blanc collection of six Ferraris, a '57 Corvette and a '57

See AUCTION page 13A

Car weekend boosts already-busy Peninsula

By PAUL WOLF

IN THE middle of a month already teeming with tourists, Concours weekend will pump more than \$16 million into the Peninsula economy and provide a significant injection of dollars into local chari-

"August is a month in which we are already doing well, but this certainly is a great weekend," said Debbie Alexander, executive director of the Carmel **Business Association.**

It's tough enough to get a motel room

in Carmel or on the entire Peninsula during the peak of summer; it is practically

impossible during Motoring Weekend. "For us, reservations made now for next year is the rule, not the exception," said Gary Luce of Inns By The Sea, which has six motels in Carmel and two in Monterey.

Manette Belliveau, executive director of the Monterey Peninsula Visitor & Convention Bureau, estimated that last year, some 65,000 events participants

See CAR WEEKEND page 12A

Homes proposed again for Pescadero Canyon; EIR due

By TAMARA GRIPPI

Y EARS AFTER the original applications for development in Pescadero Canyon died - after being denied or withdrawn — one property owner has offered to undertake an environmental impact report for all the developable lots in the

Kermit Dorius, who had been holding on to his property while waiting to retire, is hoping that history won't repeat itself when his proposal for a single-family house is reviewed.

Dorius' lawyer, Myron "Doc" Etienne, showed a willingness to cooperate with the city, telling the Planning Commission at Wednesday night's meeting that the plan-

See CANYON page 6A

Rancho San Carlos moves forward — but no vote this time

By KIRSTIE WILDE

WHEN RANCHO San Carlos' plan to create 297 homesites, 53 employee houses and an 18,000-acre nature preserve goes before the Board of Supervisors on August 26, the environmental issues to be decided will be fairly narrow and uncomplicated.

The greater question of why the project is still on the drawing boards after Monterey County voters rejected it last November also has a surprisingly simple answer: Whether they realized it or not, the voters didn't turn down the whole project, just the zoning changes that allowed a hotel and general store to be built on the 1.150-acre "commercial portion" of the Ranch's 20,000 total acres.

That is why, if the Supervisors clean up some environmental details in the plan, the 350 homes can now be approved and built without voter approval.

"Voters have a say in rezoning; they

See RSC page 6A

Pit Bull goes on rampage on Carmel Beach, kills dachshund

By TAMARA GRIPPI

SHOCKED **BEACH-GOERS** looked on in horror last Saturday afternoon at Carmel Beach as a pit bull clenched his jaws on the throat of a dachshund and killed it within a matter

Vanessa Dahnhardt, who was walking "Toby" — a 20 pound long-haired German dachshund — screamed and pleaded with the couple with the pit bull to do something.

The apparent owner began beating the pit bull with a chain and pouring water from the ocean on it. The pit bull let Toby loose for a few seconds, but "just to get a better grip," Dahnhardt soon found out.

In desperation, Dahnhardt watched as Toby surrendered. The woman with the pit bull reportedly told Dahnhardt, "there's nothing we can do, he's going to die."

"I couldn't watch it any longer," Dahnhardt said. Sobbing, she fled up to the first house on Ocean Avenue and called Toby's owner Ron Brunet.

Meanwhile, the pit bull's "owners" fled the scene, leaving him behind. After the vicious animal was through with Toby, he still had a taste for blood.

Dan and Shannon Fiorello of Morgan Hill had just arrived on Carmel Beach with their five-month-old chocolate labrador "Griffey," when they saw the pit bull with blood dripping down his chest prancing towards them.

The pit bull seemed friendly enough at first, Daniel Fiorello said. The two

See PIT BULL page 6A



Dogman oversees mechanic Dave Miller's ministrations to his radiator.

A hobbled bus, a kindly elf and Dogman's inexorable return

'The main thing is, the bus isn't dead. It will be

— Dogman

back.'

By TAMARA GRIPPI LIKE THE road before him, Dogman's story stretches on and on. Even a broken purple bus

proved to be only another twist in the trail. Just when it seemed that the vagabond of Highway 1 had finally hit the skids, a good Samaritan resembling "an elf" pulled to the side of the road near Carpenter, where Dogman's bus had been sitting since it broke down last week.

The man in his 60s who looked to Dogman "like a hobbit out of the forest," reportedly said he wanted to give Dogman a gift. The offer was accepted in the form of a \$187 towing bill.

Now the 33-year-old purple bus is being repaired at Jack Fox Auto Shop in Seaside -

See DOGMAN page 6A

Inside this Week

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Weekend Open Houses! 10C



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THE COMPUTER GUY

■ Steve McInchak to 'tweak the work stations' and interconnect departments

By TAMARA GRIPPI

AFTER A 13-year period of minimal spending on its computer system, the City of Carmel is ready to get its hardware updated and departments linked.

And the man to do it: Steve McInchak (pronounced "McKINjack").

McInchak, the information services/network manager since early July, recently completed a proposed citywide computer system that includes a new server, new work stations, e-mail between the departments and networking to allow data-sharing between departments.

The city will be able to save money by keeping the same monitors, but the CPU "mini towers" at the work stations will have to be replaced.

Carmel wants to improve the individual computers' "stand alone" ability as well as their ability to share information, according

Administrator Jere Kersnar.

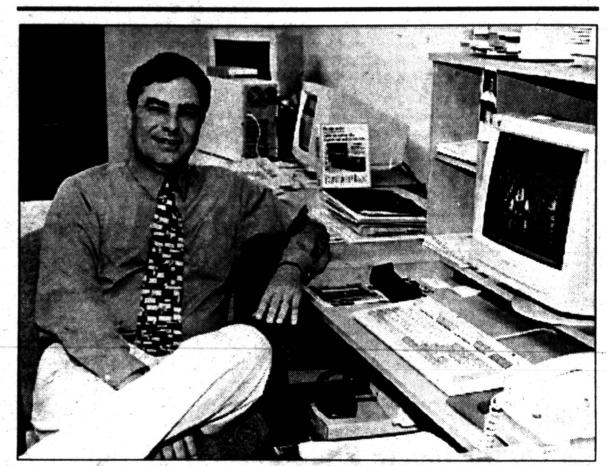
This sharing of data would be helpful to the city, for example, in consolidating information about a new business. City officials from different departments could communicate on an application as it relates to zoning, business licensing, fire safety and other issues, Kersnar said.

A major part of the job will be installing fiber cables to connect the databases of the various departments, McInchak said.

Software for the city administration will also be installed at City Hall. "We want tried-and-true software system designs that other people have used that are rea-

See McINCHAK page 8A

'You don't just go to the police department, throw Windows '95 on them and say "see you later."'



The McInchak file

Position: Information services/network manager

Duties: Designing system including updating software and workstations, interdepartment e-mail, databases.

Background: Worked in Silicon Valley for 12 years as a managing engineer and a product engineer; set up networks since 1981; sold computers for Monterey Information Technology.

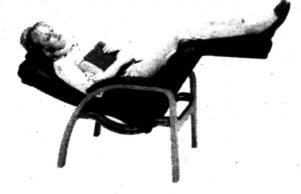
Education: Attended Pacific Lutheran University for two years. Served in the U.S. Air Force for four years. Earned AA at Monterey Peninsula College.

Aliases: 'Computer Guy,' or the McInchak-preferred 'Propeller Head' - referring to his cap with a spinning wheel on top.

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Carmel Heritage joins list of Sunset Center project backers

By MARGOT PETIT NICHOLS

ANOTHER PRESTIGIOUS Carmel organization has joined the growing ranks of supporters for the acoustical upgrading and enlargement of the stage and backstage areas of Sunset Center, which will increase the theater's volume by 11 percent.

Jim Gallagher, president of Carmel Heritage, announced that the Heritage board has voted to support the Sunset Theater Project.

Gallagher said that Sunset Center

Director Brian Donoghue made a presentation before Heritage in late June, bringing with him a scale model of the BOOR/A Mitigated Sunset Center as it will look after the reconstruction, and a same-scale model of the Sunset Theater as it is today.

"Seeing the models and hearing Brian's answers to our questions convinced everyone to support the project," Gallagher said. "It's hard to talk about something in the abstract. It's important for people to see the model."

Gallagher mused that it might be a good

idea to display the model in the Harrison Memorial Library. "It has more foot traffic than City Hall," he said. "The more people who are informed about what's going on, the better."

Clare McClure, executive director of Heritage, was also impressed with Donoghue's presentation. "The model of the Sunset Theater, as it will look in the future, made it clear that the character and ambiance of the building is going to be preserved while bringing it up to a modern-day use," she said. "The architecture looks to me as if it's going to be almost the

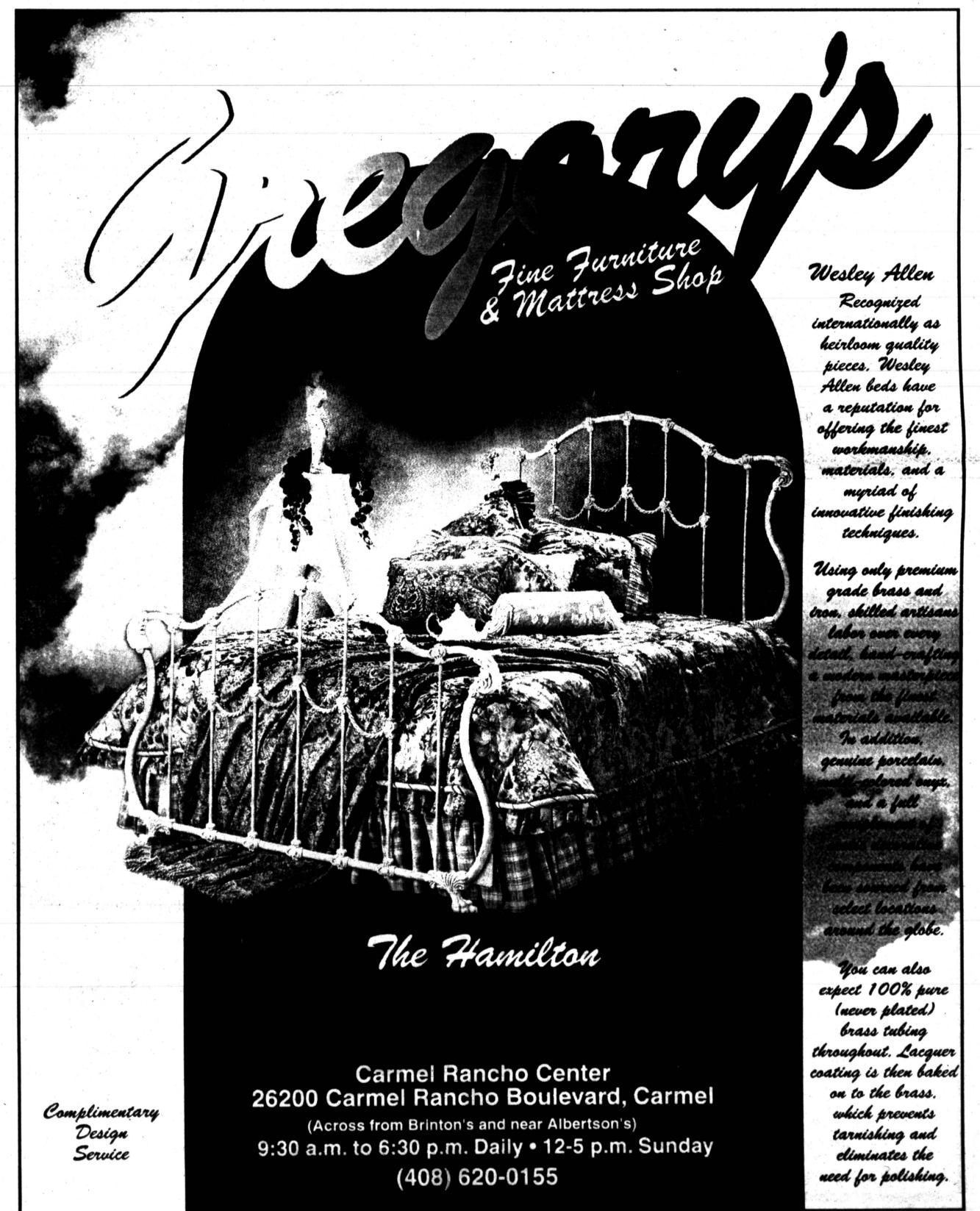
same; the interior will be wider, but the same number of seats will be maintained."

Carmel Heritage, founded in 1976 as The Old Carmel Foundation, today has a membership of "almost 300 and growing," according to Gallagher, who heads a 16member board of directors.

"Save Sunset" still opposed

When notified that Carmel Heritage had added its support to the Sunset Theater Project, Enid Sales, whose group "Save

See HERITAGE page 11A





Bruised woman drank 12 beers, 2 pints of tequila

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, August 9, 1997.

SUNDAY, AUGUST 3

Carmel-by-the-Sea: Argument between two parties on Monterey over the use of profanity by one of them. There was nothing physical reported.

Carmel-by-the-Sea: Report of a drunk driver inbound on Ocean Avenue. Unable to locate.

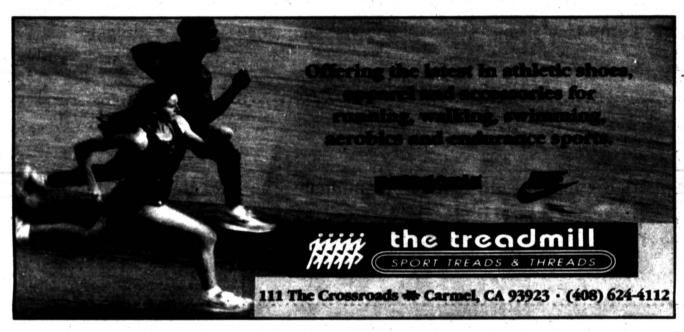
Carmel-by-the-Sea: Possible chimney fire on Dolores. Contacted homeowner who reported her fire as small and no problem. Unable to locate any chimney fire.

Carmel area: Reporting party states that he found \$85 laying on the ground in a Crossroads parking lot. Money was submitted as found property. Case closed.

Carmel Valley: A woman at Garland Park reports the theft of her handicapped placard from her convertible.

Carmel area: A traffic stop was made on a vehicle driven by a man at Highway One at Ocean. He was unlicensed and cited. The vehicle he was driving was towed and stored.

Carmel area: An out-of-state man requested that a welfare check be done on his mother at Camino Real. Earlier, he attempted to contact his mother but was unable to call her because her phone was off the hook. The mother was contacted and advised to call her



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MONDAY, AUGUST 4

Carmel-by-the-Sea: Report of a woman yelling in the area of 10th and Casanova. Subject was yelling for her dog.

Carmel-by-the-Sea: Vehicle parked in the middle of the roadway on Sixth. Registered owner found to work at local inn. Responded and vehicle moved.

Carmel-by-the-Sea: Report of a Chevy Camaro parked illegally and blocking a driveway on Viscaino. Vehicle legally parked and not blocking.

Carmel-by-the-Sea: Request for drivethrough from local liquor store due to numerous juveniles loitering. Upon arrival, crowd was notified of curfew and left.

Carmel-by-the-Sea: Woman was intoxicated and sitting on the side of San Carlos Street. Escorted to her home and left in the custody of her son. Advised son to keep woman inside and monitor her alcohol consumption.

Carmel-by-the-Sea: Report of possible hazardous substance in gutter on San Carlos. Substance was soap. No hazard.

Carmel-by-the-Sea: Report of an argument at front desk of a local inn. Problem over prior to officer's arrival.

Carmel-by-the-Sea: Woman felt she may have received three counterfeit \$100 bills. She contacted her corporate office and they determined the bills were authentic.

Carmel Valley: A man was arrested for spousal abuse. He threw a half gallon container of milk at his live-in girlfriend, striking her in the head.

Pebble Beach: A man reports that he left his gold wedding band on the sink at a 17 Mile Drive restroom. One hour later he reported leaving the ring to Pebble Beach security. They sent an officer to check for the ring. However, it was not found in the restroom.

Carmel area: A subject at Mt. Devon Rd. reports finding a cassette tape deck under a tree by his mail box. Tape player was placed into storage at the Monterey sub-station.

Carmel area: A young man (18) reported that his uncle had threatened to burn down the foster home he was living in. Trouncle was contacted and found to have three outstanding warrants. He was taken into custody, then transported to county jail.

Pebble Beach: A man at a Pebble Beach bar reports that someone took his 35 mm camera, which had been sitting on the bar. The man turned away for a few moments and it was gone. Taken was a Nikon with 70-300 zoom lens.

Carmel Valley: A man at Ford Rd. requested a civil stand-by as he moved his property from his former residence. The peace was kept during the move.

Pebble Beach: A piano player at a Pebble Beach hotel reported that, on Aug. 2, an unknown male wanted to fight him outside after a disagreement. The male soon left and did not come back.

Carmel area: A man at Upper Trail reported he was concerned about the behavior of his landlord. She was upset because he was using the toaster oven in his room. The landlord stated she has an on-going civil problem with both her tenants, the man and his wife, which will be resolved in court.

Big Sur: A state Park Ranger reported a brush fire at Molera State Park. CDF, USFS and Big Sur Fire responded to put out the fire.

Carmel Valley: An unknown suspect(s) stole a crystal basket from a woman's residence at Tierra Grande on Aug. 4.

Carmel Valley: A Carmel Valley woman at Sky Ranch Rd. called communications indicating her possible contemplation of suicide. A welfare check at her home confirmed this. She was transported without incident to Community Hospital for evaluation and treatment.

TUESDAY, AUGUST 5

Carmel-by-the-Sea: Assisted a citizen on 14th with unloading a firearm.

Carmel-by-the-Sea: Art gallery owner reported suspicious person hanging around outside his business.

Carmel-by-the-Sea: Vehicle repossessed on San Carlos by recovery service.

Carmel-by-the-Sea: Michigan woman reports her gold bracelet worth \$3,500 is missing after shopping trip on Ocean Ave.

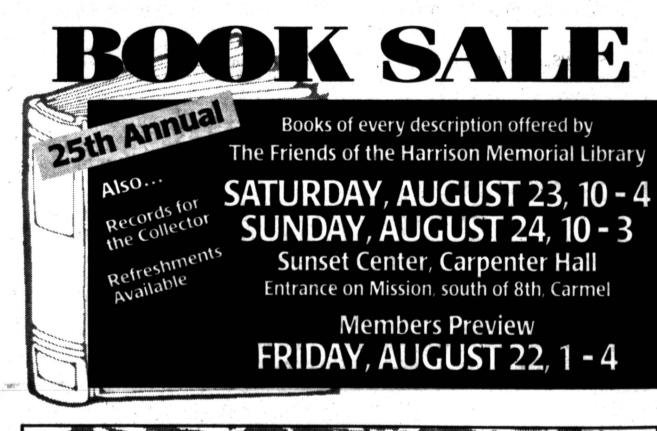
Carmel Valley: A man at Paso Hondo was found to be in violation of a restraining order by being near his girlfriend and her house. The man was arrested and transported to county jail.

Carmel area: An anonymous reporting party at Shafter Way advised of on-going loud music in the area north of him. An area check was conducted which met with negative results.

Pebble Beach: An audible alarm at a Ocean Rd. was responded to. Upon arrival a glass pane on the front door was found shattered. The manger arrived on scene and confirmed nothing was missing and no entry made. The object used to shatter the pane could not be located.

Carmel Valley: Sometime between August 4, at 7 p.m. and August 5, at 5:30

See POLICE LOG page 11C







IN THE FALL OF 1996, THE MONTEREY COMMUNITY AND MACY'S RAISED OVER \$95,000 FOR CHARITY

ast year's Benefit Shopping Day at Macy's helped **over 50 local nonprofit organizations** to grow and continue serving the Monterey community. We think that's great, but we also believe we can do better. This year, when you redeem a Benefit Shopping Day ticket, Macy's will donate an additional \$3 to the selected local nonprofit organization listed on your ticket. You may purchase your ticket directly from one of the groups listed below or, if you purchase your ticket from Macy's, your \$10 donation will be divided equally amongst the participating organizations.

HE SPIRIT OF GIVING CONTINUES We are committed to supporting causes that benefit our community – but we can't do it alone. With your help and participation, perhaps we can repeat last year's success...and these local organizations can continue to thrive and serve within our community.

OIN THE FUN AT MACY'S MONTEREY ON WEDNESDAY, AUGUST 27, 10AM-9PM

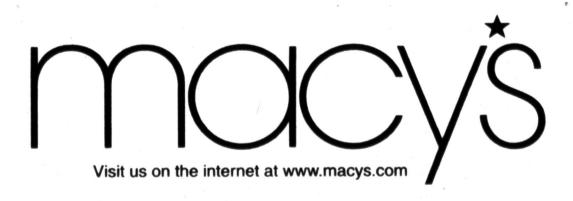
By helping the community, you benefit as well. Here's how: your Benefit Shopping Day ticket, entitles you to a 15%, all-day discount toward purchases of apparel for women, men and children, home accessories and more* – even if the items are already on sale.

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CANYON

From page 1A

ning staff's recommendation of an environmental study was "reasonable."

The staff also recommended that the study address the "cumulative" effects that could occur if all development plans in the canyon were carried out.

"Cutting the canyon into parcels and studying them individually wouldn't make sense," said Planning Director Brian Roseth. "Somehow you have to look at it comprehensively."

The staff report said that Pescadero Creek, vegetation, traffic and views of the canyon are all parts of the environment that could be affected.

Other property owners have recently submitted applications to develop six of the eight parcels on the steep, wooded canyon along Second Avenue near the Pebble Beach border at the north end of town.

Storied past

When applications came forward around 1990, the city experimented with a variety of tactics to try to preserve the canyon, including land swaps, transfer of development rights, moving the building sites uphill, and attempting to find an outside buyer, according to Roseth.

Several years ago, one proposed house was actually approved by the city, but the lot was sold and the proposal withdrawn. Another property owner took the city to court when it denied his proposal on the basis that it was an out of scale design.

In that case, the city prevailed in court and that owner has scaled down his proposal.

Etienne noted that some of the other property owners will share the expense of the EIR. He also asked the commission to consider previous studies done on the area including soil and botanical studies.

Two years ago an environmental consulting firm studied the area and determined that it qualified as an "environmentally sensitive habitat area."

Ever since the original building proposals in 1990, some members of the public have been spoken out strongly against the idea of building in Pescadero Canyon at all.

Several nearby residents spoke at the Wednesday's meeting, protesting Dorius' plans. "Pescadero Canyon is our Grand Canyon of Carmel," said John Hagstrom, a Casanova resident. Hagstrom argued that new projects would create parking problems on the narrow Second Avenue.

"I'm upset that a use permit is even considered at this time," said Jim Hubbard, a Palou resident. Hubbard argued that construction would be unwise, considering most of the properties in the Canyon are situated on slopes that exceed a 30 percent grade.

The Pescadero lots are zoned R-1 and have been that way for many years. Because of the properties' unusual characteristics, the planning commission may recommended that a Specific Plan — basically a new set of zoning criteria just for these lots — be adopted.

Commissioner Jack Gorry questioned the logic of suggesting Dorius and other owners spend the time and money on an environmental study if the results of a specific plan ultimately force changes in Dorius' plan.

Neighbors who think they can eliminate the possibility of development of these lots may have to try — again — to convince the city to buy them.

· Etienne says he "certainly understands why people don't want development in the canyon, but it's not fair to the property owner for him or her to provide a park or scenic easement at his or her expense." The public should share the cost of buying the lots if they don't want them built on, he said.

Maestro Weil extends Bach contract based on Sunset improvements

By MARGOT PETIT NICHOLS

WITH ASSURANCE by the City Council that the acoustics at Sunset Center theater will eventually be state-of-the-art, and that the stage and backstage areas will be made viable for performers, Bach Festival music director and conductor Bruno Weil has protracted his commitment to the festival another five years to the year 2004.

Festival board president Kevin Cartwright made the announcement this week as Weil winged his way homeward to Germany. Cartwright said Weil's contract would have ended in 1999.

"We talked about his commitment to the festival over lunch last week," Cartwright told The Pine Cone, "and he signed the new contract Sunday, the last day of the festival, before an informal gathering of the board of directors.

"Bruno is feeling confident that the theater will be brought up to concert standards and that we are moving forward," she said, indicating this was the rationale for the five year extension.

If Sunset theater is not rebuilt?

"He can leave with two years' notice, with specific mention made for improvements to the theater, and also for considerations to his career," Cartwright said.

RSC From page 1A

don't have a say in permits," explained Efren Iglesia, senior deputy county counsel for Monterey County.

Deficiencies corrected?

The Board of Supervisors will look again at three elements in Rancho San Carlos' tentative map and golf course, which were part of resolutions approved by the Board last February. After a lawsuit by the Sierra Club, Superior Court Judge Robert O'Farrell ruled in March that those resolutions were deficient in these areas:

■ Two wells on agricultural fields outside of the Rancho San Carlos gate in Carmel Valley were not tested in the comprehensive hydrology study done of the other 50 wells on Rancho San Carlos property.

According to Tom Gray, general manager of Rancho San Carlos, the company spent over six million dollars researching, drilling and testing the 50 wells. Monterey County imposed rigorous well-testing standards, which included pumping wells round-theclock, seven days a week, for 30 days. The wells tapped into "a distinctly separate water source" from the Carmel River aquifer, according to Walter Wong, county environmental health director. He said, "the volume of available water substantially exceeds the demands" of the Rancho San Carlos development.

Now the hydrology work on the two Carmel Valley wells has also been done, and been reviewed by county consultants, the E.I.R. consultant, and the Department of Environmental Health. The Board will decide on the 26th if the additional water studies are adequate.

■ The conservation easements and "open space component" of the development were not given to the Monterey Regional Park District for review and comment.

Now parks spokesman Gary Tate has reviewed them and submitted his opinions. He told The Pine Cone, "there is still some confusion between the five trails shown on the map and the two trails discussed in the narrative." He also wants to make sure the trails are permanent and can never be taken away from the public, and he'd like Rancho San Carlos to build the trails. "But if they won't, we will," he promises.

■ There were a few homesites not "clustered" to maximize open space. Judge O'Farrell decided that most of the 350 homes were indeed grouped in clusters, but a "limited number" were too remote. Rancho San Carlos now agrees that four homesites should be relocated or removed from the plan, according to Gray Tate argues that 43 homesites should be relocated, because they are "too close to the boundary with Garland Park, or they break up the continuity of the preserve, or they pose too high a fire danger."

The Supervisors' staff will have their own opinions of what constitutes a "cluster" of houses, and how to satisfy the judge's order. The board will discuss that, too, on the 26th.

Who supervises the supervisors?

After the Board of Supervisors decides how to cure the deficiencies in their resolutions regarding wells, open space and clustered housing, who will review their decision? It won't be the voters, because this board action will not be subject to a referendum of the people. Judge Robert O'Farrell must review and approve it before Rancho San Carlos can begin construction. And of course, someone could file another lawsuit.

And if the homes are built and the families at Rancho San Carlos get tired of driving to Carmel Valley to buy their groceries, they would have to convince the county (and perhaps the voters) to rezone part of the ranch "commercial" before any store could be built in their neighborhood.

PIT BULL From page 1A

dogs were smelling each other when the pit bull suddenly jumped on Griffey. "He clenched his teeth on (Griffey's) back and then moved to his neck," Fiorello said.

'Everything was cloudy'

Fiorello punched and hit the pit bull to no avail. "I did everything I could to get the dog off," he said. Fiorello even pushed his fingers way back behind the animal's eyes, and was amazed to see that it had no effect.

"Everything was cloudy, except hearing my dog's yelps and my wife screaming, Fiorello said.

Finally another man on the beach found a piece of driftwood and struck the attack dog three times. The final blow stunned the dog and it released Griffey.

Fiorello used the stick to hit the pit bull again. "I didn't want that dog to get back up," he said. A woman on the beach who

wasn't aware of the dog attack yelled at Fiorello for beating a dog. She later apologized.

A passerby called the Carmel Police on his cellular phone and Fiorello and others kept watch over the stunned animal until officers arrived. Officers found the pit bull friendly towards humans and put it in their patrol car until the animal control officer arrived.

Because the animal bit Fiorello during the struggle, it will be held in quarantine at the SPCA for 10 days. Neither police nor animal control have any information about the dog's owners.

It's unclear whether the couple who were walking with the pit bull on the beach are in fact its actual owners, according to Carmel Police Sgt. Dan Clark.

If no owners claim the pit bull after its quarantine is up, the animal will be euthanized. If owners do come forward, they could

reclaim the dog, according to Nancy Ratto, the lead animal control officer for Monterey County.

If the dog is deemed vicious, its owners could be required to keep it muzzled and on a leash in public.

After having his wounds stitched up, Griffey is recovering from the attack. Fiorello feels terribly for the dachshund who wasn't so lucky.

"Toby was a sweet little animal. He never hurt anybody," said Ron Brunet, Toby's owner.

"I don't understand why people have those kinds of animals (pit bulls) to begin with," Brunet said. "To bring them into a public area is just insane."

Fiorello feels much the same. "I'm convinced these dogs are bred to kill," he said, pointing out the dire consequences if a child had been the pit bull's victim.

Pepper spray may have been an effective means of subduing the pit bull. People are allowed to use the spray to protect themselves and their pets, Clark said.



Ron Brunet shares a special moment with Toby, who was killed by another dog at Carmel Beach.

DOGMAN From page 1A

with Dogman, his busmate Gail Hannigan and their 17 dogs living right there at the shop for the time being.

"The main thing is, the bus isn't dead," Dogman said. "It will be back."

The bus' blown radiator will have to be "re-cored" and that will run about \$800. Dogman scraped together a partial down payment on Wednesday, and is trying to figure out how to come up with the rest of the money.

Meanwhile he's preparing for an Aug. 20 court date for not having plumbing in his bus. Dogman hopes that his ticket will be dismissed.

Dogman says his guardian leprechaun (who wants to remain anonymous) showed up at the auto shop again Wednesday afternoon with another gift of cash . . . just like the first one - in fives and ones.

Although happily surprised by his

patron's arrival on the scene, Dogman doesn't seem to be fazed by anything that happens to him.

Over the years, Dogman has received other kindnesses from locals. A mechanic from Castroville once taught Dogman how to fix cars. Even a Pine Cone columnist laughingly remembers giving Dogman complimentary auto repairs awhile back.

Dogman wants to keep the bus for at least another year, but he's been known to change his mind. During the last month, the peripatetic pair have told the Pine Cone they were moving to San Luis Obispo (twice), Garland Ranch Park, Marina, and simply "away." But like the barnacles on Monastery beach, they seem to like it here quite a bit.

Last week the long-awaited exit of Dogman's purple behemoth was predicted by another local paper that wrote, "The end of the road for Dogman. No chance for salvation."

With the luck of an "elf," Dogman may prove everyone wrong — again.

Keeley secures coastal preservation money, backs state bond drive

By TAMARA GRIPPI

EAGER TO protect the many environmental treasures within his 27th Assembly District, Fred Keeley says meeting that challenge will come down to one important subject: money.

But Keeley, D-Boulder Creek, this week announced some progress is being made.

The new state budget will include



Fred Keeley

\$150,000 for sea otter research, as well as \$7.1 million in funds that may help the Central Coast communities buy open space.

That money, however, won't be nearly enough, he said.

After Gov. Pete Wilson redirected \$25 million proposed for coastal protection in the

budget, Keeley scrambled to come up with "barest bones minimum" for such spend-

As a result of Keeley's lobbying, the Budget Conference Committee of the state legislature "re-inserted" some of the money, and both houses approved the \$67 billion spending package.

The \$7.1 million will be shared among

'There's a real crying need to preserve properties that come up for sale.'

— Zad Leavy, Big Sur Land Trust, legal counsel

habitat restoration programs, sea otter research and pollution clean-up programs.

The money was "re-inserted" — to use Keeley's term — last week by the Assembly Budget Conference Committee.

Most of the restoration program funds would help government aquisition of coastal properties, according to Keeley, who said time is of the essence.

The Central Coast has a significant backlog of projects, including numerous walkways and access ways to the beach that are now in the hands of private property. Frequently, "offers to dedicate" (OTDs) are required in certain situations.

Government agencies haven't jumped in and voluntarily picked up these available access ways, said Zad Leavy, the legal counsel for the Big Sur Land Trust.

Some of the time limits on such offers

See **PRESERVATION** page 10A



Pebble Beach Company's Molly Joest helps protect sea life as a BAY NET volunteer docent at Monterey Bay National Marine Sanctuary.

Sharing the vision.

Ignorance — not malice — causes most damage to our environment. So, teaching visitors how to respect delicate coastal life is an important task in our community.

Pebble Beach Company marketing manager Molly Joest spends offduty hours protecting the Monterey Bay National Marine Sanctuary. She does it as a volunteer docent for BAY NET, a joint project of Friends of the Sea Otter and the Center for Marine Conservation.

Molly is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction protecting the environment or improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

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Pebble Beach Company

Pebble Beach Company • Community Affairs Department • P.O. Box 1767 • Pebble Beach, CA 93953 • E-Mail address: pbcommunity@pebble-beach.com

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McINCHAK: Specialist to update 13-year-old city system

From page 2A

sonable for the town," Kersnar said.

The city currently has 40 separate workstations and hopes to add another five. Public Works Director Jim Cullem and City Forester Gary Kelly will be getting computers for the first time.

Windows '95...at least

All the workstations will be updated — at least to the level of Microsoft Windows '95, according to McInchak.

McInchak will have to "tweak" every work station to



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New hardware will also be installed at the police department to speed up computer operations considerably. The city will soon put out bids to local companies for that

See you later

Another big part of McInchak's job is educating city employees about the new systems and programs.

"You don't just go to the police department, throw Windows '95 on them and say 'see you later,'" he said.

The city first installed a mini main frame in City Hall in 1984, which consisted of a single computer with different screens hooked into it, according to Kersnar. Continued investment in the computer system has been minimal in the years since then.

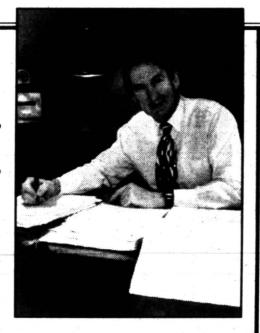
McInchak's position was the only new full-time employee in the Carmel City Council's 1997-98 budget, which includes salaries for a labor force of 83 people.

Converting the data from the city's old systems to the

new systems will also be a challenge.

Although the police department's data can be converted electronically, City Hall's information will all have to be re-entered by hand. The city will hire temporary employees for that task.

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> T. KEVIN DOUGHERTY, ESQ. **ATTORNEY**



Simply Smart Business MONTEREY 373-2201 SANTA CRUZ 469.9001 Tasteful or tacky? Commission not done considering name tags, memorial benches

By TAMARA GRIPPI

MEMORIAL NAME plates in Carmel are being given a second chance, but members of the Forest and Beach Commission aren't inspired to change the city policy forbidding memorial benches and trees honoring former residents.

While the commission recently decided not to be hasty in making any policy changes, it agreed to take a look at sample alterations that City Forester Gary

Kelly will prepare.

Right now, Carmel readily accepts donations for benches, trees and fountains — provided the names are left off. Instead, names go on a collective plaque in City Hall called the "City Scroll."

Planning Commissioner Susan McCloud first asked the commission to consider the issue in June as a way of getting residents interested in helping out the city.

"This is the type of thing to get people interested in Pitch Canker," McCloud said at a recent Forest and Beach meeting. "We have to reforest the city."

McCloud brought examples of three-quarter-inch

See MEMORIALS page 9A



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MEMORIALS From page 8A

long brass tags from the Chicago Botanical Gardens, where such tags hang from tree branches.

Some on the Forest and Beach Commission didn't like the idea of trees being sponsored this way. "Tags hanging from trees remind me of Minnie Pearl's hat," said Commissioner Gary Girard. "Carmel's not for sale."

Commissioner Clayton Anderson, worried that trying to manage a system for the brass markers would be "an administrative nightmare."

The city might prevent such a nightmare, according to Kelly, by giving each donor a few extra tags to replace if the originals were lost.

Some commissioners worried that by allowing memorial benches, the city would become "cluttered" with names of people with no real connection to Carmel.

Stringent guidelines

McCloud suggested that the city could use "stringent guidelines" to insure that the memorials would be reserved for residents and and done in a tasteful manner.

"If I see a bench with a sign on it, I think it's a little bit special," said Forest and Beach Commission Chairwoman Karen Ferlito.

Carmel's squeamishness about public memorials dates back at least 20 years, according to Assistant City Administrator Greg D'Ambrosio. Past city leaders were worried about Carmel being "dotted" with memorials.

In 1987, the city council put the law on the books and in 1989 it instituted the "City Scroll" as way to acknowledge gifts to the city.

In spite of its policy, Carmel does have some notable memorials around town including a plaque dedicated to Marjory and Frank Lloyd at Scenic and Santa Lucia and one dedicated to Mary Austin at Monte Verde and Fourth.

In each of these cases, the plaques were individually approved by the city council.



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Entries accepted for 'essential' Sand Castle theme contest

PINE CONE STAFF REPORT

IT IS an essential part of the Sand Castle Contest finding the theme that will guide participants in making their grainy creations.

Entries are now being accepted for the 36th Annual Great Sand Castle Contest Theme & Logo Competition.

"The sand castle contest can't go on without a theme," said Recreation Coordinator Dawn Pease.

The theme contest is open to all children and teenagers, kindergarten through high school. The first-place prize is \$150. There will be runner-up prizes of \$50.

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Complete information packets can be picked up at Sunset Center, City Hall and the Children's Library.

The date of the sand castle contest has yet to be announced. All entries must be received by Friday, Aug. 22. For more information, call 626-1255.

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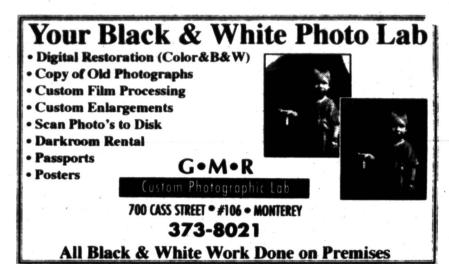




PRESERVATION

from page 7A

are close to running out, Keeley said. The Monterey Peninsula has about 30 available OTDs which will expire between 2000 and 2008, according to Joan Cardellino, public access property manager for the Coastal





Conservancy.

That state agency that will handle \$1.5 million of Keeley's budgeted funds for handling OTDs.

Funds are needed to create and maintain the trails and stairways in these access areas, according to Cardellino.

If the state could spend \$50,000 to \$100,000 on aquiring coastal areas, it could close deals on critical habitat areas, Keeley said.

"There's a real crying need to preserve properties that come up for sale," said Leavy, pointing to lands in Marina and Monterey, including the Del Monte Beach dunes, where many new shoreline homes are pending for construction.

Cleanup time

The \$900,000 allocated to "non-point pollution" — contamination not attributed to one, but a variety of sources in the forthcoming budget will allow for short term cleanup efforts, Keeley said.

However, the assemblyman believes that coastal protection needs to be addressed in a more comprehensive, longterm manner.

"I'm not confident (the proposed \$7 million) is anywhere near enough to provide protection on the California coast for even a single year," Keeley said, noting that the increasing population is putting even more demands on the environment.

In the past, California's voters have approved bond acts for the acquisiton of coastal lands two or three times a

Sanctuary picks temporary chief while seeking superintendent

JOANNE FLANDERS, a National Oceanic and Atmospheric Administration Commissioned Corps Officer, has been named to the post of acting manager of the Monterey Bay National Marine Sanctuary.

Her appointment is pending a nationwide search for a new sanctuary superintendent. Flanders, the sanctuary's assistant manager for the past year, has assumed full management duties following a decision by NOAA officials to reopen the position of Sanctuary Superintendent.

NOAA officials decided to initiate a new search for a Sanctuary Superintendent after detailed discussions with community leaders serving upon the Sanctuary **Advisory Council.**

decade. Now, nearly 10 years have gone by without such bond measures being approved.

Keeley has proposed a bond measure that would provide \$650 million for the acquisition and restoration of coastal habitat. AB1000 would also provide a long-term funding mechanism for addressing coastal pollution, Keeley said.



Carmel Family Practice Center - Wellness for Everyone Hear Dr. James Michel, M. D. present Successful Science Solutions to un the **Weight Management** at the Bingham Room (#3) Sunset Center, Carmel August 20, 1997 7:00 pm **Limited Seating** Advance registration no charge • 624-2431 Registration at the door \$5.00 **HEALTH FORUM 1997**

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No.F971334

The following persons are doing business as NATURE'S WAY PRODUCTIONS, 22997 Espada Drive, Salinas, CA 93908. SUSAN GEARHARDT, 22997

Espada Drive, Salinas, CA 93908. This business is conducted by an individual.

(s) Susan Gearhardt

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC810)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971133

The following person is doing business as CORNER HOUSE CERAMICS STUDIO AND WORKSHOP, 231 17th Street, Pacific Grove, Ca. 93950.

LEILA F. EMADIN, 520 18th, Street, Pacific Grove, Ca. 93950. This business is conducted by

an individual. (s) Leila F. Emadin

Registrant commenced to transact business under the fictitious business name or names listed above on May, 1997. This statement was filed with

the County Clerk of Monterey County on June 5, 1997. Publication dates: July 18, 25,

August 1, 8, 1997. (PC740)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971415

The following person is doing business as DECISIONS IN FOCUS: DECISIONS IN FOCUS, LLC; NEVRON NETWORK, LLC, 621 Blue Larkspur Lane,

THOMAS R. WORTHAM, 774 Bayview Ave., Pacific Grove, Ca.

BECKY D'ADDEA JONES, 53 Cuesta Vista Dr., Monterey, CA

HERBERT L. COVERDALE, 21 Oak Knoll St., Carmel, CA 93921. This business is conducted by a limited liability company.

(s) T.R. Wortham Registrant commenced to transact business under the

fictitious business name or names listed above on July 20, 1997. This statement was filed with the County Clerk of Monterey

County on July 18, 1997. Publication dates: August 15,

22, 29, Sept. 5, 1997. (PC827)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971369

The following person is doing business as BASSET BOOKS, 626 Lighthouse Ave., Monterey, Ca

JACK SAUNDERS LISKE, 682 Lyndon, Monterey, Ca. 93940.

This business is conducted by an individual.

(s) Jack Liske

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC828)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971538 The following person is doing business as BACKS UNLIMITED. 11 Dunecrest Ave., Monterey, Ca

SEAN K. HARRINGTON, 11 Dunecrest Ave., Monterey, Ca.

MEG BOONE (MARGARET M. BOONE), 11 Dunecrest Ave., Monterey, Ca. 93940.

This business is conducted by a general partnership. (s) Sean K. Harrington,

Margaret M. Boone Registrant commenced to transact business under the fictitious business name or names sted above on March 1, 1997.

This statement was filed with the County Clerk of Monterey

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC829)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971445

The following person is doing business as TAQUERIE EL MORENO, 45-D S. Sanborn Rd., Salinas, CA 93905.

ANTONIA H. GONZALEZ, 1430 Adams St., Salinas, Ca

JUVENAL GONZALEZ, 1430 Adams St., Salinas, Ca 93906. This business is conducted by

an individual, husband and wife. (s) Antonia H. Gonzalez Registrant commenced to transact business under the

fictitious business name or names listed above on July 25, 1997. This statement was filed with

the County Clerk of Monterey County on July 23, 1997. Publication dates: August 15,

22, 29, Sept. 5, 1997. (PC830)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971438

The following person is doing business as JAPSY CATALOG MALL, 1612 Devonshire Way,

Salinas, CA 93906. JOHN ALLEN YATES, 1612 Devonshire Way, Salinas, CA

PAMELA SUE YATES, 1612 Devonshire Way, Salinas, CA

This business is conducted by a husband and wife.

(s) John Yates This statement was filed with the County Clerk of Monterey County on July 23, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC831)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971409

The following person is doing business as THE BUTTERFLY CONSERVANCY/RELEASE OF WINGS BUTTERFLY FARM, 24293 San Juan Rd., Carmel, CA

SHERI LYNN SMITH MOREAU, 24293 San Juan Rd., Carmel, CA 93923.

an individual.

(s) Sheri S. Moreau

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997. This statement was filed with

the County Clerk of Monterey County on July 17, 1997. Publication dates: August 15,

22, 29, Sept. 5, 1997. (PC832)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971409

The following person is doing business as THE BUTTERFLY CONSERVANCY/RELEASE OF WINGS BUTTERFLY FARM, 24293 San Juan Rd., Carmel, CA

SHERI LYNN SMITH MOREAU, 24293 San Juan Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) Sheri S. Moreau

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 17, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997.

MEASURE TO BE VOTED ON NOTICE IS HEREBY GIVEN that the following Measure is to be voted on at the Special Municipal Election to be held in the City of Carmel-by-the-Sea on Tuesday, the 4th day of November, 1997.

Measure B: "Shall Ordinance No. 97-08 amending the Municipal Code of the City of Carmel-by-the-Sea, imposing a Special Parcel Tax, not to exceed a maximum of \$75 per singlefamily dwelling, less for vacant lots, and proportionately more for other property classifications on all real property located in Carmel-by-the-Sea (except that of federal, state or local

funishing, operating, supporting, and maintaining emergency medical sevices be adopted?"

This business is conducted by NOTICE IS ALSO GIVEN that the last day to submit arguments for or against this Measure with the Carmel City Clerk located in City Hall on Monte Verde Street is Friday, August 15, 1997 at 5:00

> words and may be signed by up to five persons.

NOTICE IS FURTHER GIVEN that the last day to submit rebuttal arguments in response to arguments for or against this Measure with the Carmel City Clerk located in City Hall on Monte Verde Street is Friday, August 22, 1997 at 5:00 P.M. Rebuttal arguments are

P.M. Arguments are limited to 300

limited to 250 words. NOTICE IS FINALLY GIVEN that the Special Municipal Election the polls will remain open from the hour of 7:00 A.M. to 8:00 P,M, on the day thereof. The voted ballots will be counted at the Monterey County Election Department located at 1370 B South Main Street in the City of Salinas, California commencing at 8:00 P.M. The public is invited to attend.

Dated: August 6, 1997 (s) TONY ANCHUNDO Registrar of Voters **County of Monterey**

"Si Ud. quiere obtener una traduccion al espanol de este aviso legal, favor comunicarse Departamento de Elecciones del Condado de Monterey para que se ponga la misma a su disposicion."

Date of Publication: Aug. 15, (PC 833)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971250

The following person is doing business as NELSON PRODUCE, 906 E. Market, Salinas, CA 93905.

ERNESTO M. YZQUIERDO, 1042 Garner Ave., Salinas, CA

This business is conducted by an individual. (s) Ernesto Yzquierdo

negistrant commenced transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with

the County Clerk of Monterey County on July 20, 1997. Publication dates: August 15,

22, 29, Sept. 5, 1997. (PC834)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971540

The following person is doing business as BUSINESSWISE, 591 Lighthouse Ave., Pacific Grove, CA 93950.

PATRICIA H. DEESE, 1334 Lincoln Ave., Pacific Grove, CA This business is conducted by

(s) Patricia H. Deese

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC835)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971470

The following person is doing business as SHIRLEY JEAN GIFT BOXES, P.O. Box 6916, Salinas, CA 93912.

SHIRLEY JEAN HIXSON, 410 Riker St., Salinas, CA 93901. This business is conducted by

an individual. (s) Shirley Hixson Registrant commenced to

transact business under the fictitious business name or names listed above on July 2, 1997.

This statement was filed with the County Clerk of Monterey County on July 25, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC838)







Since 1962, Meckel has inspired budding talents at Hidden Valley

By VIRGINIA PARKE

PETER MECKEL believes it is important to support and encourage excellence. While most of us profess the same view, he has spent the last 35 years living his life by this adage.

Born and raised in the Midwest, Meckel left to study medicine at a Southern California college. "I spent a summer counseling at a YMCA camp and became intrigued with the excitement of seeing what could be done when resources were provided for talented young people," said Meckel. "That changed my life."

Meckel's love of classical music promoted the beginning of Hidden Valley Music Seminars in 1962. The first session was held in the Angeles National forest in Southern California.

"The first several years we concentrated on high school summer music seminars," Meckel said.

As participation swelled, the seminar moved to the Monterey Peninsula, and held its summer programs at the Robert Louis Stevenson School in Pebble Beach and then on the campus of York School in Monterey.

In 1972, the seminars found a permanent home. Sally Church, a member of one of the Salinas lettuce-growing families, built the White Oak Theater in 1962 in Carmel Valley. It had been vacant for several years and was perfect for the campus' needs.

"Hidden Valley Music Seminars became an established international campus," Meckel said.

Hidden Valley is situated on eight and half acres off of Carmel Valley Road just before the village.

The theater can accommodate up to 350 people and Wright Hall dormitory can sleep 40 to 80, Meckel said. Highland Hall serves as the dance studio, and the facilities include an administration building, a kitchen-dining hall and two small rehearsal studios.

"It's is a small, retreat style place to concentrate on acquiring and honing skills," Meckel said.

His wife, Adrienne, joined him 25 years ago.

"She came as a student, returning to join the facility. Together, we strive to continue to built a reputation as one of the best training facilities in the country."

"We wanted to establish year-round programs for the arts, not just music," said Meckel. "The Master Class teaching concept of having young artists learn from top

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professionals has always been a part of our purpose."

This year Hidden Valley will hold sessions with John Mack on the oboe, Keith Underwood on the flute, Phil Myers on the French horn, Tom Stacy on the English horn.

The Dance Program, available to the community as well as national students, was initiated in 1973.

Hidden Valley provides classes in ballet, jazz, tap and ballroom throughout the year for ages three and up to courses designed for adults. The seminars include a Junior Arts program designed to introduce young people to the creative arts.

"It is my opinion that the more knowledge you have, the greater your appreciation," Meckel said. "What we

call 'culture' is cultivating our appreciation of our species' natural abilities, either as a participant or observer."

Meckel is proud of his four children. Christina, 31, works as director of development, and is about to be married. Christopher, 29, in his second year of medical residency.

Maya, 16, is a student at York School and Jon-Peter, 10, will begin attending Middle School this fall.

Meckel's belief in supporting excellence is not only reflected in his family and professional life, but also in his commitment to his community.

Each one of the Master Classes includes a recital open to the public. "You don't have to travel to a major metropolitan city to hear some of the best talent in the world," said Meckel.

Peter Meckel

The Friends of Hidden Valley are sponsoring a series of "Twilight Concerts" to be held at the Carmel Valley Community Park at no cost to the public.

There are other concerts scheduled, one at 6 p.m.

Sunday Aug. 17, with music of Brazil and at 6 p.m. on Sept. 14. There will be a recital by New York Philharmonic Orchestra pianist Jonathan Felman.

"It is a great opportunity to bring family and friends, a picnic dinner and enjoy outstanding music in a park setting," said Meckel.

Hidden Valley also hosts a Edlerhostl program. This year's courses include: music, wine, Steinbeck and golf. A three-day Young Peoples Symphony Orchestra workshop will be held in October.

Meckel and his staff are working to reinstate an operatraining program soon.

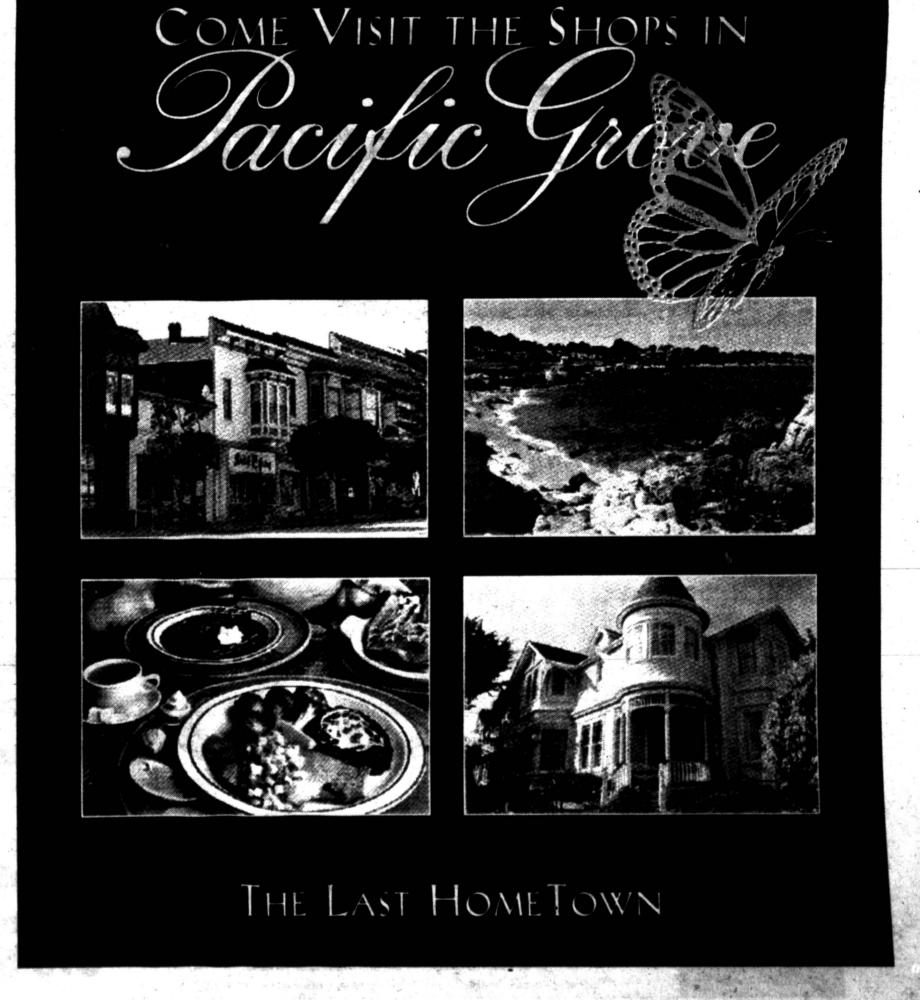
"Our previous training courses contributed to the careers of artists now performing with major opera companies around the world," Meckel said.

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VERYTHING

CAR WEEKEND

From page 1A

and car aficionados poured \$16 million into the local economy. This year, with tourism up over 1996 levels, that figure should be even higher, she said.

One excellent indicator of tourism, of course, is the Monterey Bay Aquarium, the Peninsula's single biggest attraction.

According to Ken Peterson, the aquarium's public relations manager, 1996 was a banner year — with 2.41 million patrons coming to see the Outer Bay Wing, which opened March 2, 1996.

The aquarium expected a big drop in attendance in 1997, the year following that grand opening. But it appears attendance this year will be higher — much higher, in fact — than the "pre-Outer Bay year" 1995, according to Peterson.

The City of Carmel reported that its room tax revenue grew a remarkable 13 percent — to \$3.46 million — in the 1996-97 fiscal year. Similar gains in transient occupancy tax were made in Monterey.

Sandra Kasky, executive director of the Pebble Beach Concours D'Elegance, notes that the kinds of people who come to the area this weekend "tend to be overnight guests...These are people you might call a lifestyle guest. They come to the events, stay overnight, eat at the restaurants. They are not coming here for one day as they might for a sporting event."

There are some obvious beneficiaries of Concours weekend, such as the Carmel Motoring Co. in the Del Monte Shopping Center, the only motor sport enthusiast store in the area.

The weekend and the week leading up to it are the busiest days in the year for the company, said owner Kerry Winslow.

Some businesses, however, do not get much of a lift from special events. "This weekend is not a big impact for us — and we feel this way for a lot of events," said Sherrill Ash of First Noel on Franklin Street, a year-round Christmas store.

Ash said the volume of visitors in general is a more important factor than whether or not there is a special event.

> nizations. The

Foundation

Kasky.

according

Center.

and Porsche.

Boxster (\$46,500).

Jump-starting Charities But the three solid days

of automotive events are

definitely a boon for local

charities. As they do every

year, the auctions, races

and expos will benefit

numerous nonprofit orga-

d'Elegance, for example,

this year will channel

money into a total of five

organizations: Hospice of

the Central Coast, the United Way, Pebble Beach

Explorer Scouts. Last year, the Concours event raised \$178,000, according to

The nonprofits often do their share to help the

to

Murnighan, United Way

Hospice, meanwhile, will be the beneficiary of a live auction scheduled for

Other groups to benefit this weekend include F.O.C.U.S. (Friends of the Carmel Unified School District), Pacific Grove

Youth Action and Kinship

New this year will be a pair of raffles - staged with the help of Mercedes

Each manufacturer has

For each raffle, a total of 1.500 tickets will be sold, each for \$100. The proceeds will benefit the

United Way and Natividad

"We recognize that the

Medical Foundation.

donated a '97 model. The two cars are a Mercedes Benz Sport Utility (valued at \$35,000) and a Porsche

executive director.

Saturday evening.

Dick

events. Volunteers with the United Way, for example, will sell tickets, posters and programs at the Concours Sunday, and, in exchange, the organization will receive \$40,000,

Concours

and the

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(automotive) events this weekend do sort of invade the Peninsula," said Kasky. "And so these fund raisers are a way for the manufacturers to give back to the community."

Automotive

AUCTION

From page 1A

Thunderbird are on the block, along with the Rolls-Royce Frank Sinatra presented to his wife Barbara as a wedding gift, and the '33 Isotta-Fraschini James Dean drove in the movie "Giant."

Christie's says the most important car in the collection is a '32 Bucciali, which could go as high as \$2 million. (Compare that to a 1953 German Bubble Car that's valued at a paltry \$2000.)

Jordan's King Hussein's fiery-red Aston Martin is there, as well as a 1904 car called a 'Grout' (in the really old days they marketed cars, not sex symbols) which still runs on steam power.

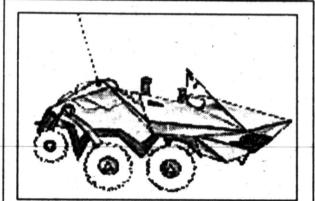
Why are the well-heeled so interested in spending carloads of money on these shiny

classics? Why do they build (as Blanc did) "dust-free, air temperature-controlled, high-security showrooms" to store their mobile treasures? Maybe, besides a big bank roll, it helps to have a sense of humor.

Mel Blanc certainly did. As his son Noel says,

"My father was a Russian Jew, but he named me "White Christmas."

Useful Way, Pentile Beach



ATV OF the future?

13-year-old Dustin Lofink of Salinas won first prize in the "Future Car Designers" competition during this year's Concours Italiano for this imaginative all-terrain vehicle design. Dustin will receive an award check for \$1000 and be treated to lunch with the big boys of car creation, representing Lamborghini, Lancia and Italdesign.

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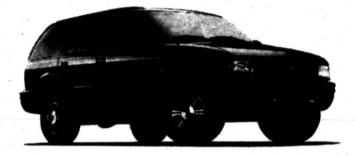
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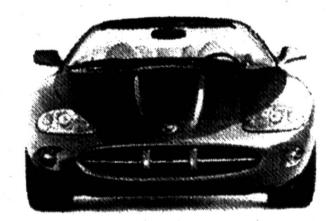
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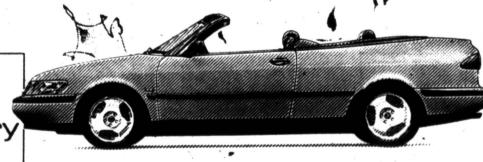
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The test takes only ten minutes and will be offered at the Ordway Pharmacy, 499 Alvarado Street in Monterey on Aug. 20 from 10 a.m. and 3 p.m. Enter on Tyler St. for free parking behind the pharmacy.

Fulton says healthy people who have never had their lungs checked are especially welcome, as are children who have demonstrated chronic coughs, colds or bronchitis.



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Walking tour operators considering next move

By TAMARA GRIPPI

A week after the Carmel City Council turned down commercial walking tours, one tour operator and another who had hoped to start walking tours, are licking their wounds and trying to figure out what to do next.

Gale Wrausmann, who was issued a walking tour permit in error a year and a half ago, is still taking her customers around the village — for the time being.

Wrausmann figures that until an actual ordinance is drafted, nothing is stopping her from operating. City Administrator Jere Kersnar says he hasn't decided what to do about Wrausmann's case yet.

Wrausmann has been talking to a mediator and wants to enter into some kind of arbitration with the city.

"I have legal rights as well as First Amendment rights," Wrausmann said. "I have a right to walk and talk on public walkways.'

However, when speech becomes purely commercial, the city can regulate it on the basis of time, place and manner, according to City Attorney Don Freeman.

Wrausmann believes that as an existing tour operator she has the right to continue.

Kersnar stressed that Wrausmann was never issued a renewed license and was duly informed at every step of the way when the city's policy was rehashed.

Wrausmann contends that the city cashed her check for a license renewal in January and wrote her a receipt for business renewal. A cashed check is not the same thing as a license, Kersnar said.

Wrausmann was mistakenly granted her permit in January 1996. When another tour operator came forward with a similar proposal, Kersnar advised the city council to make a policy decision. Wrausmann was allowed to continue operating until that decision was made.

Discrimination suit?

Even more indignant than Wrausmann is Shirley Ballew, a woman who originally applied to start her own walking tour back in 1987 and reapplied in September, 1996, when she found out another tour operator was in business.

"They're taking my right to make a living away from me," Ballew said of the

recent decision. She wants to file a discrimination suit against the city for allowing Wrausmann continue to operate, but not granting the same privilege to her. Ballew didn't



agree with the reasoning banned walking tours in 1987 and finds it even more outdated now. "That was 11 years ago, it's time to move on," Ballew

said. "Everywhere in the world they have a walking tour except Carmel." One of the main arguments against walking tours is that such commercial tours interfere with the residential character of

Carmel — a concept repeatedly enshrined in the city's general plan. "We don't allow a whole host of uses

primarily on the basis of incompatibility with our community," Kersnar said.

Wrausmann counters that the general plan directives are a matter of interpretation. She pointed to several sections of the general plan that she believes support walking tours, including one section that encourages "quality commercial uses which serve the intellectual, social, material, and day to day needs of both the local community and visitors."

"My walk adds a richness, depth and context to people's experiences in Carmel," she said.

Hordes of tourists?

Reports of "unofficial tours" — led by bus drivers who herd large groups of tourists out of buses and through the village — bring up a tricky enforcement problems for the city.

According to Wrausmann, these unofficial tours create more havoc than her tour.

In order to be fair, Kersnar said the city will have to also ban these unofficial bus company tours.

"There are nuances and details yet to be worked out in the course of drafting the ordinance," Kersnar said.

At this point, it will take several months at least to get an ordinance against walking tours passed by council, Kersnar said.



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CUSD incumbent proud of record on academics, improved facilities

Touting a record of improved test scores and increased numbers of honors classes, school board incumbent Dan Hightower is running for another four year

Hightower, whose term expires Nov. 30, says he is indebted to the public school system. "I was from a poor family and it's only because of the public school system that I have been able to

succeed in life," he said.

Hightower is a physician who practices radiology at Community Hospital.

He is proud of the board's work balancing the needs of infrastructure with academics.

The board spent over \$750,000 dollars in the

last four years tackling the deferred maintenance of the school buildings, according to Hightower. "A lot of stuff that you don't see," Hightower said of the improvements.

"Plumbing.

sewer systems,

Stories by

underground Tamara Grippi storage tanks for fuel, a new electrical system for River School, a new roof on the high school."

If re-elected, Hightower wants to improve the schools" technology and career preparation, particularly for students who choose not to go to college.

Hightower has five children, and is the

Challenger wants increased community involvement in schools

ONE OF the best things the Carmel School board can do is to get community leaders involved in the schools and benefit from the "immense talent" out there, according to school board candidate Howard Given.

Given, an investment adviser and a parent in the district, thinks that community experts in the areas of arts, sports and tech-

> nology can work on education projects in the schools.

"We need more input," Given said. "And with input comes commitment and involvement."

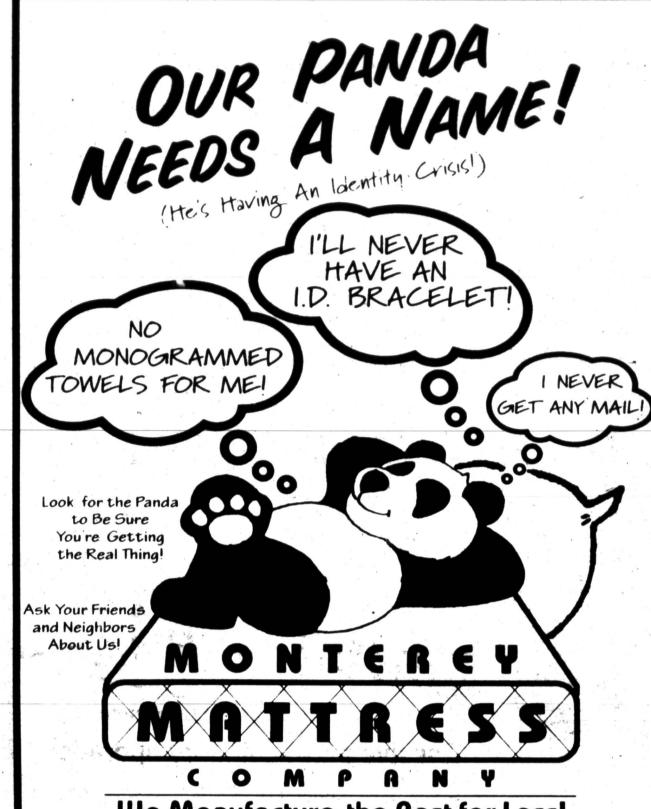
The school board itself should reflect expertise in critical areas, according to Given. "It's important that board members understand

finance and fiduciary responsibility," Given said. "I deal with fiduciary responsibility every day."

Given

Parent involvement also needs to be encouraged, Given said, noting that atten-

See GIVEN page 18A



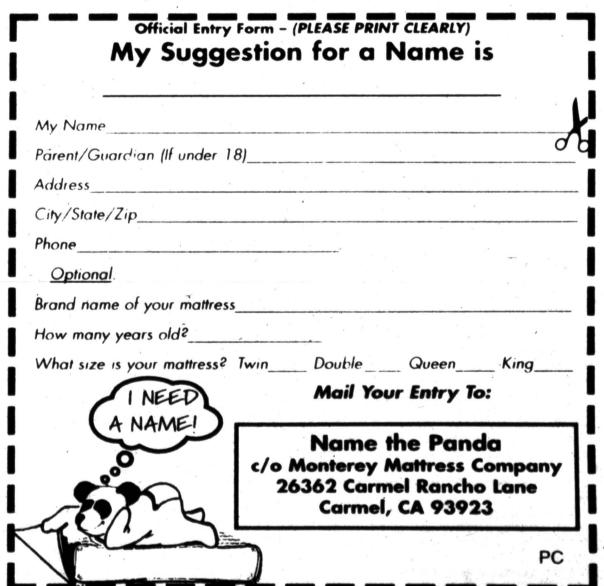
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- 5 Employees of Monterey Mattress Company and their relatives are not eligible
- 6. If the winning name is submitted by more than one participant, the one with the earliest postmark will receive the prize
- 7 The winner will be announced in late September
- 8 Winner must give their permission to be photographed and featured in our ads



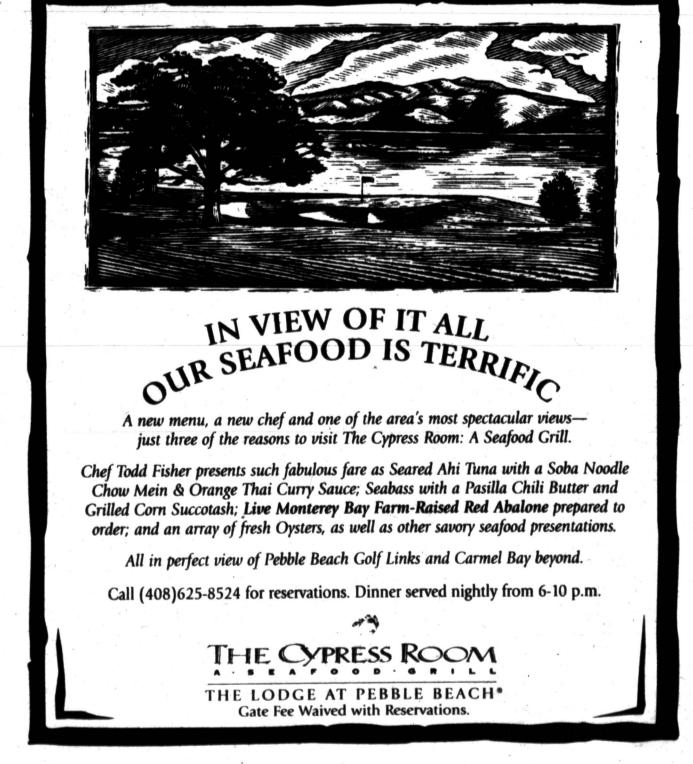
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CITY COUNCIL **RESOLUTION NO. 97-92**

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA CALLING AND GIVING NOTICE OF A SPECIAL

ELECTION FOR THE SUBMISSION TO THE VOTERS OF A QUESTION RELATING TO THE ESTABLISHMENT OF A SPECIAL PARCEL TAX

FOR EMERGENCY MEDICAL SERVICES THE CITY COUNCIL OF THE CITY OF THE CITY OF CARMEL-BY-

THE-SEA DOES RESOLVE AS FOLLOWS: 1. That pursuant to the requirements of the law of the State of California relating to general law cities, there is called and ordered to be held in the City of Carmel-by-the-Sea, California, on Tuesday, November 4, 1997, a Special Election for the purpose of submitting the following Ordinance to the electorate:

Shall Ordinance No. 97-08 amending the Municipal Code of the City of Carmel-by-the-Sea, imposing a Special Parcel Tax, not to exceed a maximum of \$75 per single-family dwelling, less for vacant lots, and proportionately more for other property classifications on all real property located in Carmel-by-the-Sea (except that of federal, state or local governmental agencies) for furnishing, operating, supporting, and maintaining emergency medical services be adopted? YES

CHECK ONE: 2. That the text of the Ordinance submitted to the voters is attached as Exhibit "A".

3. That the ballots to be used at the election shall be in form and content as required by law.

4. That the City Attorney or his designee is hereby instructed to prepare and submit to the City Clerk no later than August 15, 1997, an impartial analysis of the ballot measure not to exceed 500 words to be included in the Voters' Pamphlet

5. That written arguments for and against the Ordinance may be submitted to the City Clerk no later than August 15, 1997, and shall be a maximum of 300 words.

6. That rebuttal arguments may not exceed 250 words and may be submitted to the City Clerk no later than August 22, 1997.

7. That the City Clerk is hereby authorized to contract with the Monterey County Elections Department for any and all assistance deemed necessary in connection with this Special Municipal Election, including but not limited

a. The Registrar of Voters shall prepare all publications, including the Notice of Election, and shall publish same in The Carmel Pine Cone. b. The Registrar of Voters shall recruit and appoint all Election Officers and shall administer appropriate instructions to them.

c. The Registrar of Voters shall order, label and mail sample ballots to the electorate.

d. The Registrar of Voters shall process applications for all Absentee **Ballots**

e. The Registrar of Voters shall count all Absentee Ballots.

f. The Registrar of Voters for Monterey County is authorized to commenace the official canvass of all the votes cast on November 11, 1997, and report the results of said canvass to the City Council by December 9,

g. The Registrar of Voters is authorized to bill the City, on a prorated basis, for any and all costs associated with the election.

h. Pursuant to Section 13005, Elections Code, if this election is to be conducted using a punch card voting system, the City Council hereby designates the Monterey County Elections Department in Salinas as the central counting place.

8. That in all particulars not recited in this Resolution, the election shall be held and conducted as provided by law for holding Municipal Special

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of August 1997, by the following roll

AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn, Livingston, White NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None

> SIGNED KEN WHITE, MAYOR City of Carmel-by-the-Sea ATTEST: Jeanne Brehmer, City Clerk

EXHIBIT A TO RESOLUTION NO. 97-92 ORDINANCE NO. 97-08

AN ORDINANCE OF THE PEOPLE OF THE CITY OF CARMEL-BY-THE-SEA AMENDING TITLE 3, REVENUE AND FINANCE, OF THE MUNICIPAL CODE BY ESTABLISHING A SPECIAL PARCEL TAX FOR EMERGENCY MEDICAL SERVICES

THE PEOPLE OF THE CITY OF CARMEL-BY-THE-SEA,

CALIFORNIA, DO ORDAIN AS FOLLOWS:

SECTION ONE: Title 3, Revenue and Finance, of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by adding Chapter 3.34, said Chapter to read:

Chapter 3.34 Special Parcel Tax for Emergency Medical Services

Sections: 3.34.010 Purpose and Intent 3.34.020 **Definitions** 3.34.030 Special Tax Imposed 3.34.040 Setting and Computation of Tax Rate Levy of Tax 3.34.050 3.34.060 Collection/Administration/Penalties

3.34.010. Purpose and Intent

Appeals

3.34.070

A. It is the purpose of this Chapter is to authorize the levy of a special real property tax on each parcel of real property in the City of Carmel-bythe-Sea each year in order to provide funding for emergency medical services within the City of Carmel-by-the-Sea.

Said tax is a special real property tax within the meaning of Section 4 of Article XIII A of the California Constitution, and this Chapter is enacted pursuant to Government Code Section 53978 (added by Chapter 397 of the Statutes of 1979). Because the burden of this tax falls on property, it is a property tax, but it is not determined according to nor is it in any manner based on the value of the property. This tax is based, to the extent practical, upon the risk of medical emergency attendant to each parcel and the improvements thereon. Insofar as not inconsistent with this Ordinance or Chapter 397 of the Statutes of 1979, such provisions of the California Revenue and Taxation Code as relate to ad valorem property taxes are intended to apply to the collection and administration of this tax, as authorized by Government Code Section 53978 (d). Since this tax is not an ad valorem tax, the exemptions contained in, or authorized by Article XIII of the California Constitution, shall not apply.

The revenues raised by this tax are to be used solely for the purposes of obtaining furnishing, operating, and maintaining emergency medical services, for paying the salaries and benefits of paramedic and Emergency Medical Technician personnel, and for other necessary paramedic service expenses of the City.

3.34.020 Definitions

Unless it is apparent from the context that another meaning is intended, the following words, when used in this Chapter, shall have the following

1. "Parcel" means the land and any improvements thereon, designated by a parcel number on an Assessor's parcel map and carried on the secured property tax roll of Monterey County. For the purposes of this Chapter, "parcel" does not include any land or improvement outside the boundaries of the City of Carmel-by-the-Sea.

2."Developed parcel" means any parcel upon which an improvement

3. "Undeveloped parcel" means any parcel except a developed parcel.

4. "Improvement" means those items included within the Revenue and Taxation Code Section 105, "Definition of Improvement," except for 1) fences, poles and walls that are not a part of or connected to a structure, and (2) trees and vines.

5. "Year" or "fiscal year" means the period of July 1 through the

6. "Taxpayer" means the assessee of the property shown on the

secured tax roll or the person or legal entity actually paying tax, if different 7. "Out-of-pocket costs" means amounts charged to user(s) of

emergency medical service within the City of Carmel-by-the-Sea, which costs are over and above the amount reimbursed to the user through Medicare and his/her insurance, if any.

8. "Unit of Benefit" means the risk of medical emergency attendant to each parcel and the improvements thereon and is used to determine the cost to each parcel.

3.34.030 Special Tax Imposed

Description

Use Code

A. The City of Carmel-by-the-Sea is authorized to levy a special tax each year for the purpose stated in Section 3.34.010, not to exceed \$3.75 per unit of benefit per year (a maximum of \$75 per single-family dwelling), on all real property within the boundaries of the City of Carmel-by-the-Sea, except that no tax shall be levied on any federal, state, or other local governmental agency.

B. Units of benefit shall be determined in accordance with the following table in accordance with the formula provided by the Assessor of the County of Monterey as follows:

Unit of Benefit

	Use Code 1A	Description	Unit of Benef
	1B	Vacant Land 1	10
	-	Vacant Land 2	
	1C	One Single Family Dwelling (SFD) 1	20
	1D	One SFD 2	20
	1E	Two SFD 1	40
	1F	Miscellaneous Dwellings	20
	1G	Miscellaneous Improvements	10
*	1H	Two SFD 2	40
	1M	Vacant	10
	2A	Vacant	10
*	2B	Two Units 1	40
	2C	Three/four Units	60
	2D	Five/Fifteen Units	100
	2E	Sixteen/Thirty Units	320
	2F	Thirty-one or more Units	620
ř	2G	Condominiums	20
	2J	One SFD Multi-zone	20
	2K	One SFD Multi-zone/surplus	20
	2L	Residential Timeshares	20
	2M	Vacant	10
	3G	Rural Mobile Homes	20
	3J	Open Space	10
	4L	Open Space	10
	5A	Vacant	10
	5B	Commercial Shell-type	40
	5C	Suburban Stores	40
	5D	Combination Store/Office/Restaurant	80
	5E	Office Building 1	80
	5F	Office Buildings Multi.	80
	5G	Medical/Dental Office	80
	5H	Bank	80
	5)	Comm./SFD	20
	5K	Office Condo.	20
	5M .	Vacant Commercial	10
	5N	Hotel/Motel	5/per room
	5Q	Shop Center	140
	5R	Service Station	40
	58	Restaurant	80
	5T	Theater	80
	5V	Miscellaneous Building	40
	5W	Recreation	40
	5Z	Vacant	10
	6E	Warehouse	40
	6F	Auto Wrecking	40
	7D	Churches	80
	7E	Schools	80
	7F	Hospitals/Convalescent	100
	7H	Museums/Libraries	40
		modeling Eletanes	

Setting and Computation of Tax Rate

A. Setting of Tax Rate (determining tax per unit of benefit). At a regularly scheduled meeting held prior to the end of July of each fiscal year, the City Council shall determine the tax per unit of benefit which shall be in dollars and cents, determined to the closest cent, that the City Council deems necessary or appropriate to achieve the purposes of this Ordinance; provided, however, the tax per unit of benefit shall not exceed \$3.75 unless an increase in such maximum tax is approved by two-thirds of the voters voting on such an increase in a Citywide election.

B Computation of Tax. The tax on each parcel shall be an amount in dollars and cents, determined by multiplying the tax per unit of benefit by the number of units of benefit for each parcel.

3.34.050 Levy of Tax

Prior to the end of July of each fiscal year, the City Council shall levy all taxable parcels in the City for the then-current fiscal year by setting the rate and computing the taxes in accordance with Section 3.34.040 and said tax shall become due and be collected as set forth in Section 3.34.060 below. A list of the amount of taxes on each parcel shall be available for public inspection during the remainder of the fiscal year for which such taxes are levied.

3.34.060 Collection and Administration.

A. Taxes as Liens Against the Property: The amount of taxes for each parcel each year shall constitute a lien on such property, in accordance with Revenue and Taxation Code Section 2187, and shall have the same force and effect as an ad valorem real property tax lien until fully paid.

B. Collection. The taxes on each parcel shall be billed on the County secured roll tax bills for ad valorem property taxes. Insofar as feasible and insofar as not incon- sistent with this Ordinance, the taxes, including penalties, are to be collected by Monterey County on behalf of the City in the same manner in which the County collects secured roll ad valorem property taxes. Insofar as feasible and insofar as not inconsistent with this Ordinance, the installment payments, corrections, cancellations, refunds, penalties, interests, liens, and collections for secured roll ad valorem property taxes shall be applicable to the collection of this tax.

C. Costs of Administration by County. The reasonable costs incurred by the County in collecting and administering this tax shall be deducted from the collected taxes before remittal of balance to the account of the City.

Appeals A. Applications for Reduction of Taxes, Time Limit for Filing, Notice of Hearing, Payment of Taxes Pending Decision, Refunds. Appeals of the amount of the special tax for a parcel on the basis that a misclassification of the "Actual Land Use" of a parcel must be made by written application of the taxpayer to the City Council and must be received in the City Clerk's office no later than December 31 of the fiscal year to which the taxes pertain. Failure to receive a tax bill shall not extend the time to appeal. The application must set forth the facts upon which the taxpayer relies in contending that the taxes should be reduced. The application shall also give the mailing address of the taxpayer, specify the precise address or Assessor's parcel number of the parcel for which the taxes are being appealed, and must contain a statement made under penalty of perjury that the facts set forth in the application are true. An application which complies with the requirements stated above shall be set for hearing before the City

Council as soon as reasonable, and notice of such hearing shall be mailed to the taxpayer at least two weeks in advance of the hearing. Filing of an appeal is not grounds for failing to timely pay the entire amount of taxes specified as due on the tax bill.

> Severability SECTION TWO:

If any section, subsection, sentence, phrase or clause of this Ordinance is for any reason held to be invalid, such decision shall not affect the validity of the remaining portions of this Ordinance. The City Council of the City of Carmel-by-the-Sea hereby declares that it would have adopted the Ordinance and each section thereof despite the fact that any one or more section, subsection, phrase or clause be declared invalid.

SECTION THREE: Effective Date

Pursuant to paramount law to impose a special tax, this Ordinance shall take effect immediately upon its confirmation by two-thirds of the voters in an election to be held on November 4, 1997.

SECTION FOUR: The City Clerk shall certify to the passage and adoption of this Ordinance and shall cause the same to be posted as required by law.

KEN WHITE, MAYOR City of Carmel-by-the-Sea

ATTEST: Jeanne Brehmer, City Clerk

Publication Dates: August 15,1997 (PC836)

THE NATURE OF THE PROCEEDING

MORTGAGEE SERVICES, L.L.C., as duly appointed Trustee under and pursuant to Deed of Trust recorded 11/30/89, as Instrument No 67679, in book 2442, page 179, of Official Records in the office of the County Recorder of MONTEREY County, State of California. Executed by JOHN H, HOLLISTER AND SANDRA HOLLISTER HUSBAND AND WIFE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States). AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE (FACING THE COUNTY AND OFF. CHURCH ST.) 240 CHURCH STREET, SALINAS CALIFORNIA (NOTE: CASHIER'S CHECK(S) MUST BE

SALINAS, CALIFORNIA
(NOTE: CASHIER'S CHECK(S) MUST BE
MADE PAYABLE TO LONESTAR MORTGAGEE SERVICES, L.L.C. all right, title
and interest conveyed to and now held by it
under said Deed of Trust in the property
situated in said County and State described
as: 'As more fully described in the above
mentioned Deed of Trust' APN #187-291004-000

The street address and other common designation, if any, of the real property described above is purported to be:
COUNTRY CLUB DRIVE
CARMEL VALLEY, CA 93924

CARMEL VALLEY CA 93924
The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation; if any, shown herein.
Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s) advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is

publication of the Notice of Sa 519.96

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell.

The undersigned caused said Notice of Default and Election to Sell to be recorded in

Date: July 30, 1997 LONESTAR MORTGAGEE SERVICES,

LONESTAR MORTGAGEE SERVICES, L.L.C., as Trustee
Christy McClung, Authorized Signature
Address: P.O. Box 515388, Dallas, Texas
75251-5388
FOR TRUSTEE'S SALE INFORMATION
PLEASE CALL (916)387-7728
LONESTAR MORTGAGEE SERVICES,
L.C. IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR
THAT PURPOSE,
18/15/07 8/22/07

Publication dates: August 8,

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F971343

doing business as POWER

INSIGHTS, 880 Lighthouse

Avenue, Apt. 2, Pacific Grove,

Lighthouse Avenue, Apt. 2, Pacific

This business is conducted by

Registrant commenced to

This statement was filed with

transact business under the

fictitious business name or names

the County Clerk of Monterey

Publication dates: July 25,

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F971294

doing business as VILLAGE PUB,

San Carlos and 7th, Carmel, CA

CALIFORNIA, San Carlos and 7th,

The following persons are

PUB

listed above on July 1, 1997.

The following persons are

LLOPIS, 880

15, 22, 1997.

CA 93950.

GLENN

Grove, CA 93950.

(s) Glenn Llopis

County on July 8, 1997.

Aug. 1, 8, 15, 1997.

VILLAGE

Carmel, CA 93921.

(PC746)

an individual.

(PC826)

This business is conducted by a limited liability company. (s) Ted Leidig, Manager

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997. This statement was filed with

the County Clerk of Monterey County on June 30, 1997. Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC747)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No.F971330

The following persons are doing business as GRAFIKZ, P.O. Box 1533, Carmel, CA 93921; 121 18th Street, Pacific Grove, CA

ELIZABETH ROSE ORLANDO. 121 18th Street, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Elizabeth Orlando Registrant commenced to

transact business under the fictitious business name or names listed above on June 3, 1997.

This statement was filed with the County Clerk of Monterey County on July 3, 1997. Publication dates: July 25, Aug. 1, 8, 15, 1997.

(PC748)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971261

The following persons are doing business as CLASSIC BABY VEGETABLES, 580 San Juan Grade Road, Salinas, CA 93906. LANCE BATISTICH, 484 San

Juan Grade Rd., Salinas, CA This business is conducted by

an individual.

(s) Lance Batistich

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997. This statement was filed with

the County Clerk of Monterey County on June 23, 1997. Publication dates: July 25,

NOTICE OF APPLICATION TO

SELL ALCOHOLIC BEVERAGES

CLELIA

Aug. 1, 8, 15, 1997. (PC749)

To Whom It May Concern: TRAMBLEY,

GUISEPPA FRICANO and TRAMBLEY, PATRICK SCOTT are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission btwn Ocean & Seventh, Carmel, CA 93921 with an On-Sale Beer & Wine Eating Place license. Date of Filing: July 23, 1997

Publication dates: Aug. 1, 8, 15, (PC814)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971492 The following persons are

doing business as FINANCING USA, 1100 Town & Country Road, Orange, CA 92868. LONG BEACH MORTGAGE

COMPANY, 1100 Town & Country Road, Orange, CA 92868.

This business is conducted by a corporation. (s) James J. Sullivan, Senior

Registrant has not yet begun to

transact business under the ficticious name listed herein. This statement was filed with

the County Clerk of Monterey County on July 29, 1997.

Publication dates: August 8,

15, 22, 29, 1997.



Coffee Break

By BEVERLY BORGMAN

Hurricane Emily strikes again

THE HEADLINE read: "'Hurricane Emily' wreaks havoc, but leaves joy in her wake." I wrote that column about two years ago when my partner's granddaughter came to visit from Southern California. Emily was then 20 months old, 28 pounds of mischief, a whirling dervish that left the two of us utterly exhausted.

Last week Hurricane Emily hit Carmel once again. Lightning CAN strike twice in the same place.

Sandwiched between a maturing seven-year-old brother and a vocal twoyear-old sister, Emily at four is intent on seeing that she is NOT overlooked. The kids' arrival reminded me of the game of pool when all the colored balls, in a tidy triangle on the table, are hit squarely by the white ball, sending them in every direction.

Appropriately, it's called "the break."

When the front door flew open and in they all bounced, it seemed as if there were 10 kids, not just three, and they were EVERYWHERE – opening the refrigerator, locking themselves in the bathroom, chasing the cat. Since I have no grandchildren of my own, and these visits are rare, I always go through a period of adjustment.

Last week was no different. And once I got the rhythm, I was fine. The baby had a bit of a teething problem at dinner that first night, but Emily and her brother Christian were



courses for as little as \$10.00 after 3:00 p.m.

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Laguna Seca Monterey: 373-3701



extremely well-behaved. Since Grandpa was slated to take Christian on his Meals on Wheels route the next day, I volunteered to take Emily to the Natural History Museum in Pacific Grove. Afterwards we four would meet for lunch. I CAN, I thought, do this "grandmother thing."

Emily was delivered to me the next morning, nicely dressed, her soft brown hair combed, the picture of the perfect little girl. Making sure her safety belt was securely fastened, I drove Highway 68 in heavy fog, keenly aware of my precious cargo. She looked very small and very vulnerable.

However, once at the museum, she was all kinetic energy, dashing from room to room. To her dismay, museum animals are dead! To my dismay, she was finished in five minutes flat. I had forgotten how short is the attention span. of a four-year-old.

What to do? We visited a thrift shop. I figured she'd find toys or books she could play with while I browsed. Nothing doing. This time she was done in 60 seconds.

Brainstorm: I'll take her to Lovers Point where she can run around the park and see the ocean. Once again she was

out of the car and 25 yards away before I got my key out of the ignition. She'd spotted those bloody ground squirrels that dart around the rocks. By the time I caught up to her, she was CLIMBING the rocks, well out of my reach.

"Come down," I said in my best neo-grandmotherly voice. She appeared not to hear. "COME DOWN!" I said again. Emily turned away, her brown eyes focusing on the distant horizon, head cocked as if hearing some siren's song. She continued to ignore me for what seemed an eternity, climbing still higher. There was NO WAY Emily was going to come down off those damn rocks! And I wasn't agile enough to reach her......Except with a YELL that

See BORGMAN page 20A



Kiwanis Club of Carmel-By-The-Sea

Proudly Announces and Warmly Congratulates

PETER H. TRIVERS On His Recent Membership and Induction

and KAY POWER, Chairperson of Carmel Middle School Kiwanis Builder's Club

DEL HARRIS, Chairperson, Kiwanis "Shots for Tots' Immunization Program

> Please call George Brehmer for membership inquiries at 624-2804



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Woods on Monday and Thursday mornings. comprehensive lifetime medical care. "Canterbury Woods is a community of marvelous people," says Mari. "They're unassuming, welltraveled, active and interesting people who enjoy one another and love living here.

Mari attends Tai Chi class at Canterbury

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Mari Uchida. Canterbury Woods resident since 1995

Mari participates in exercise classes, Tai Chi and line dancing...when she's not off on her own for a long walk at the beach. She's grateful for her health and says the best thing about living at Canterbury Woods is the guarantee of

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GIVEN

From page 15A

dance at PTA meetings at River School has been dwindling.

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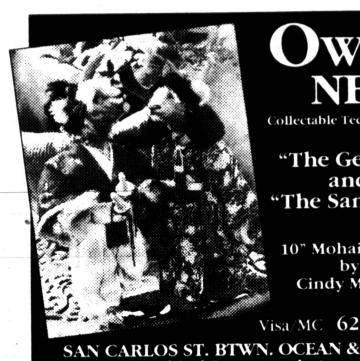
As part of the Education Technology committee at River School, Given was instrumental in getting district and parent club funds to install a computer lab at the school. "It's an example of what can be done," Given said. Given, the president of Carmel Youth Baseball, believes

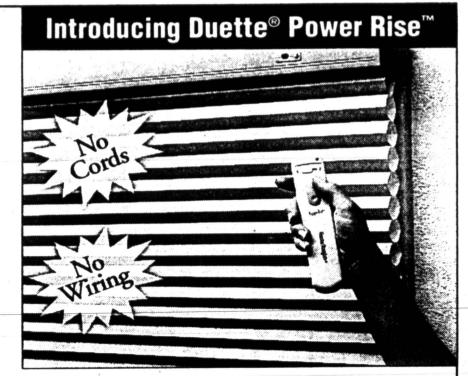
that programs like arts, music and girls' athletics could certainly use some more funding.

Given, who serves on the district education technology committee, said the district should ensure that any new software be based on the curriculum.

School board members need to constantly visit the schools to be sensitive to school needs, Given said. English as a Second Language is an issue at Captain Cooper School, where it may not be elsewhere.

Given praised the "great group of core teachers at every school," and stressed how the board should be vigilant in retaining and attracting the "highest quality teachers."





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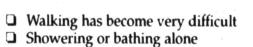
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Sue Ann Sutton

TV, advertising veteran joins Pine Cone sales team

PINE CONE STAFF REPORT

SUE ANN Sutton, a television and advertizing veteran, has recently joined The Pine Cone's advertising sales staff.

Sutton, a Monterey resident who has lived in many places throughout the United States, was most recently programming coordinator for KSBW television.

Previously, she owned and operated an antiques and collectibles business in Grayton Beach, Fla.

Sutton has worked in broadcast media, radio and television for nine years. She served as a writer/producer for TNN's "Crook & Chase."

In addition, she was a flight attendant for Continental Airlines for 10 years.

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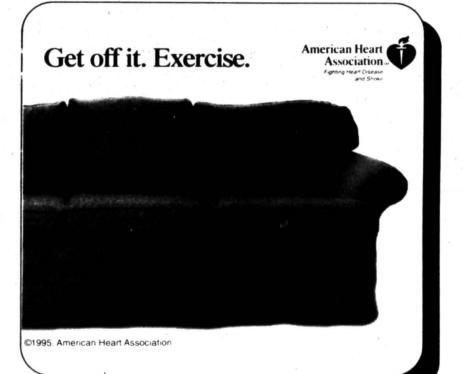


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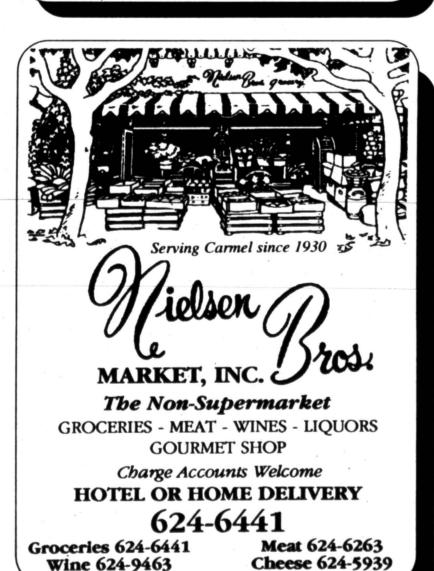
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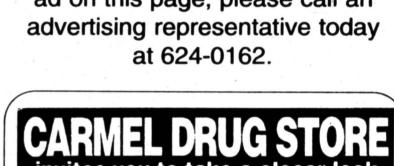
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Well in the black, city to use 'excess revenue' for bluff repairs, reserves

ADVERTISER of the WEEK

"I enjoy & benefit from the Carmel Pine Cone. It's a small town newspaper, I'm a small town dentist...a perfect fit. I use my advertising space in the Pine Cone to educate my friends & patients, not only with innovative advances in dentistry but also to share some of life's valuable lessons."

- Ron L. Lebus, D.D.S.

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The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at
this historic United Methodist
church. Adult 8 youth classes
8:45 am. Sunday School 10
am (Nursery care provided.)
Youth Fellowship 5:30 pm
children's choir and weekly
pre-school programs available.

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service. Dolores St. & 9th Ave.

Dolores St. 8 9th Ave. 624-3883

Carmel Church of Religious Science

Services held 11am Sundays. Wednesday Meditation 7:30 pm World Peace Meditation

4th Friday, 7:30 pm

Dolores St. & 8th Ave.

American Legion Post 625-5360

Carmel Christian Fellowship

(First Assembly of God)

Sunday Services: 10:30 am Thurs. Night Bible Study

> "Come as you are you will be loved!"

Torres 8 4th Streets
Carmel Youth Center
624-9302

Shoreline Community Church

Sunday Services: 9 and 10:30 am

Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30) Sun. 8 holidays 1:30-4:30.

(Wed. 9-7:30) Sun. 8 holidays 1:30-4:30. Monte Verde St. North of Ocean Ave. btwn. 5th 8 6th

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4;00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.

Rio Road, Carmel

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM 8 10 AM Child care provided for all services.

Junipero near Ocean 624-3878

First Baptist Church of Carmel Valley

Sunday Services: 9:00 & 11:00am Sunday School: All Ages 10:00 am Nursery:

Available through age 3
8340 Carmel Valley Rd.
624-5551

The Religious Society of

Friends (Quakers)
Silent meeting

Sunday 10 am The Cherry Foundation Guadalupe & 4th Carmel 644-0331 By PAUL WOLF

LEFT-OVER money from the 1996-97 fiscal year will be used in the new budget to update city computers, fight the scourge of pitch canker and pay for initial spending on the Sunset Theater Project.

Reflecting the robust 12 months that ended June 30, as well as the conservative budgeting practices of City Administrator Jere Kersnar, the Carmel City Council has added \$342,889 to the 1997-98 budget.

That sum comes on top of surplus sorted out and budgeted back in June, when \$400,000 was carried over into the current budget.

In all, revenues that are the result of "underexpenditures" and conservative revenue forecasts total \$867,712 for the 1996-97 fiscal year, Kersnar said.

The city administrator suggested a city with a \$7.1 million budget should feel fortunate to end up even \$500,000 in the black.

"We are consciously watching our expenditures with every line item," Kersnar said, noting that revenues (but not expenditures) were known to the dollar two months ago.

Kersnar said the additional \$342,889 will come in handy

HERITAGE

From page 3A

Sunset" opposes its demolition said, "We are very much endorsing rehabilitation of the theater, but by an historic preservation architect, not by the BOOR/A people, who have not demonstrated historic preservation knowledge.

"We oppose demolition of the theater, which we feel can be restored and preserved. Under our approach, we would attend to the mechanical improvements that need to be done — the widening of the stage and proscenium, the realignment of the seats and acoustical improvements, but with the exterior and interior remaining virtually the same."

Sales chairs the city's Historic Preservation Committee

which formally approved the Sunset Theater Project in April, along with the city's three other watchdog commissions — forest and beach, community and cultural, and planning. Sales' vote was the only dissenting one cast.

The Golden Years



By Myles Williams

Reverse mortgages were introduced in 1989 as a way for people 62 or older to keep their homes and borrow cash for everyday expenses. The loans are repaid by sale of the home when the borrower moves or dies. About 20,000 people have benefited from this program. But several hundred have been taken in by swindlers. By phone or mail they offer to arrange mortgages and then bill victims up to \$10,000 for their "services." The federal Housing and Urban Development Department (HUD), offers information at no charge. One way to avoid swindlers is to contact your own bank directly about a reverse mortgage.

Thea Dispeker, at 94 devotes her days to working in her New York office as an agent for vocalists and others in the realm of classical music. For 50 years she has booked performances in the U.S. and Europe. In the 1960s she Laurence Wasserman to be her successor. Years ago he told her "retirement is not a dirty word" in his dictionary. She replied, "It is in mine." Waiting to take over the business, he calls himself "the Prince Charles of the music business.

Remember When? August 6, 1928 – Warner Brothers introduced its Vitaphone sound system for movies.

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because, for starters, the Scenic bluff repair project is expected to cost more than the \$175,000 budgeted.

The project is scheduled to take place in October, after the planning commission, city council and California Coastal Commission have approved it.

That project includes the repair of 100 feet of badly eroded shoreline cliff that could collapse if winter comes before its reconstruction. The bluff was heavily battered last winter by rushing rainwater.

This windfall of excess revenue represents the fifth budget cycle in a row with a surplus, according to City Financial Services Coordinator Sandi Davenport.

Here is a highlight of new budget items.

■ Doubling — from \$100,000 to \$200,000 — of the capital improvement/Sunset Center Project Fund.

City officials realize it's a drop in the bucket of the \$13.6 million project, but it could help pay for the architect or the bidding process.

Doubling the pitch canker fund, with the additional \$10,000 going for possible research or tree planting.

Transferring \$48,589 for computer hardware and software.

■ Stowing \$68,939 in the equipment reserve fund. Trucks, police cars and other vehicles are in this category.

Depositing another \$68,939 in the capital improvement fund, money that may come in handy if the bluff repair project runs way over budget.

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From page 17A

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turned heads clear across the park!

She finally started back down, adamantly refusing my outstretched hand. She jumped, coming down hard on her knees and hands. I knew it hurt, but I didn't offer any sympathy. She started to YOWL! "I want my Mommy!" Once again we were the center of attention. I fully expected

Pacific Grove's finest to roll up in a squad car and run me in for child abuse.

To make a long story short, Emily was diverted from her "pain" when I pointed out a sea lion on the rocks. We made it to the restaurant and found Grandpa and Christian. Steam was still coming out of my ears, but I didn't immediately "rat" Emily. However, the whole story came out when she invited her grandfather to come for a visit, "but I don't want HER to come," glaring at you-know-who. Being completely adult, I glared back.

It wasn't exactly the idyllic little meal we'd envisioned. Christian doubled up with a stomach ache and ate only three slices of banana from the cereal he'd ordered. Emily ordered Mickey Mouse pancakes, but spent the entire time moving the glob of butter that was Mickey's nose all over the plate, and never ate a bite.

Eventually she simply disappeared under the table, which suited me just fine.

At least Grandpa finished HIS lunch, listening attentively to my narrative, finding it, I suppose, an amusing vignette about his spirited little granddaughter. That is, until two days later when HE was in charge of Emily at Dennis the Menace Park. There she immediately climbed up on top of the steam engine, well beyond his reach, and WOULDN'T COME DOWN!

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A BRONCO BREAKTHROUGH

Carmel notches first win ever in World Series

BEHIND A gutsy pitching performance from Andreas Madsen and the clutch hitting of Derek Johnson, Carmel notched its first win ever last Saturday at the Bronco League World Series in Monterey.

Unfortunately, Carmel's success was short-lived, as East Zone champ Hamlet, NC. knocked out Carmel with a 21-8 win on Sunday.

"We didn't do what we wanted, but winning one game was pretty cool," said Carmel manager Bill Stoffers.

The series started last Thursday with Carmel facing West Zone powerhouse and eventual series champion West Covina, CA., and although Carmel was ready for action, the 11-12-year olds were soundly beaten 13-0.

But then came Saturday's game against the Homer Heat of Lockport, Ill.

Wanting to unlock a win, Carmel led 6-5 in the bottom of the sixth inning, but victory was almost snatched away as Lockport's Steven Pac stole home with two out to tie the

But in the top of the seventh, Carmel erupted for five runs, the most important resulting from a two-run double by Derek Johnson, which gave Carmel the lead for good.

With the score then 11-5, the game was left in the hands of starting pitcher Madsen, who had cruised through the previous six innings.

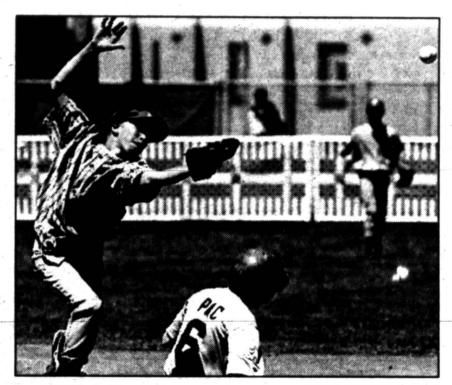
STORIES BY JERRY STEWART

Using a repertoire consisting mainly of fastballs, curveballs, and forkballs,

Madsen shut the door on Lockport, finishing with a sevenhitter and eight strikeouts. "Andreas Madsen pitched the game of his life," said Stoffers. "He pitched one of the best games ever for a 12-year old. He was the key."

Along with Madsen, another big contributor was smallpackaged Covey Gonzales, who went seven-for-eight in the three games for a monstrous .875 batting average.

"Covey had a really great overall series," said Stoffers. Shortstop Kevin Dorey also had a big day in the win,



Carmel shortstop Kevin Dorey tries to keep the ball from flying into center during Saturday's big win over Lockport, Ill.

going three-for-five with four RBIs.

In Sunday's 21-8 defeat, Carmel's hitters just couldn't keep pace with Hamlet, who broke the game wide open in the third inning with a seven-run barrage.

Nevertheless, Joe Stoffers had a double for Carmel and Dorey and Mark Ferlito each chipped in with home runs, the first ones ever hit for a Carmel team in the Series.

"This was a very special team," said Stoffers. "They all got along together and played very well."

Other members of the team include Adam Canepa, Andrew Tope, Charlie Crisan, Erik Van Valkenburgh, Gavin Edward and Markus Czirban.

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MONTEREY COUNTY FAIR • AUGUST 19-24

Star Pitcher overcomes adversity

TWELVE-YEAR-OLD Carmel pitcher Andreas Madsen started his super Saturday off by biking, not walking, in the annual Bronco League World Series parade through downtown Monterey.

The reason he was biking was to stay off his feet, and that's because Madsen has extra bones in the tarsal region of his ankles, which occasionally cause him distress.

But even a little pain couldn't stop Madsen from pitching the best game of his budding baseball life later in the day.

"I was way pumped up," said Madsen. "I never wanted to play baseball more."

Part of Madsen's inspiration came from an old neighbor, former major leaguer Mike Aldrete.

"I talked to Mike before the game, and then I thought to myself, 'better be good," said Madsen.

Madsen later didn't just do good. He did great, and all on those gimpy ankles.

"I didn't want to let my team down, " said Madsen. "Getting through the first inning is always the worst part for me, and I was pretty nervous."

After giving up two runs in the first inning, Madsen settled down and found his groove

on the mound. But Madsen almost didn't make it to the mound in the bottom of the seventh.

While batting in the top

of the seventh, Madsen hit a foul tip that ricocheted off his foot, causing him to hit the dirt in pain.

And a few pitches later, Madsen got hit by a pitch on the same foot, again causing him to drop to his knees in agony.

But Madsen got up and heroically hobbled to first just like former LA Dodger Kirk Gibson would've done.

And after returning to the mound in the bottom of the inning, he sewed up the win and his first-ever complete game.

"I was too excited to stop

playing," said Madsen.

Sometime next month, Madsen will undergo surgery to remove the extra bones, and he said that he doesn't plan on playing any baseball for awhile.

For opposing hitters, Madsen not throwing from the mound will be a



Andreas Madsen

"I'm going to rest my feet," said Madsen.

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Editorial

Be careful what you wish for

In the space of just one week our fair city has traded one sizable group of visitors for another.

Lovers of Bach, Mozart and Strauss are hurrying out of town . . . but as soon as one room is vacated (whether at a magnificent local resort or one of Carmel's unpretentious inns) it is immediately takenover by a fan of Bugatti, Maserati or Studebaker.

Some Carmelites love the stimulation these annual events bring. Others would sooner be left alone in the quiet solitude that seems to belong only to the past.

It turns out you'd have to go back pretty far to find a time when Carmel didn't feel the crush of summer crowds. Consider this report in the June 4, 1926, Carmel Pine Cone:

"The summer weekend [just passed] witnessed the largest crowd in the Peninsula's history. Hotels, restaurants and rooming houses were taxed to capacity, and scores of persons, unable to secure lodgings, spent the night in their automobiles. Still others camped in somewhat primitive fashion along the beaches, particularly on Carmel Point, as thousands of city and desert residents accepted the opportunity for cool seashore recreation.

While perhaps no serious damage was done, it was quite evident that many of the campers had no regard for the natural beauties of the Carmel seashore, which others have come hundreds of miles to see and enjoy. Many of the campers drove quite ruthlessly over the flowers and shrubbery, and littered their camping places with refuse of every description.

The great majority of the visitors were appreciative folk, who were careful not to destroy anything; but, on the other hand, there were a large number of the careless elements present who if allowed to proceed unmolested would be only too glad to turn the ocean front into a sort of Coney Island. And these left their destructive marks wherever they went.

The Seventeen Mile Drive was crowded with automobiles, and according to Gatekeeper Jack Buttle more than 2,000 automobiles passed through the Pacific Grove entrance on Sunday, making it the largest number on record.

Several accidents were reported, the most serious of which was the overturning of a closed car on Carmel Hill, in which four persons, a woman and three men, were injured and rushed to the hospital in Monterey."

Imagine all that chaos when the population of California was only 3.4 million — about one-tenth of the population today!

So if you detest classical music and abhor the American fascination with the automobile, you can at least take satisfaction in the fact that, while visitors to Carmel are much more numerous than they were back in the twenties, at least they have learned to behave themselves.

BATES



"I just remember what it was like and enjoy it twice."

Letters to the Editor

to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Mayor on paid parking

(The following is a letter Mayor White sent to Dan Glosser, owner of the Forge in the Forest Restaurant at Junipero and Fifth, in response to Glosser's recent letter to the editor expressing concerns about the possibility of paid parking in Carmel.)

Dear Mr. Glosser,

We have your letter of 31 July and appreciate your taking time to write your thoughts to us on the issue of paid parking in downtown Carmel-by-the-Sea. As one can often gain only partial knowledge from reading a newspaper article about this or any other matter, perhaps I could take a few moments to give you the facts as I know them at this point.

During a recent City Council meeting

on the topic of how to finance the renovation of Sunset Center, the City Administrator outlined a number of methods from which to fund the City's portion of this project. One of those was a paid parking program. As I understand it, the concept would be that motorists would purchase the amount of time that they wish to park, with no limit on the time available. The City Council was asked to think about this proposal along with other suggestions made by the City Administrator, and no decisions were made.

I must say here that your statement, "(we) are considering doing . . . paid parking," is incorrect. I cannot speak to the level of support that may or may not exist for the concept of a paid parking program downtown, as the City Administrator's suggestions have yet to be agendized for Council discussion. We will be scheduling such a discussion sometime in September or October.

Perhaps it would be beneficial if you find things in the paper that you have a concern over to call me directly. It would be my pleasure to bring you up to date through personal conversation.

Ken White, Mayor of Carmel

See LETTERS page 15C

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Pebble beach union workers protest contract offer

■ Key areas of dispute: Pay, seniority, retirement plan and back-to-back work weeks

By KIRSTIE WILDE

WHILE SOME union workers were parking the swanky cars of guests arriving at the The Lodge for the Concours D'Elegance last night, their union brethren were planning to "make some noise" by marching just outside.

"We're trying to gently persuade the company to make a better offer," said Leonard O'Neill, of the Hotel Employees and Restaurant Employees Union (H.E.R.E.), which represents about 350 workers at The Lodge.

His group staged a "job action" Aug.7, planned a demonstration for last night (after Pine Cone deadline), and may leaflet their grievances during the Concours.

Those who voted on the company's latest offer Aug. 4 (about one-third of the workers) turned it down by 97 percent. According to O'Neill, the Pebble Beach Co. offered a 2 percent raise, the union is asking for double that.

"Our offer includes a supplement for kitchen and engineering workers, which totals a 6 percent increase," said Mark Verbonich, P.B. vice president for community affairs.

"And our employees, whether represented (by a union) or not, are across-theboard being paid at rates better than any other hotels or restaurants locally."

Overtime and seniority

O'Neill says the union is also protesting what he calls "back-to-back work weeks," in which the company can require a worker to put in 10 days straight, followed by four days off, without paying overtime.

"The problem is that the work we do... serving guests, cleaning their bathrooms... after five days you're ready for days off."

But Verbonich insists that

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what he calls "fixed work weeks" are already the standard among the other 1,200 Pebble Beach employees, including maids, waiters and valets at the sister hotel at Spanish Bay.

"We've had no complaints from workers at Spanish Bay," said Pebble Beach V.P. Mark Stilwell. "In fact, many of them feel (the occasional fourday weekend) is a benefit."

H.E.R.E. workers also object to the company's proposal to eliminate seniority as the sole criterion for scheduling. O'Neill gives a hypothetical example of Mary, whose been a waitress for eight years:

"She doesn't get along with her manager. Then a younger, swifter, more charismatic waitress is hired. Her skills are better; she's nicer to the guests, so the manager puts her on the Saturday

night station," which earns bigger tips. "The union thinks giving managers that kind of power invites mischief. We like to use seniority only, because it eliminates emotional or subjective feelings."

Verbonich says his company needs the flexibility to select the best-qualified employee to serve the demanding guests at The Lodge. "Frankly, our interest is in running a world-class resort, with employees who deliver a superior level of service. It really doesn't depend on who likes who."

Pension and retirement

According to company officials, the biggest sticking point to a contract settlement is the pension and retirement plan. All of its 1,200 non-union workers have a

Cook Tony Ramirez, porter Nate Hatton and other workers demonstrate outside The Lodge

company pension plan plus a 401K retirement plan. Those two plans combined are "equivalent" to the culinary union's pension plan, and cost the company roughly the same amount, according to Stilwell.

'They want more'

"We have offered to add every union worker to the pension and retirement plan enjoyed by our other employees," said Stilwell, "but they want more than everyone else."

O'Neill admits that his union pension plan is superior to the company plan, but he says it still isn't good enough. "We look at our culinary workers and after 10 years, retirement pays only \$250 a month. We want to add to that."

Since the issues are complicated, and many workers in H.E.R.E. are not proficient in English, both the union and Pebble Beach Co. have provided translations of their positions into Spanish, with Korean available.

The contract stand-off is now in a 60day waiting period through a federal mediator. O'Neill says, "We can't strike until Sept. 8 at the earliest."





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Hogan's Alley

By BILL HOGAN

Sizing Up CSUMB Golf Plan

IT WAS widely speculated that Cal State University Monterey Bay would develop a golf program. What wasn't anticipated was the quick progress of the plan.

Bill Paulson, former executive director of the Northern

California Golf Association, has been appointed special consultant for Gold Development and has initiated a multifaceted plan for CSUMB.

"It's only natural that our local four-year university have such a program," stated Paulson, in describing his plan that will include developing a men's and women's NCAA golf program, "and we'll begin right away."

The teams will start next spring with NAIA level teams and progress in a few years to a NCAA Division One program with scholarships.

"I'm searching for experienced college coaches who can develop our competitive intercollegiate teams," said Paulson, who also plans for a premier NCAA Invitational Tournament locally. "Certainly, qualified coaches would love to come here and top programs from around the nation will covet our event because of our local courses,

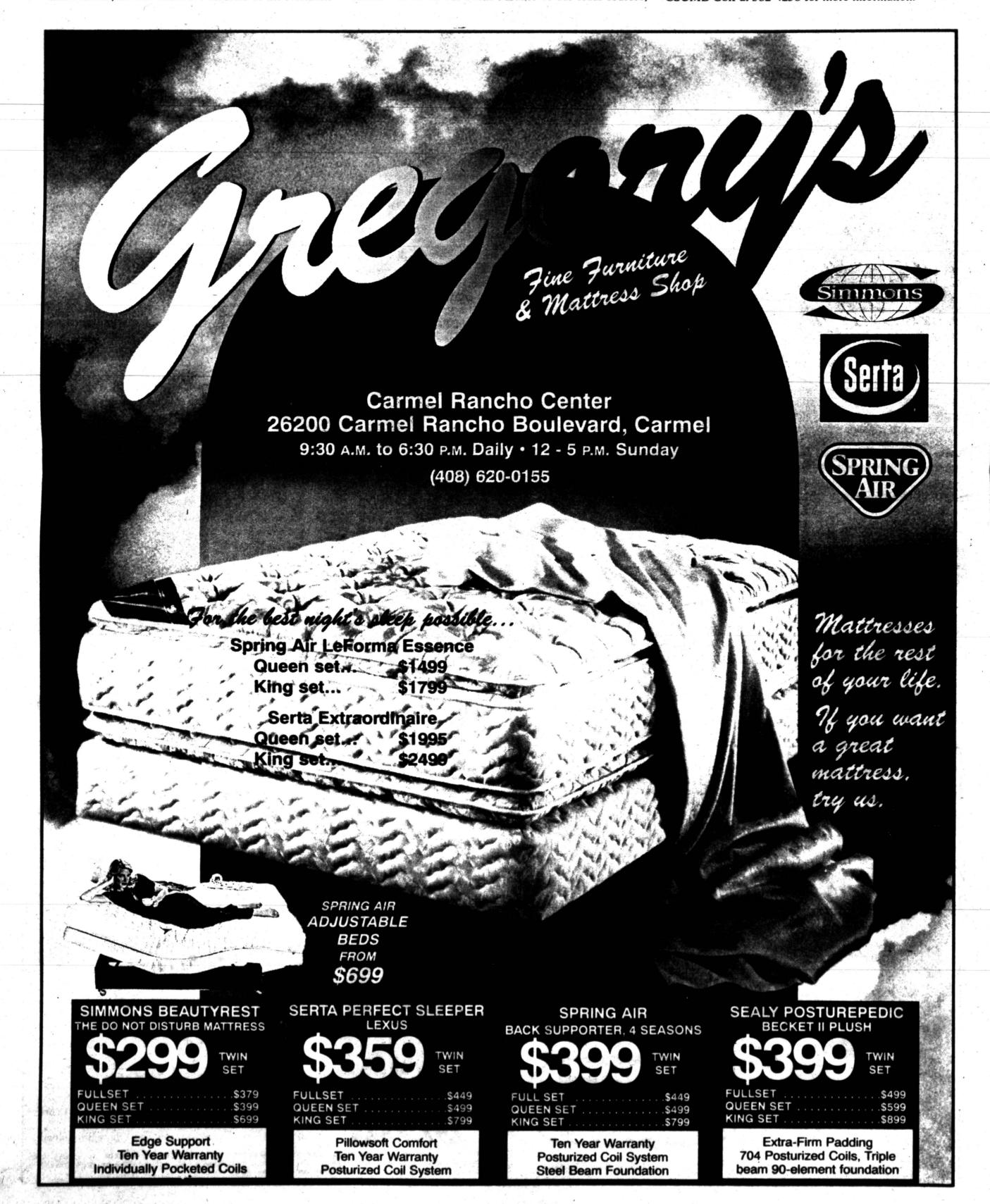
whereby we would get invitations to their tournaments."

Paulson will have other responsibilities too, including starting a Golf Management curriculum, which will seek approval of the PGA to be one of only five programs in the nation that train students for careers in the golf industry. "Currently, the nearest program is at New Mexico State," added Paulson, "so we anticipate a lot of interest."

In addition, CSUMB wants Paulson to develop a state of the art golf learning center for students, local residents and outside groups such as golf schools.

"Most of all, it will be fun," Paulson concluded, " and the program will be a real asset for our community."

From the Clubhouse: Rancho Cañada will host the "CSUMB Presidents' Cup" to raise funds for the golf program on Oct. 24. Interested participants should call CSUMB Golf at 582-4258 for more information.

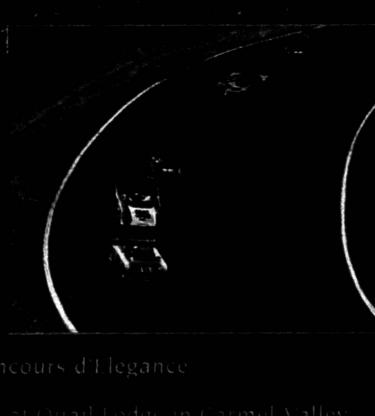


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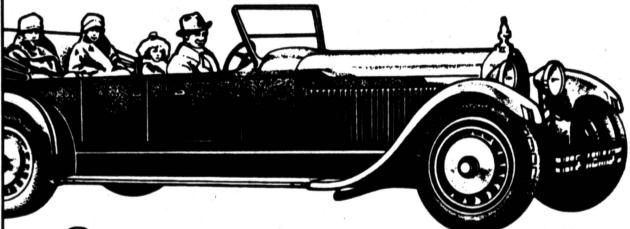
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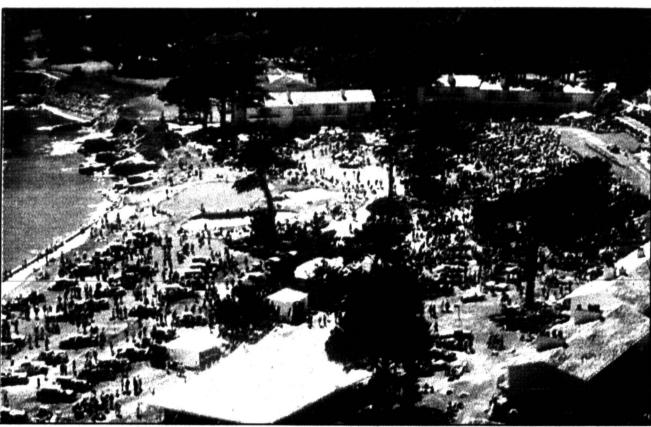
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Pilgrimage to Pebble

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Who would have thought we'd see hot rods and microcars - and steam cars on the sacred greens of Pebble? It seems the winds of change have blown away the blinders of deep-rooted opinions to reveal an inherent sense of elegance present in all machines created from passion and devotion. Also revealed was a hidden attraction to many of us who've biased ourselves in favor of cars from Europe.

The late Dean Batchler, a Knight of the Industrial Arts, spent his entire life roaming the automotive landscape. serving as Racer, Builder, Writer/Editor. Museum Director, Judge and Ambassador. He has championed the merits of hot rods for decades, and we can't help but believe that he had a lot to do with this new appreciation, especially with the recent publication of his book on American hot rods.

This class of cars alone will attract additional visitors, despite the increase of admission fees (imposed, some say, to reduce the event's over-crowded condition). It is doubtful that an additional 10 bucks will deter enthusiasts of these new classes of machines.

All-American historic hot rods

The new class will include handpicked steel-bodied Fords from 1927 to 1932, owned and built by some of the hobby's most prominent craftsmen/artists, including Bruce Meyer, Blackie Gejeian and Gordon Apker, and owned by such personalities as Ricky Nelson. They are all of the classic mold: fenderless with souped-up engines, ready to drag - ready to see and be seen.

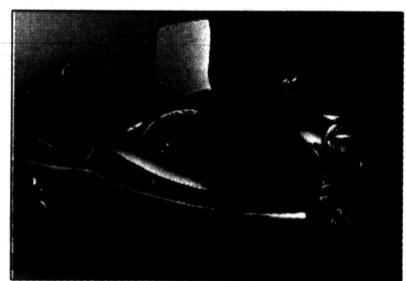
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The two dominant producers of steam cars were White and Stanley, who enjoyed a life span of 10 and 25 years respectively, with production that exceeded 10,000 cars each. During their heyday, racing (as it is today) was a pri-

SEE CONCOURS PAGE 5



Microcars on the lawn at Pebble? It's about time these little jewels were given a little respect! In post-war Europe, they took folks to school and work!

THE STAFF

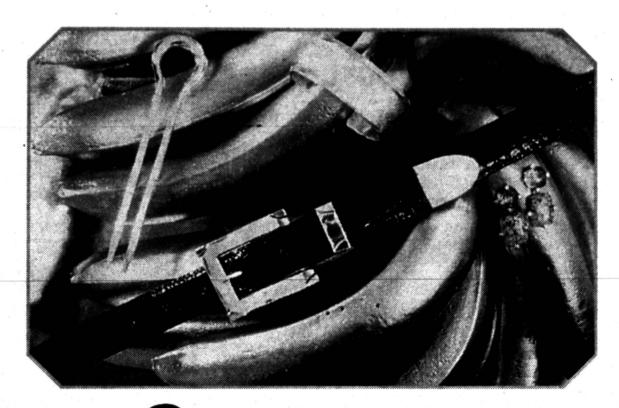
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FRIDAY, AUGUST 15

CHRYSLER CORPORATION PRESENTS 24TH ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

Gates open 7 a.m.

Honoring Carroll Shelby and Shelby American Laguna Seca Raceway - Highway 68 Races 9 a.m. to 4:30 p.m.

Featuring:

Display of Shelby cars and race cars

Food, souvenirs, corporate displays One-day pass \$30; two-day pass \$50; three-day pass \$75

Information: (800) 327-SECA

11TH ANNUAL CONCOURS ITALIANO

Honoring DeTomaso Automobili and designer Tom Tjaarda

9 a.m.

Quail Lodge — Carmel Valley Road Featuring:

Exotic Italian automobiles and motorcycles

Saks Fifth Avenue - Milan Fashion Show

\$30 per person

Information: (408) 622-9199

ALFA ROMEO SHOWCASE

10 a.m. to 6 p.m.

The Barnyard, Highway 1 and Carmel Valley Road, Carmel

Featuring:

- Alfa Romeos
- Exclusive sale of new book, "Phil Hill: Yankee Champion;" and "Moving Beauty"
- Vintage car magazines

Free admission

Information: (408) 624-8886

SIXTH ANNUAL **BLACKHAWK COLLECTION EXPO**

Peter Hay Golf Course — Pebble Beach 10 a.m. - 8 p.m. daily through Sunday Featuring:

- \$40 million in cars
- **Chrysler Expo**
- Franklin Mint Precision Models

No Charge for Expo (Gate fee in effect)

Information: (408) 625-8146

MEGUIAR'S CAR CARE CENTER Polo Field - Pebble Beach Daily through Sunday

- Featuring on-site advice and detailing
- Introducing new "Gold Class" car care

RICK COLE AUCTION COMPANY 12TH ANNUAL MONTEREY SPORTS AND CLASSIC CAR AUCTION

Auction preview 1 p.m. today and tomorrow Auction 6 p.m. to midnight today and tomorrow **Monterey Conference Center/Doubletree Hotel** Featuring:

Sports, racing, classic, exotic and rare coachbuilt motor cars

Admission \$20 per person, good for both days Information: (408) 655-3748

Facsimile: (408) 655-4812

PACIFIC GROVE CONCOURS AUTO RALLY 6 p.m., Lighthouse Avenue Featuring:

If you're proud of it, bring it on over and show it off.

Information: 372-7273



SATURDAY, AUGUST 16

CHRYSLER CORPORATION PRESENTS 24TH ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

Gates open 7 a.m.

Honoring Carroll Shelby and Shelby American Laguna Seca Raceway - Highway 68 Races 9 a.m. to 4:30 p.m. Featuring:

- Display of Shelby cars and race cars
- Food, souvenirs, corporate displays

One-day pass \$30; two-day pass \$50; three-day pass \$75

Information: (800) 327-SECA

CHRISTIE'S PRE-SALE VIEWING

10 a.m.

The Lodge at Pebble Beach Featuring:

50 cars/Estimated total value \$5

Viewing and Auction — Catalogue (\$35) admits two Information: (408) 626-6200

ALFA ROMEO SHOWCASE

10 a.m. to 6 p.m.

The Barnyard, Highway 1 and Carmel Valley Road, Carmel

Featuring:

- Alfa Romeos
- Exclusive sale of new book, "Phil Hill: Yankee Champion;" and "Moving Beauty"

Vintage car magazines

Free admission

Information: (408) 624-8886

SIXTH ANNUAL

BLACKHAWK COLLECTION EXPO Peter Hay Golf Course - Pebble Beach 10 a.m. - 8 p.m. daily through Sunday Featuring:

- \$40 million in cars
- Chrysler Expo
- **Franklin Mint Precision Models** No Charge for Expo (Gate fee in effect)

Information: (408) 625-8146

MEGUIAR'S CAR CARE CENTER Polo Field – Pebble Beach

Daily through Sunday

- Featuring on-site advice and detailing
- Introducing new "Gold Class" car care

RICK COLE AUCTION COMPANY 12TH ANNUAL MONTEREY SPORTS AND CLASSIC CAR AUCTION

Auction preview 1 p.m.

Auction 6 p.m. to midnight Monterey Conference Center/Doubletree Hotel Featuring:

Sports, racing, classic, exotic and rare coachbuilt motor cars

Admission \$20 per person Information: (408) 655-3748 Facsimile: (408) 655-4812

SUNDAY, AUGUST 17

CHRYSLER CORPORATION PRESENTS 24TH ANNUAL MONTEREY HISTORIC AUTOMOBILE RACES

Gates open 7 a.m.

Honoring Carroll Shelby and Shelby American Laguna Seca Raceway - Highway 68 Races 9 a.m. to 4:30 p.m.

- Featuring: Display of Shelby cars and race cars
- Food, souvenirs, corporate displays One-day pass \$30; two-day pass \$50; three-day pass \$75

Information: (800) 327-SECA

CHRISTIE'S PRE-SALE VIEWING

10 a.m.

The Lodge at Pebble Beach Featuring:

50 cars/Estimated total value \$5 million

Viewing and Auction — Catalogue (\$35) admits two Information: (408) 626-6200

SIXTH ANNUAL **BLACKHAWK COLLECTION EXPO**

Peter Hay Golf Course - Pebble Beach 10 a.m. - 8 p.m. daily through Sunday Featuring:

- \$40 million in cars
- Chrysler Expo
- Franklin Mint Precision Models No Charge for Expo (Gate fee in effect) Information: (408) 625-8146

MEGUIAR'S CAR CARE CENTER Polo Field – Pebble Beach Daily

- Featuring on-site advice and detailing
- Introducing new "Gold Class" car care

47TH ANNUAL PEBBLE BEACH CONCOURS D'ELEGANCE

10:30 a.m.

The Lodge at Pebble Beach Honoring:

American hot rods. Aston Martin and steam cars

Featuring:

- New class of microcars
- 50 years of Ferrari
- **AUTOMOTIVE FINE ARTS SOCIETY EXHIBIT** Admission: \$50 adults; Children 12 and under free Information: Call United Way (408) 372-8026

CHRISTIE'S AUCTION

6 p.m.

The Lodge at Pebble Beach

- Featuring 50 cars; estimated total value about \$5 million
- Automotive memorabilia

Viewing and Auction - Catalogue (\$35) admits two Information: (408) 626-0200

MONDAY, AUGUST 18

BLACKHAWK AUTOMOTIVE MUSEUM AND AUTOMOTIVE ART MUSEUM

10 a.m. preview open house

3700 Blackhawk Plaza Circle - Danville, CA Featuring:

120-car exhibition

AND THE PRODUCTION OF THE PERSON NAMED AND ADDRESS OF THE PERS

World's first automotive art museum Admitted with Pebble Beach Concours Ticket Information: (510) 736-2280

Hot rods, microcars kiss sacred turf

FROM PAGE 2

mary sales tool, and Stanley's "Rocket," in 1906, set a world land speed record of 127.659 mph at Ormond Beach, Fla., which stood for several years. This celebration should bring out some very interesting cars.

The class of White
Steamers will be no less represented. A White was the first official White House motorcar (Did the name have anything to do with it?), and it was the ride of choice for Taft and Teddy Roosevelt. There are many who believe that steam is still a viable means of future-power, and there are some who will demonstrate that it still is.

Aston Martin is now owned by Ford. But before Ford, there was David Brown, a wealthy Yorkshire industrialist. Brown realized a personal dream of developing a car that would rule the sports car world and win the hearts of enthusiasts everywhere it goes.

Appropriately, the Monterey Historics are honoring Carroll Shelby this weekend, for it was Shelby, along with drivers Salvadori and Moss, who captured the World Championship for Sports Cars for Aston Martin in 1959. Their win at Le Mans that year was one of the most exciting races ever! Unfortunately, their Grand Prix campaign was less successful, though not from lack of beauty of machine. Of course, Goldfinger must be mentioned here, along with Golden Eye. James Bond



This Aston Martin Project 215, one of David Brown's English road warriors, is typical of the flerce attitude his racing cars convey. And they weren't bluffing!

knows proper motorcars.

Jerry Rosenstock is going to have a jolly time judging this class of cars!

Microcars, as well?

Now, hot rods are something we never thought we'd see at Pebble; but microcars? We never, never thought we'd see that! But think back: those of us who've owned or driven them remember an efficiency and charm unavailable in anything other than a motor scooter. Microcars are all less than 10 feet long. The engines are typically one or two cylinders, having a maximum displacement of 600cc (37 cubic inches) - and a speed of 25 to 45 mph. The need for basic, weatherproof transportation in post-war Europe prompted several companies to build little cars.

The Isetta (Little Iso, named for its

CONTINUES ON NEXT PAGE

Welcome to The 48th Annual Pebble Beach Concours d'Elegance!

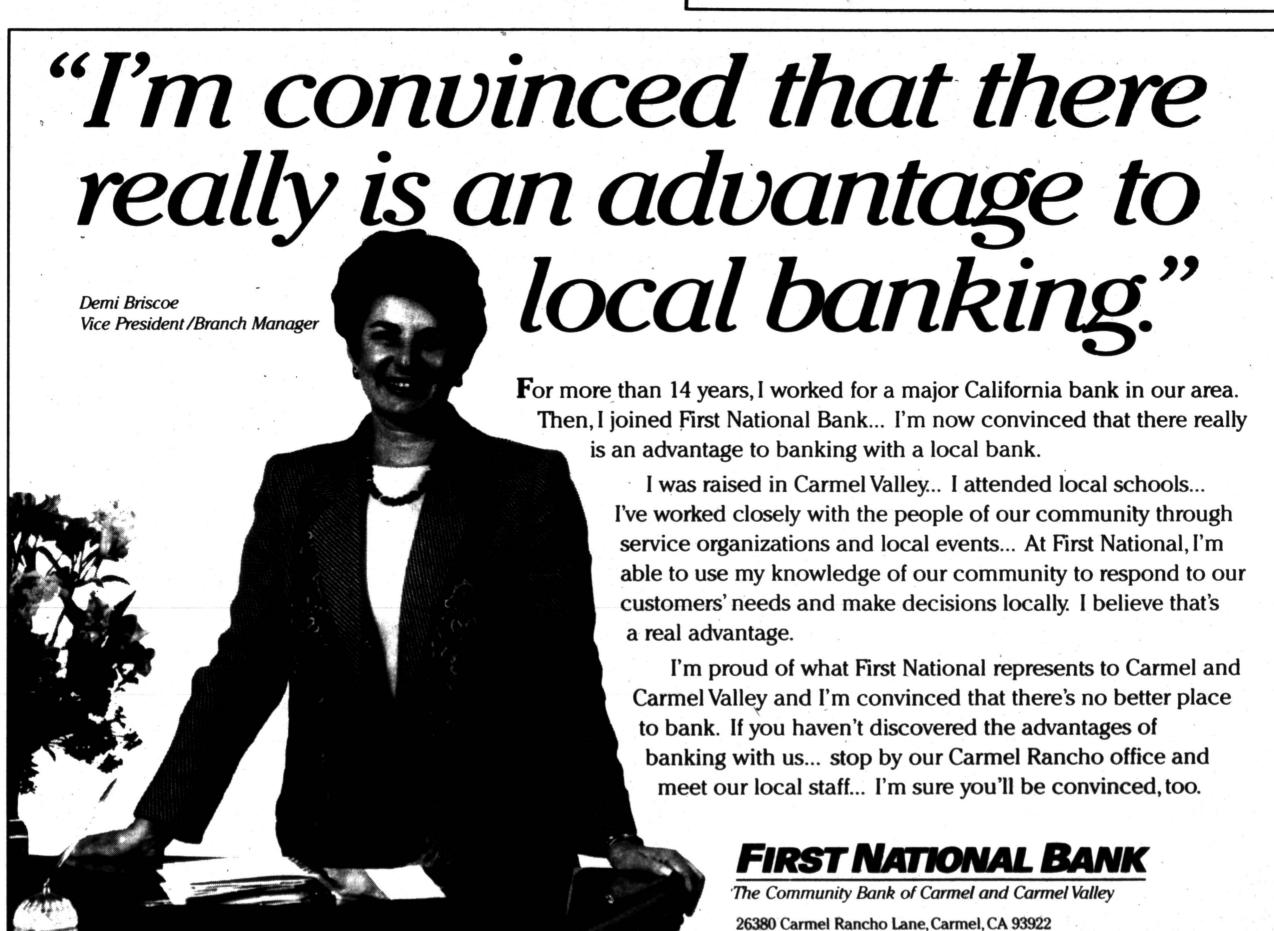


Whether you're looking for a cottage, an estate or a castle by the sea, let us help you to find your dream home, in this paradise on earth. Although we specialize in The Carmel Highlands, we cover the entire Monterey Peninsula both in the listings and sales of fine homes. Put our 20 years of experience to work for you. Just give us a call, you'll be glad you did!

MARJORIE & VINCENT FIORENZA

ALAIN PINEL

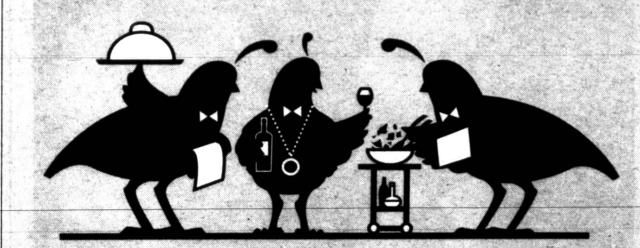
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ONE OF THE BEST JUST GOT BETTER



Some things don't change, they just get better.

The Covey at Quail Lodge, long recognized as one of the premier restaurants in California, has been redecorated and the menu revitalized. Come visit us at The Covey and see how we're redefining excellence.

COVEY at QUAIL LODGE

624-1581

Cocktails from 5pm • Dinner every evening from 6:30pm
Located at Quail Lodge 3-1/2 miles from Hwy. 1 on Carmel Valley Road
Jackets and reservations requested.

Managed by THE PENINSULA GROUP



1962 MG TD Mark II

Note: We were wrong, all of us who, for the last 30 years, have seen Harold darting about Monterey County — not always below the posted speed limit. Appraising, advising and philosophizing, we were wrong to think his highly modified Mercedes 190 SL was the automotive love of his life. Our own restoration shop made the rent more than a few times in the process of his putting 500,000 miles on the little blue sports car.

Last year it went back to Germany, where it is undergoing a complete restoration, but no one could possibly get as much mileage out of it as Harold. We'll wager that the car accumulated more frequent-flyer miles than it will ever see on the road after its reincarnation.

The automobile I've loved most was my first sports car, a 1962 MG TD

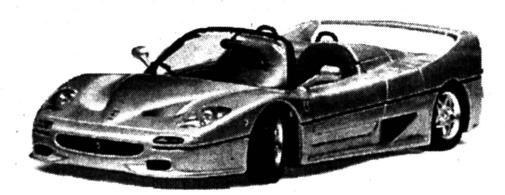
Mark II. I bought it in '62 as a work car. The Mark II meant it had the biggest engine they could shove into that little engine compartment, and the factory had to put two large bulges in the right side of the bonnet to make room for the twin carburetors. It was the perfect car for moving about Santa Clara County developing our real estate appraisal business.

I owned the car for four years, and the only trouble I ever had with the car was occasionally being teased about its color. Those people up in San Jose can't tell pink from coral. Then one day I up and sold it, and to this day, 35 years later, I still can't remember exactly why.

Harold Seyferth Yankee Point

Toys in the Attic

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Large Selection of Die cast Cars From 1:18 to 1:43 Scale By Corgi, Ertl, Burago, Maisto & Jollef

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Open Daily

Concours...

FROM PAGE 5

mother company) was the first to debut in 1952. The Iso Isetta weighed 675 pounds and was powered by a 236 cc engine. Its sound, egg-like construction earned it the nickname, "Bubblecar."

When Renzo Rivolta, owner and director of the Iso Company in Italy, sold his rights to BMW in '55, the microcar came of age. With the Bimmer 300cc R-27 motorcycle engine and weighing just under 770 pounds, the Isetta could cruise comfortably at 45 and reach speeds of 55. Rivolta sold his rights to several countries; BMW produced 34,000 of the 160,000 made.

Ferrari turns 50

Expect to see red in a non-judged exhibition class of the prancing horses. Enzo and Gioachino Columbo (who'd designed engines for everyone from Bugatti to Alfa Romeo) concluded that a V-12 was what they needed to distinguish their cars, and the wisdom of that decision has rung in our ears and hearts for half a century.

Winston Goodfellow, increasingly becoming one of our leading scholars of Italian machines, has gathered prime examples of this icon, such as the Pinin Farina-bodied 375 competition spider, which set the standard.

Between street cars and race cars, this class won't be big enough to hold a complete representation, so the ones chosen will be choice. •

47th Pebble Beach Concours d'Elegance facts at a glance

- What: The 47th renewal of this elegant event that attracts more than 250 of the finest automobiles in the world.
- When: 10:30 a.m. to 4:30 p.m. Sunday.
- Where: Adjacent to the 18th hole at the Pebble Beach Golf Links, The Lodge, 17-Mile Drive, Pebble Beach.
- Features: Steam-powered vehicles from the prewar era; select Aston Martins; centennial of Oldsmobile and Stanley Steamer.
- Beneficiaries: United Way of the Monterey Peninsula, Pebble Beach Company Foundation, Friends of Hospice, Natividad Medical Foundation.
- purchase is highly recommended as a limited number of tickets will be available at the gate. Call United Way, 372-8026, for ticket purchase information only.

■ Schedule of Events:

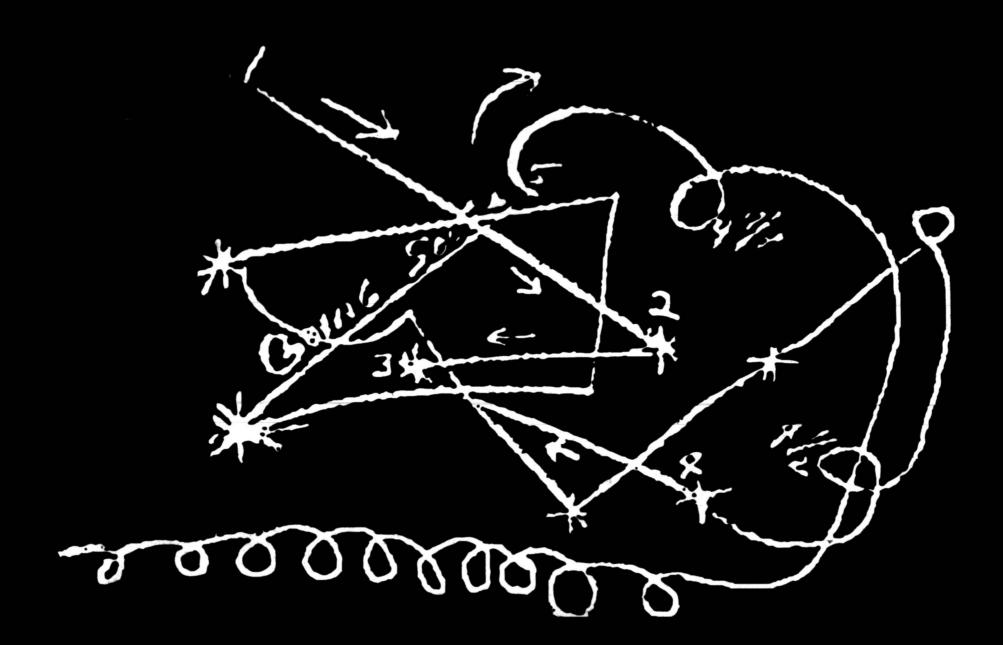
9 a.m. — Judging commences. 10:30 a.m. — Field opens to spectators.

1 p.m. — Honorary judges introduced. Candidates for "Most Elegant Awards" will be reviewed on ramp.

2 p.m. — Presentation of class awards.

3 p.m. — Presentation of special awards.

5 p.m. — Presentation of "Best of Show."



"Dance steps for Fred Astaire, by Hermes Pan, Choreographer"

The art is making it effortless.

-Alain Pinel Realtors

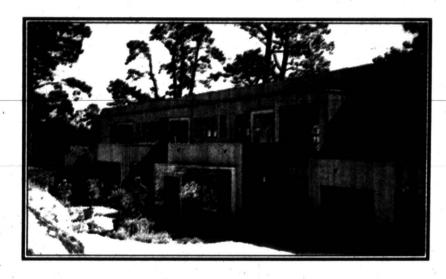
Carmel by The Sea • Junipero Between 5th and 6th 408.622.1040 800.933.1331



622-1040

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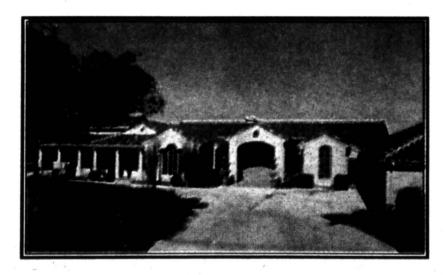
CARMEL HIGHLANDS • \$2,695,000

Magnificent, new, architecturally designed, gallerystyle home with sweeping ocean views. 6,700 sq. ft., private 1 acre setting, grand entry, walls of glass, floor-to-ceiling marble faced fireplace, master suite with sitting area, fireplace and wet bar, exercise room, wine cellar and more (video available).



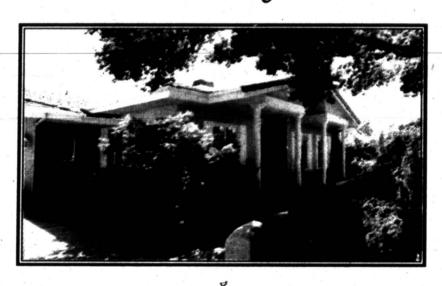
CARMEL VALLEY • \$895,000

Enchanting Country English home. 3BD/3BA, 3300 sq. ft., a beautifully landscaped acre, sport court, bay windows, 4 fireplaces, French limestone floors, country kitchen, skylights and a huge sunny deck with BBQ fireplace. Enough water credits for a pool!



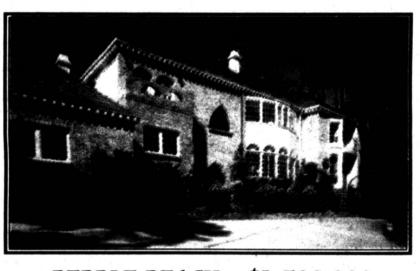
MONTEREY-SALINAS HWY • \$1,350,000

"Chateau Nuage" is a magnificent Mediterranean Villa with panoramic views of the ocean and city lights. 4BD/4+BA, 5800 sq. ft., 1.7 acres, 5 fire-places, fabulous library, dream kitchen, family room, and self-contained guest quarters.



MONTEREY-SALINAS HWY • \$795,000

One-of-a-kind, classic estate. 4BD/4+BA, 3834 sq. ft., 2.41 acres, floors of hardwood, tile and marble, 3 fireplaces, great kitchen, family room, dining room, security system, fire sprinklers and patios & decks with panoramic views.



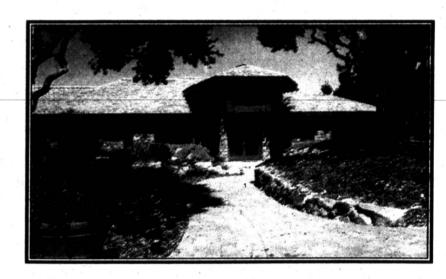
PEBBLE BEACH • \$2,500,000

Truly a masterpiece! Gorgeous, Georgian estate with 5BD/5BA, 1 acre, pool, marbled foyer, grand staircase that winds to a balcony sitting area, library, 8 marble fireplaces, game room, wine room, servant quarters, balconies, patios, coffered ceilings and so much more.



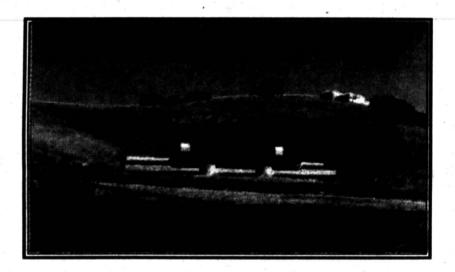
CARMEL VALLEY • \$795,000

Incredible valley views. 4BD/3.5BA, 5000 sq. ft., soaring ceilings, flexible floor plan, 3 fireplaces, wine cellar, atrium, guest quarters and a fabulous, private 500 sq. ft. master suite with fireplace, sauna and Jacuzzi.



CARMEL VALLEY • \$2,500,000

Incomparable custom home with spectacular views. 3BD/3.5BA, 4350 sq. ft., 3 serene acres, gated cobblestone driveway, breathtaking entry hall, sumptuous master suite with exercise room, office, wine cellar and much more. Plans for an 800 sq. ft. caretaker's cottage are in progress.



CARMEL VALLEY • \$795,000

Unique custom home. 3BD/3.5BA, 3500 sq. ft., 5+ acres, skylights, fireplace trimmed in 24K gold and granite, panoramic curved glass, lower level with rec room, office and bath. Suitable for horses and/or vineyards.



PEBBLE BEACH • \$2,150,000

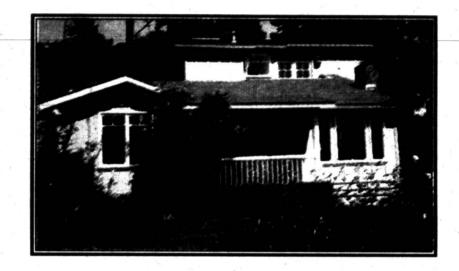
Sophisticated Cypress Point estate with ocean views and on the 4th fairway. 4BD/5.5BA, 2 level acres, 3 fireplaces, large open rooms, separate servant quarters, a central atrium and gated privacy. Perfect for entertaining and beautifully designed for gracious family living.



golf cart entry.

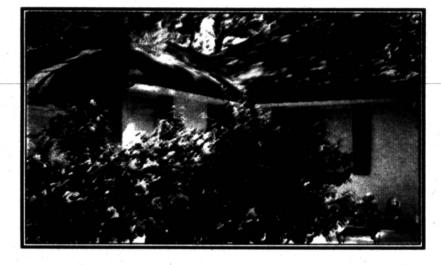
622-1040

For Your Rental Needs Call Peninsula Property Management At 408.626.3665



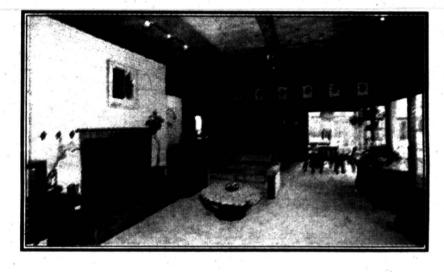
CARMEL • \$599,000

Exquisitely remodeled, on a quiet street and close to Carmel's shops. 3BD/2BA, 1854 sq. ft., oversized lot, upstairs master suite, bright family and dining area with French doors, private backyard and detached office.



CARMEL • \$395,000

Carmel charm at its finest. 2BD/1BA, 856 sq. ft., peek of the ocean, breakfast nook, den or dining room, fireplace, Saultillo tile floors, garage, attic and absolutely lovely landscaping. Close to shops and the beach.



PEBBLE BEACH • \$535,000

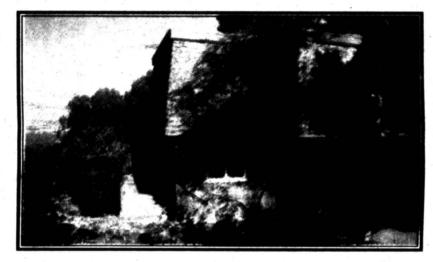
Immaculate & ideal for entertaining. 2BD/2BA,

1940 sq. ft., level lot, courtyard entry, open floor plan, den with wet bar, recessed lighting, hard-

wood floors, RV parking and garage with separate

CARMEL HIGHLANDS • \$479,000

Ocean views and walls of glass. 1954 sq. ft., 3BD/2.5BA, huge living room/great room, private master suite, soaring ceilings, skylights, 2 fire-places, large sunny lot, a pond in the back yard and near the beach.



CARMEL HIGHLANDS • \$499,900

Ocean breezes and white water views. 3BD/3BA, 1750 sq. ft., office/loft, massive fireplace, soaring ceilings, skylights, view windows, wood floors, decks, brick entry patio, charming garden and keys to a sandy beach.



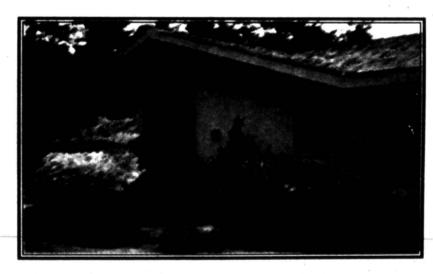
CARMEL VALLEY • \$369,000

2 For The Price of 1! Quality homes in a natural setting. 2BD/1BA and 1BD/1.5BA, 1+ acre, open beams, wood stoves, decks, French doors, skylights, stained glass windows, hot tub, carports, 2-car garage and an orchard.



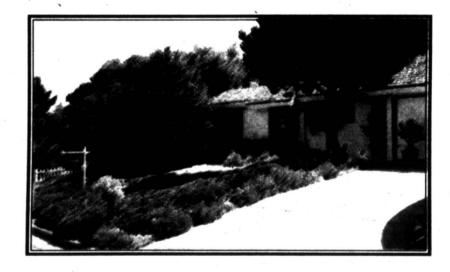
CARMEL VALLEY • \$429,000

Simple, elegant country living at the end of a culde-sac. 3BD/2.5BA, private large lot, slate floored entry, hardwood floors, Berber carpeting, family room, fireplace, wood stove, hobby room off the garage and a spa on the deck.



CARMEL • \$459,000

Ideal for entertaining. 2BD/2BA, 1830 sq. ft., 1/2+ acre, private cul-de-sac location, dramatic 6'x35' galley entryway, den could be a 3rd bedroom, beamed ceilings, 2-car garage and a sunny deck overlooking the canyon.



PACIFIC GROVE • \$356,900

A light, open and airy family home in a prime location. 2BD/2BA, 1900 sq. ft., oversized lot, newly decorated, skylights, beautiful backyard that is fully fenced, 2-car garage, 8x10 doll house/artist studio/office.

Equestrian Facilities

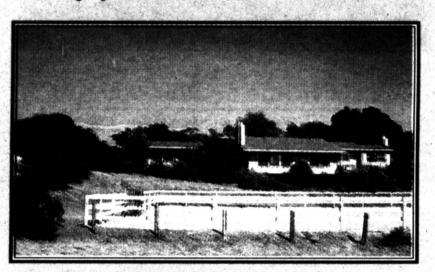


SALINAS VALLEY • \$6,950,000

Quail Creek Ranch is an elegant, prestigious and unparalleled estate. On 140 acres (100 are agricultural at the present time), the 40 acre ranch complex consists of 6 houses, the largest free span arena with "shadowless lighting" in the U.S.A. and Canada, polo barn with office, 10 stall barn, foaling barn with monitoring camera, carriage house and much more. The main house is 7600+ sq. ft. with quality construction and appointments throughout and an indoor pool. An unbelievable, amazing and breathtaking property!

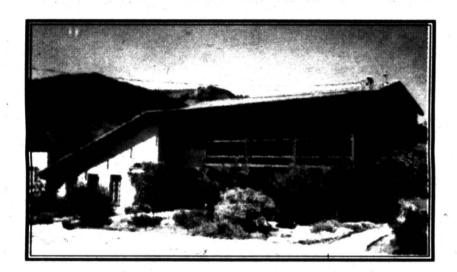
GILROY • \$1,950,000

Magnificent, lush valley setting. Gorgeous 4BR/4+BA, 6300 sq. ft. home on 58.51 acres. 2BD/2BA guest house, 132'x90' arena, cattle shoot, pipe corrals, 2 barns, breaking arena, hot walker, hunting/jumping course, 13 stalls, covered Trailerport and 40 acres of pastures. Secluded yet close to town. Absolutely spectacular!



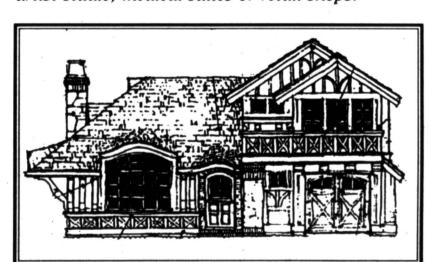
SALINAS-MONTEREY HWY • \$529,000

Newer home overlooking Monterey and offering bay sunsets. 3BD/2BA, 2460 sq. ft., 3 private acres, dining room, family room, vaulted ceilings, fireplace, French doors, a great kitchen and floors of hardwood, tile and carpeting. River sand base arena, stable and a four stall barn.



CARMEL VALLEY • \$639,000

Unique opportunity, fabulous location, excellent condition. 2-4 space commercial property with 3524 sq. ft., garden courtyard, French doors, possible living unit and 22 parking spaces. Great for artist studio, medical suites or retail shops.



New Construction

CARMEL: 3BD/2.5BA, 1950 sq. ft., ocean views. \$1,495,000

CARMEL POINT: 3BD/2BA, 2400 sq. ft., fabulous ocean views. \$1,695,000

For All Your Real
Estate Needs, Stop
By To See Us
At Our
Junipero Street
Location in
Carmel by The Sea.

Call Us At Either 408.622.1040 Or Toll Free At 1.800.933.1331



PACIFIC GROVE • \$265,000

Charming post Adobe cottage on a quaint cul-de-sac. 2BD/2BA, 1000 sq. ft., oversized lot, 1-car garage, deck. hot tub, green house and a peek of the bay.



CARMEL • \$925,000

Character, charm and warmth befit this quintessential, nearly new home on Carmel Point. Designed and built by Donald McBride Builder. 3BD/2.5BA with architectural features. Vaulted ceilings, hardwood floors, tiled bathrooms and kitchen, Carmel stone patio in the flowering courtyard entry.



MENO PARK
LOS GATOS • LOS ALTOS • PALO ALTO
SARATOGA • MORGAN HILL • BURLINGAME/ATHERTON



THE DAYTONA COUPE, so named for the first race it ran, was Carroll Shelby's proof that a bunch of guys from America could challenge Enzo at his own game and come home with the trophy. Many members of the Shelby American Team are here to celebrate the '65 feat.

'Cobras in the coop'

24th historic races honor Shelby American and its founder

1965 - 'CHICKEN FARMER WINS FIA **WORLD MANUFACTURER'S** CHAMPIONSHIP FOR TOURING CARS!

By BILLY HINDS

IT'S GRATIFYING when someone you've known childhood since achieves greatness MONTEREY HISTORIC and continues to live up to his ac-NUT MOBILE RACES complishments. In the early '50s we'd hitch a ride from Corsicana, Texas up to Caddo Mills and to witness Carroll Shelby out-drive Jaguars, Porsches, Morgans, MG TCs and TDs and weird contraptions he'd cook up between races.

Then we followed the tiny Central Texas racing circus to Eagle Mountain Lake, where racers came from all over

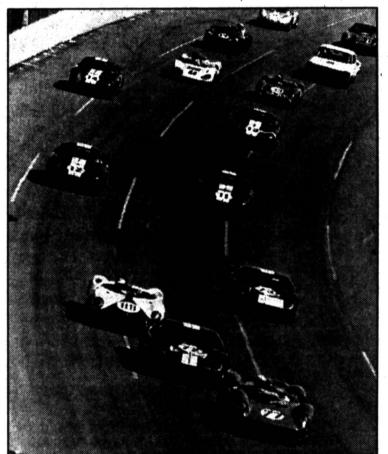
the Southwest to compete on the makeshift airport circuit. And we watched as he used and borrowed cars in most of the classes. That showed it didn't matter what he drove, Shelby was a winner. His fierceness and personal charm outclassed everyone

> destined to grow out of rural America and onto the world stage. But none of us had even a glimpse of the height of that ascent.

and we all knew he was

Carroll's father was a postal worker and he described himself as an "aspiring chicken farmer." None of us ever actually saw him with a chicken - and there were rumors that he used the chicken thing to throw off competitors and fans with his false sense of

CONTINUES ON NEXT PAGE



Advice from near-deaf race veterans: Bring earplugs! Even a 90-pound boom box won't cause the damage of unrestricted exhausts trying to handle the residue of big-bore V-8s, built and driven with something to prove — which they did. The race for the 350 GTs alone will make you rethink your concept of LOUD!

King of Cobras, the Daytona Coupe, designed by Peter Brock and named for the race in which it premiered. They will be in abundance at Laguna Seca this weekend.



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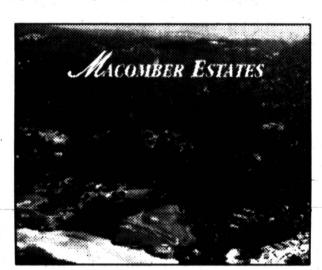
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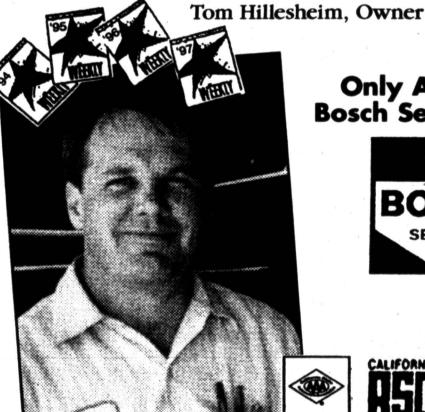
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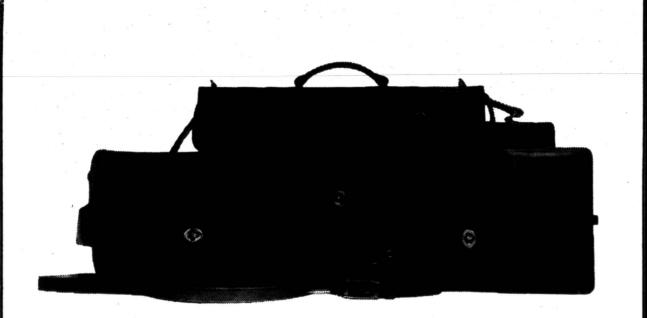


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HISTORICS...

FROM PAGE 11

backwardness. But back is not where Shel was going! After many interesting (and sometimes peculiar) engine/chassis combinations, Shelby dropped a 289 cubic inch Ford motor into an Ace Bristol, and the rest is history.

We were racing an Ace at the time, and it was a definite winner in E-Production (under 2 liter), and we'd look longingly as the extra cubes did everything we thought they would do to the well-handling Bristol. But that wasn't enough. The new Cobras won their class regularly, but they didn't always beat the big boys with cars from Europe. Into this tiny engine bay went the biggest V-8 Ford made: the 427 power plant. Once properly married to an upgraded chassis, it would conquer all the automobiles of its era that were made to run both on race tracks and public roads.

It didn't so much surprise these kids from Texas; more it confirmed our American spirit that greatness is available to each of us (who are born with it!) if we're willing to go after it with courage and smarts.

Shelby American Racing Team celebrates 37th anniversary

Expect to see more than 500 Shelby Mustangs, Cobras and other Shelby automobiles at the track this weekend. Enthusiasts from distant points like Malaysia have brought their Shelby cars to race and parade the circuit or be on display in the Shelby American museum, built on-site for the enjoyment of fans.

Steven Earle, whose General Racing Ltd. produces this and other vintage racing events, is calling it "the premier

Pacific Grove Concours Auto Rally:

Homegrown and growing

THIS SWEET little event has struggled through a rough beginning, involving threats and restraining orders, but it is now well on its feet.

You never know what's going to show up for the 18-mile tour of the Monterey Peninsula. They're having a barbecue with prizes, and all the proceeds to benefit the Pacific Grove Youth Action, Inc.

The first Concours Rally was organized in concert with AutoWeek magazine, and we drove a poppyorange 289 Mustang convertible, loaned to us for the occasion by Bill Biler at Route Collector Car Showroom. There was everything from a thick nest of Vipers to a cluster of Miatas from Southern California, Lincoln Continental convertibles, bug-eye Sprites, hot rods, custom cars, Porsches and Vettes.

Like it says, if you've got it you can drive it, provided you can show proof of insurance and it isn't a Yugo.

■ When: 6 p.m. today; Lighthouse Avenue, Pacific Grove

■ What: Drive what you've got. ■ Information: 372-7273

Monterey Historic Automobile Races facts at a glance

- What: 24th annual renewal of the most prestigious and popular vintage racing event in the world.
- When: Today through Sunday.
- Where: Laguna Seca Raceway on Highway 68 between Monterey and Salinas.
- Features: 35th anniversary of Shelby American, the Cobra and its leader, Carroll Shelby
- Tickets: One-day pass \$30; two-day pass \$50; three-day pass \$75.
- Hours: 9 a.m. to 5 p.m.
 Friday; 9 a.m. to 4:30 p.m.
 Saturday; 9 a.m. to 4:30 p.m.
 Sunday (awards ceremony to follow).
- Information: (800) 327-7322.

event honoring Shelby and his remarkable story." It is the automotive equivalent of the "Lifetime Achievement Award," for certainly no other American has accomplished such a feat from such humble beginnings. That his mechanical children should have such a universal following, loyal as 32nd degree Bugattiste, speaks of the deep respect Shel has among all of us who love cars.

Shelby's busied agenda this week will include several appointed times and places were he will be autographing posters, the proceeds of which go to support the Carroll Shelby Children's Foundation.

Shortly after winning the '59 24-hours of Le Mans in an Aston Martin, a congenital heart problem was discovered and Shelby changed his focus from driving fast cars to building them.

If you want the full story of Shelby's campaign toward winning the World Championship, get a copy of Peter Brock's new book on the Cobra Coupes, which he designed. It illustrates Shel's ability to learn and adapt. Now he was directing others, raising sponsorship and making decisions that affected the lives of others who drove, as well as those who depended on him for their livelihood. If he were to beat Ferrari at his own game, he would not do it alone!"

The list of drivers for Shelby is legendary: Phil Hill, Bob Bondurant, Dan Gurney, Mario Andretti, Roger Penske, Allen Grant, Skip Hudson, Bob Johnson, and lots more. Many of these men are still in the fray and will be racing elsewhere this weekend, but you can bet that those who don't have binding commitments will be here.

Three-Day Race Schedule Includes Historic Trans-Am & Formula One Cars

Friday's crowd will get to see and hear the day-long warm-up sessions, in which all the cars participating will have a shot of practicing our tricky little road course.

Saturday sees the older sports and racing cars, including a special race at 2:35 for Shelby GT-350s, plus a nice race venue for the Formula Cars.

No pre-WWII cars will race on Sunday. This is the day for the fast cars. The eight 10-lap races will start off with '47-55 Sports Racing Cars and will climax with the thundering Historic Trans-Am Cars. After the races the Awards Ceremony will be held at the Raceway Media Center Amphitheater. •



Classic car lovers' weekend nightcap, shaken, not stirred

By BILLY HINDS

LAST YEAR'S BIG TICKET drove off with Jon Shirley to Medina, Wash, to the tune of \$1.6 mil.

Shirley had just won his class with his 250 GT LWB Scaglietti Spyder California when the ex-president of Microsoft couldn't resist the 166MM Barchetta. He has a thing for Ferraris; he owns a bunch of them,

among his 20-plus collection of cars.

We'll look for the "little boat" on the lawn this year; it continues the trend. The '95 high-boy, the Alfa Romeo 8C-2300 Spyder, which left town for \$1,817,500 – unrestored, was on the green and took top honors last year. We expect Shirley's 166MM to follow suit, though with all his success, he has never won a concours with a blood-red car, and we haven't seen it yet, but we'll wager it's still corsa rossa. Something to watch.

So what's on the block this year? To any hardy motoring enthusiast, one couldn't find a more desirable piece of fun that a Jaguar D-Type, this one, chassis number XKD-537, is one of the original D-Types still around. It was the first car we ever heard described as being turned out of a solid billet, and everyone we've ever been around, parked or moving. substantiates that remark.

The Bugattis should give the Jag a good run for the money. They are offering a Type 35B Grand Prix and a Type 50 Roadster (imagine a twin-cam, 5 liter, supercharged racing engine in sparse sports car trim! - the same engine used in the Bugatti racing plane). Both are hunger-inducing examples who have a following all

their own.

"What's up, Doc?"

The once and the present voice of Bugs Bunny have cars for sale. From the Mel and Noel Blanc Collection will come an impressive selection of Ferraris, a 1957 Ford Thunderbird F-Type and a '57 Corvette Roadster (fuel-injected). We remember seeing a photo in a magazine in the '50s with Mel Blanc sitting happily behind the wheel of an MG TD. Wonder if any of those strange sounds he made came from sounds his cars have made to him?

Christie's doesn't handle the volume the other auctions around here do, but they sure have a handle on offering exceptional motor cars! �



Sold ... for \$1.6 million

JON SHIRLEY paid a nosebleed-high sum for this 1949 Ferrari 166MM Barchetta at last year's Christie's auction here.

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JOAN LETTIERI, J.D. Esq., a Broker Associate with RE/MAX Monterey Peninsula, DRE licensed in 1981, is an Attorney and active member of The California State Bar.

JOAN'S PROFESSIONAL EXPERIENCE in virtually every facet of Real Estate has made her one of the most SUCCESSFUL BROKERS on the Monterey Peninsula and throughout California and Hawaii, having received recognition as one of RE/MAX'S TOP PRODUCERS IN CALIFORNIA AND HAWAII in both 1995 and 1996 and having been named RE/MAX Monterey Peninsula's TOP PRODUCER in both March 1997 and June 1997. JOAN is a Phi Beta Kappa Magna Cum Laude Graduate from the University of Southern California, with two BA degrees and a Juris Doctorate from Loyola University School of Law, Los Angeles.



BROKER

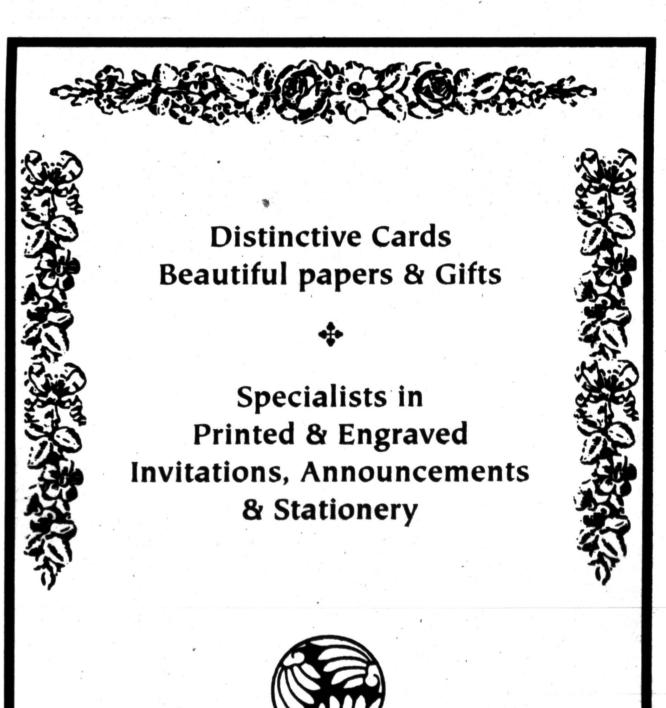
JOAN'S experience in sales, Real Estate Law and marketing, contracts, negotiations, escrow procedures, property analysis, construction inspection and evaluation, landlord/tenant, leasing, property management, foreclosures, 1031 exchanges, probate, trusts and estates and her knowledge of the market, provides her clients with the security and assurance of professional representation.

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FOR A CARD THAT'S A GIFT

PHOTOS/BILLY HINDS

Twelfth Rick Cole auction features mechanical marvels

CHANGING TIDES

WITH THE VINTAGE car market shifting (having weeded out most of the foolish speculators) and true enthusiasts coming back into the game (they waited out this insane recession), cars

are now fetching reasonable prices. This makes it very a good year to visit the Monterey Conference Center.

A perfect venue, with the waiting mechanical maidens in repose about the Spanish courtyard, with the setting sun tightening the line between desire

and fear and buyers and sellers crossing their fingers, and bankers and lending agents waiting to see if they'll be issuing or receiving.

Market guru Keith
Martin (publisher of the
Sports Car Market, with
maybe the sharpest,
frankest mind/tongue in
the game), says that now
the pace is picking up and
though there are way too
many still thinking they
can make a killing in car
investment, by and large
today's auction goer is a
person who's looking more

to please his/her own individual automotive taste than hoping to find a bag of gold left under the seat.

Martin's advice:

"Buy what you want, but buy wisely. Just because you think it will be worth more later doesn't mean someone else will when it comes time to say goodbye. The wise buyer studies the market and is confident that his purchase will satisfy his own needs and leave his family making money."

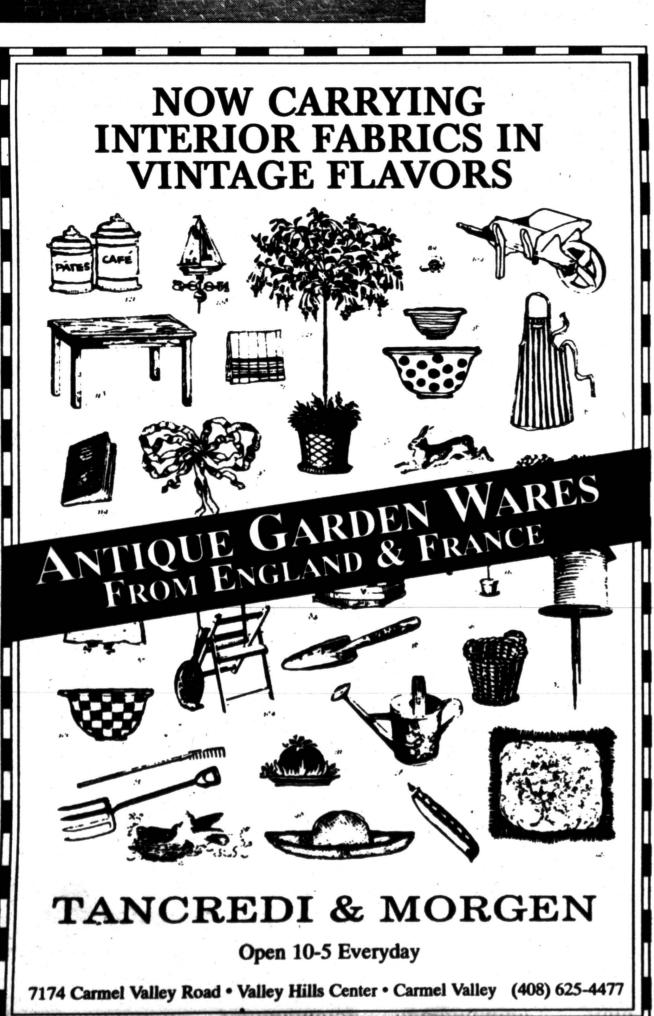
See the cars early, come back in the evening and play the fantasy — and hang around for the joy and tears. •



This two-tone green Delage 120 8-cylinder coupe, who's sister car has won Most Elegant Closed Car at Pebble TWICE, did not get the half-mil the Japanese collector expected. "Details of a questionable nature..." was the answer given by those in the know.



Any time there's a Red Head around, people take notice. The Ferrari Testa Rossa is a rare piece at any auction and, like the Delage, one never knows who's going to flash the signal that says, "Yes, I'll take this challenge on, and I'll do my best to live up to it." Keith Martin says, "Buy Smart, Be Happy.!"



The politics of polish

Brilliance personified

LAST YEAR Meguiar's was named the official care care company, and Meguiar's celebrated by watching 20 (out of 25) class winners drive by their patio suite after receiving their trophies. Is that ratio of users in keeping throughout the entire field of 150 or so cars at Pebble? Or is it such a superior line of goods? We think, a little of both. Most everyone having been around nice cars very long has used Meguiar's car care products, and know that they are good. Should be; the Meguiar's family has been working for over 90 years to keep ahead of the game of keeping cars, planes, boats, bikes, and almost every other form of industrial art. But it seems lately they're pushing a little harder on the accelerator. And perhaps there's a reason.

With all Meguiar's many trophyhappy clients, having won around four-fifths of the first-place class trophies, they have yet to see their sparkle off the fenders of Most Elegant Car or Best of Show. In recent years, the titles have gone to Zymol. Ralph Lauren's Bugatti and Mercedes Benz both had Zymol rubbed into their thin skins (to the tune of \$10,000 each, it is rumored, just for the detailing. Well, who knows what a detail job is worth when the owner is doing it, but 10 grand seems to have a lot of marketing budget figured in.)

But a lot of us feel a shift in the table; Zymol is no longer owned by their creators, people who know how to get to the top in a hurry. Judging from the various media, Zymol is as aggressive in the marketplace, and without sight-time exposure, it's hard to maintain brand loyalty.

Unless you never were a flash in the pan; instead, you've just kept right on shining. Now, with Meguiar's new Gold Class line of products, they seem poised to be the last to cheer as the final "Best of Show" glides slowly past their suite. This is a game within the game that keeps this event so alive.

Hours before the dawn at

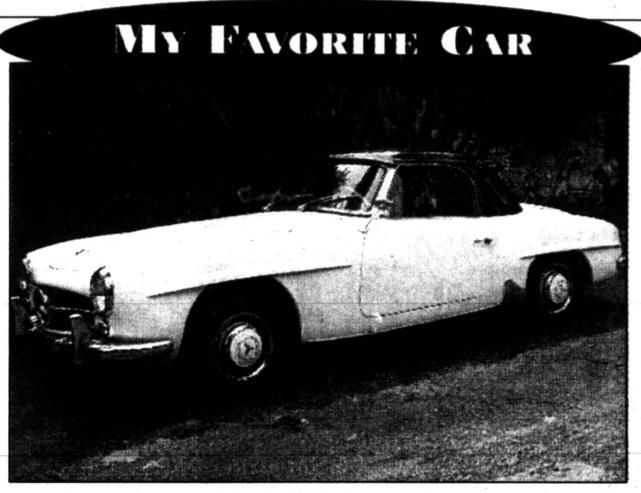


DANIEL PHILLIP, whose family publishes Robb Report Magazine, handbook for the affluent, has pulled his family-owned company out of bankruptcy and into the market demographic they serve.

Pebble, you will probably find him at Gordon Motorsports, up behind the Monterey Airport, detailing candidates for their place on the lawn. All year long he does this. People send cars to him from everywhere because of his touch. McCall is Meguiar's primary commercial client in this area (another vital element in the game), and both Barry Meguiar and Gordon have a lot to look at each year.

One day a year, Pebble, Gordon dons blazer and tie and serves as field marshal for the placement of cars. He also has the task of informing the three candidates from each class which has won first, second or third. Then he must inform the winners of each special award, ending with Best of Show.

over the passenger-side door to tell him, "Mr. Lauren, your Mercedes has won Best of Show." He said, "The glare off that perfect black paint job made you dizzy! I couldn't help thinking, "That coulda been my shine!" You see, a lot of people have something riding on how well the California sun bounces off a coat of paint. •



1957 Mercedes Benz SL

"What a shame that when we truly have a favorite, we may not always opt to keep it." (I did mine). It is a '57 MBz 190 SL hardtop convertible roadster. It was actually built in '57 to sell in '58. The auto was in production from 1955 to 1963 and was guaranteed to exceed 100 mph. (Twenty-six thousand were built.) It was never intended to be a competition car but was an obvious and lasting success.

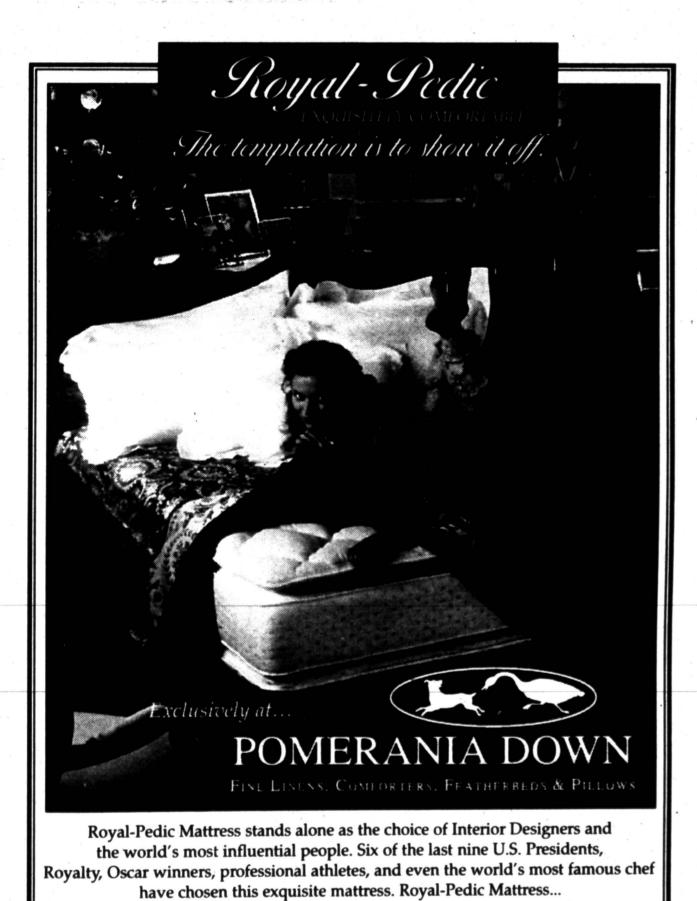
I purchased my beauty from the then director of Scripps Institute in La Jolla in 1973. It's a real gem and runs like a top.

This photo of it was taken outside my home here in Carmel-by-the-Sea.

Proudly, Midge Frick **P.S.** Move over Harold Seyferth, whoever you are. (Ha ha)

Midge sent along, with her photo and memories, an article from the Readers Digest, first published in Smithsonian, 1991, which tells of one person's long-term love affair with a car. The author's old nag had been worn thin with neglect, and he anticipated every trip to be its last. We're thinking that the car loved him far more than he loved it back. Have him look at Midge's healthy steed to learn that the love you give to those you cherish assures a long and mutually happy affair.





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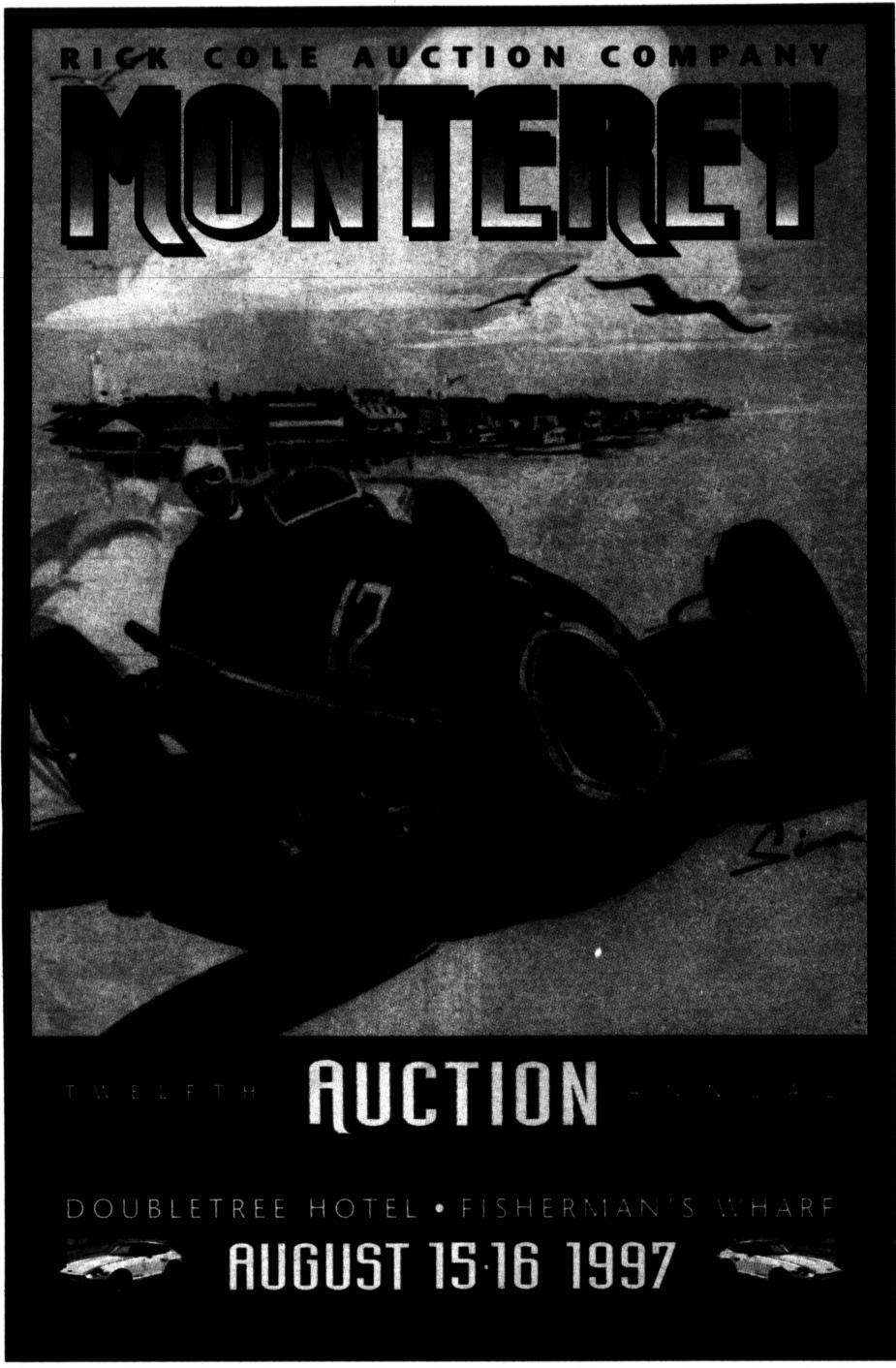
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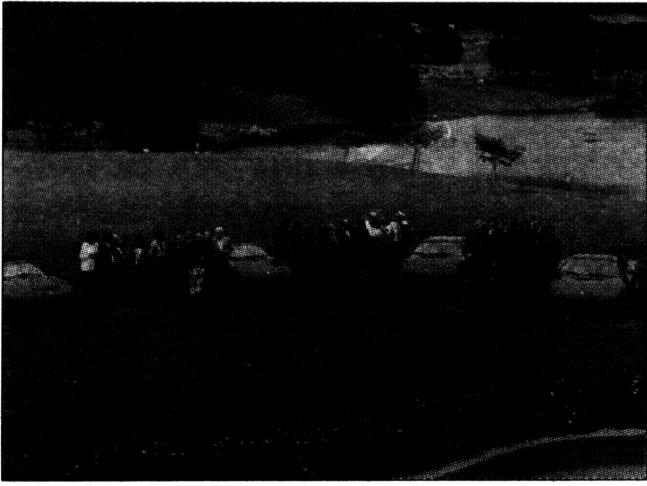
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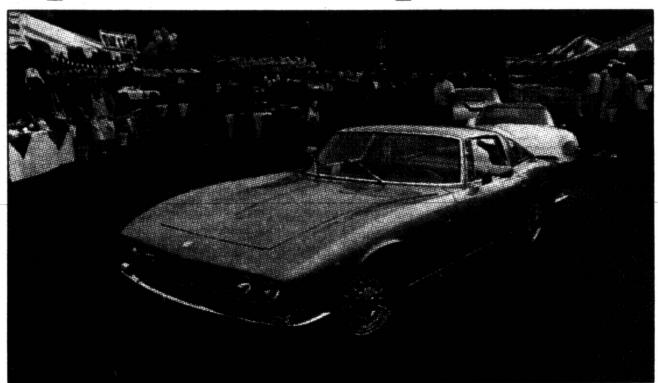
By BILLY HINDS

THIS MARKS the 11th year Janet and Francis Mandarano from Mercer

Island, Wash. have transported their "Celebration of the Italian Style" to Carmel Valley. And every year more and more people show up to join in. The '96



ED HABER threw a party last October to honor Janet and Francis Mandarano for their having successfully produced 10 Concours Italianos at Quail Lodge. The party, which was staged at Haber's private barn, brought out bright red cars, strolling Italian musicians and classic Italian food and wine. Local Ferraris were furnished by Al Mohr and Daniel Allioti.



FIRST TIME EVER! The industrial gems of DeTomaso Automobili — examples of every model of DeTomaso built — are at Quail. Industrial and automotive designer, Tom Tjaarda, will be honored and will be among the judges who decide which grade-school youngster's Fantasy Car will be awarded First Prize and given a check for \$1,000.

get-together's success can be measured by the record amount they gave back to local charities: \$25,100.

Of course, not all the cars are red, but they are *rossa* in spirit; this element. of passion, while not unique to Italian machines, is present in even the smallest Fiat.

This year's event is in association with Automobili Lamborghini and will feature the cars manufactured by DeTomaso Automobili. Isabelle and Santiato DeTomaso and Ing. Casarini,

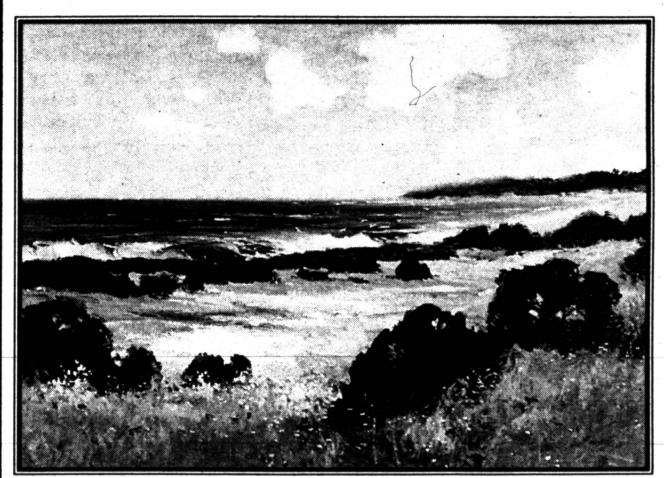
director, will be honored. There will also be a first-time display in the United States of each DeTomaso automobile.

Also scheduled for honors is Tom Tjaarda, automobile and industrial designer from Torino, Italy. His portfolio is extensive and includes such popular designs as the Fiat 124 Spider and the beautiful Ferrari California Cabriolet, in addition to many other exciting prototypes and production

CONTINUES ON NEXT PAGE



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Concours Italiano...

FROM PREVIOUS PAGE

cars. Not to be overlooked are his Formula One cars — the Pantera, Mustela Coupe, Deauville Sedan, Longchamp coupe and Zonda coupe.

Legendary female race drivers, Isabelle DeTomaso and Denise McCluggage, will entertain with exploits of two very successful racing careers. They were co-drivers in a 1500cc Osca and shared the cockpits of other sports racing cars. McCluggage is presently an automotive journalist, and her brief pieces in *AutoWeek* show a deep well of experience and insight. This year Isabelle DeTomaso will receive the Concours' "La Bella Macchina" award.

FOOTNOTES: Last October, after all the tallies were made, the Mandaranos came back to Carmel to hand over a \$25,100 check to FOCUS and Carmel Rotary at an annual event at which they've contributed a total in excess of \$98,000. This amount is divided among several area schools, including Captain Cooper in Big Sur, Carmel River, Tularcitos, Carmel Middle and Carmel High. This generosity has gone far in assisting our underfunded educational system. The '96 contribution was a 15 percent increase over '95. ◆



The Quail Lodge Resort is the perfect place for big and little spenders and for dreamers with plenty of credit due. The automobiles are certainly the primary attraction, but don't overlook the fashion show, Italian food and wine, hard-to-find Italian car memorabilia, plus the enormous side-show of cars.





Guiseppe "Nuccio" Bertone July 4, 1914 - Feb. 25, 1997

No DESIGN FIRM has contributed more to the "look" of cars than Carrozzeria Bertone, and certainly no firm has been more diverse in its output. Nuccio made one of his last public appearances here last August at the Concours Italiano at Quail Lodge. He stood as guest of honor, alone with more than 30 different Bertone-designed automobiles. He was spry and enthusiastic about his current work as well as seeing the greatest number of his products ever assembled in one place.

Along with the Blitz and ZER, Carrozzeria Bertone produced the Lamborghini Miura, Epada and Contach. The first production Alfa Romeo (1954 Guilietta

Sprint) was one of many Alfas, including the flam-

OBITUARY

boyant BAT trio, Montreal and others. Lots of Fiats (850 Spider & X1/9 to name a couple). Simca, Jaguar, Gardini, Volvo, M.G. and Ferrari were other badges fitted to his designs.

To the end, the 82-year-old Bertone was active in all four of his companies, which has 1,500 employees and earned \$323 million in '96.

Like all designers, Bertone was a philosopher.

When asked what it was like to create an automobile, he replied, "It is the most delicate, the most exhilarating moment, the one in which an idea, a project sees the light." He spoke of its, "birth-pangs ... intense concentration and the strivings of the creative spirit." Between the design and its production, "...the stage is thronged with machines, computers and robots..." Then, "When the curtain first rises, however, it discloses Man alone with his thoughts, his spirit and his professional skills, capable of intuitions that are great, yet fragile, simple and complicated at one and the same time."

The master was survived by his wife, Lilly, and two daughters, Barbara and Marie Jeanne. ❖

11th Annual Concours Italiano facts at a glance

- What: "A Celebration of Italian Style," featuring more than 450 classic and exotic:Italian automobiles.
- When: 9 a.m. to 4:30 p.m. today.
- Where: Quail Lodge Resort & Golf Club, 8205 Valley Greens Drive, Carmel Valley (east on Carmel Valley Road off Highway 1).
- Highlights: DeTomaso automobiles; 50 years
- of Ferrari; 35 years of Iso Rivolta automobiles.

 Beneficiary: (FOCUS) Friends of Carmel
 Unified Schools and Carmel by-the-Sea Rotary
- Tickets: \$30, includes event program.
- Event Chairman: Francis Mandarano Mercer Island, Wash.
- Information: (206) 455-4449.



The Blackhawk road show at Pebble Beach gathers princely collection of autos

BLACKHAWK'S exhibition at Pebble is a mini-museum of cars for sale. The collection is ever-changing; new cars come in and the cars they replace are sold. It's like a pecking order, weeding out million-dollar cars to get even better ones. Collectors know that when they choose one of Don Williams' used cars, they're getting a machine that has been proven to be among the best. Regulars to the exhibition at Peter Hay Golf Course are always curious about what new pieces they offer.

Among the cast this year will be our own Dragonfly Delayaye, which won "Most Elegant Open Car" at Pebble in a year gone by. It now has a jet-black paint job and boa-constrictor upholstery, but it's still a one-of-a-kind, and it still carries our dragonfly ornament. Someone has a marvelous automobile in their future, with its two-place Figoni et Falaschi roadster body, its chic Cotal electromagnetic gearbox and its powerful 3.5 liter "Competition" engine, which featured three two-barrel Solex carbs.

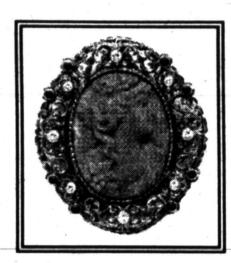
Man, these cars have a way of getting

in there deep! And judging from the cars present at this year's exhibition, there's an abundance of exciting feelings to be had. Look for the '31 Bentley 8-liter Four Door Sports Sedan with body by Mulliner to stir a few cells. It was delivered new in Britain in '32 to William K Vanderbilt, then student at Trinity College, Cambridge. Completely restored by a prominent European collector, it is just as young William received it, but now it has 65 years of memories. They are also offering a handsome '26 Isatta Fraschini Tipo 8AS Roadster with a poised silver Cobra on its hood that will strike a few hearts. LeBaron designed it, Fleetwood Body Company built it and Rudolf Valentino owned and drove it.

This display is also a convenient place to see the latest collection of Franklin Mint Precision Models.

You surely have some means of getting through the gates at Pebble, and with this collection of cars so convenient to us now, this is one of the bargainevents of the entire weekend!

ESTATE JEWELRY Ovent

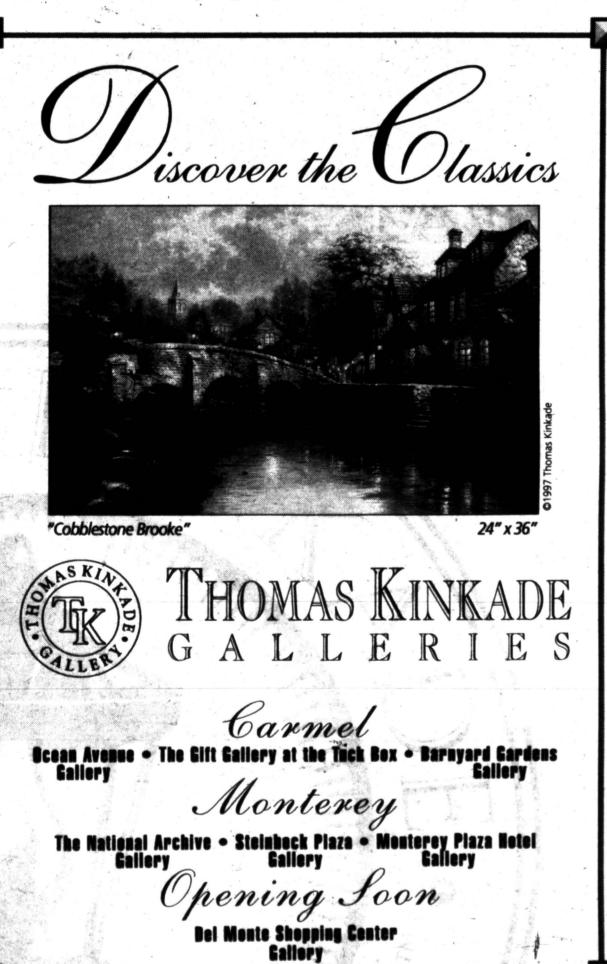


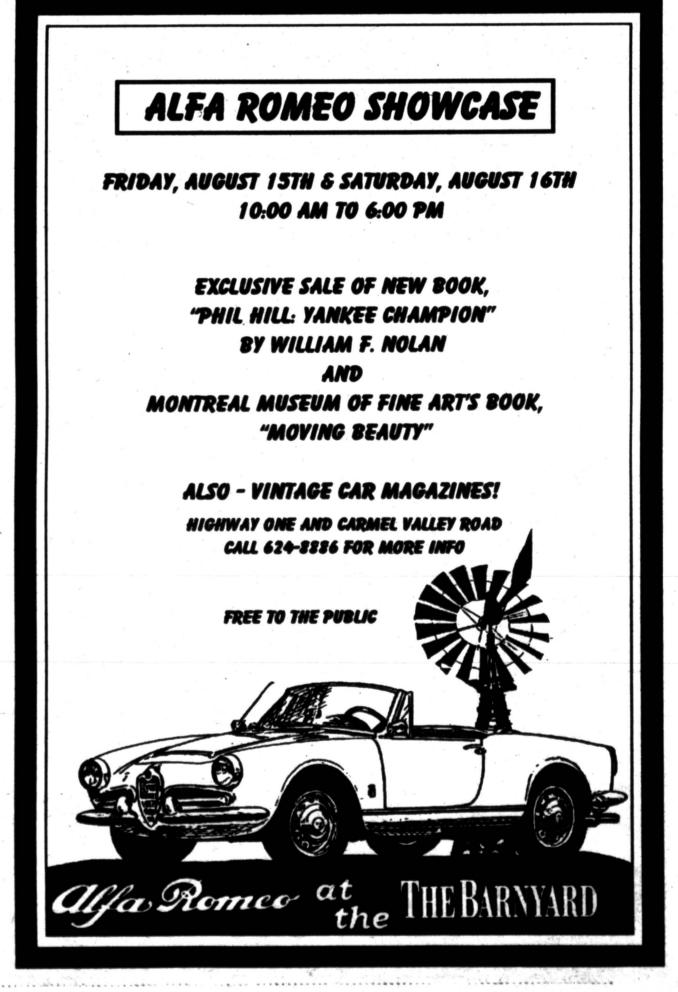
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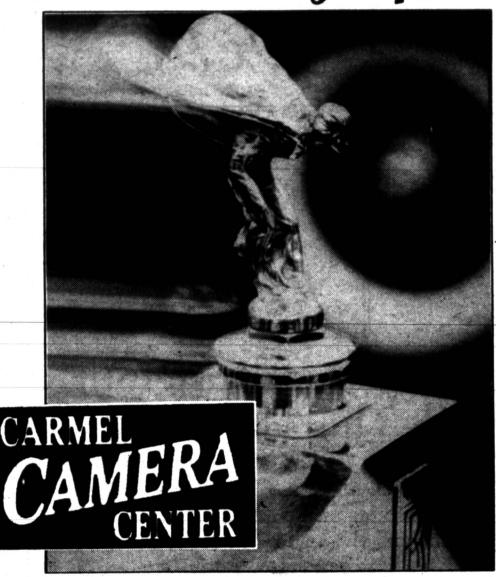


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Blackhawk Automotive Museum showcases an unmatched gallery of industrial design superstars

By BILLY HINDS

WE ALL KNEW that when Ken Behring completed his museum at Danville it was going to be a beauty, but it's doubtful that anyone could imagine the grandeur of the finished product. Space here is too brief, and it would be futile, even with lots of words, to try and explain his accomplishment.

Behring is a builder; having started with a vast span of undeveloped land, he created Blackhawk Country Club Estates, setting a portion of the proceeds aside to buy automobiles for what would become this institution. Our first visit was in '82 to show one of our own products at their invitational concours. Back then his growing collection of exotic cars was housed in the garages of unsold homes.

The museum is the centerpiece of Blackhawk Plaza, which seems to flow out of the steps leading to the marble and glass fortress of industrial art.

If you took his cars and put them on the lawn at Pebble, they would garner all the special awards given over a 10-year span. Our favorite stars are the sports cars, but anyone who loves the best in cars will find his or her flavor, including the most valuable car in the world, the Type 41 Bugatti Royale (priced to sell at \$15 million).

Blackhawk's staff is as you would expect; President, Lorin Tryon, co-chair-

man of the Pebble Beach Concours, and a lifelong classic car enthusiast, applies the management touch of feathers touching polished paint, creating a quiet, respectful attitude. Lorin's calm, fatherly leadership is counterbalanced by the marketing and public relations director, Jon Hart. Hart is equally dedicated to his task of marketing and public relations, expressing unrestrained enthusiasm and devotion to the cars.

Blackhawk's Automotive Art Museum is, of course, the finest of its kind. Art Director and Curator Pamela Lucas has gathered this vast and expansive collection, with pieces dating back to the very beginning of the automobile. Here stands a marvelous maze with displays that intrigue old folks with their antiques, hip folks with their bold racing graphics and young folks with toys of old and computers programmed to be both educational and entertaining.

You are invited to the party; your concours ticket is your pass to their annual Media Open House, set 10 a.m. to 8 p.m. Monday.

It's just a two-hour drive north of the Monterey Peninsula. If you've never taken the pilgrimage to Danville, you're delaying a pleasure. Once you've gone, you'll bookmark it as one of your favorite destinations for a quick, inexpensive getaway and a long, slow walk into some of the best parts of automotive history. For information call (408) 375-1747. •

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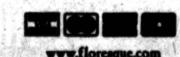
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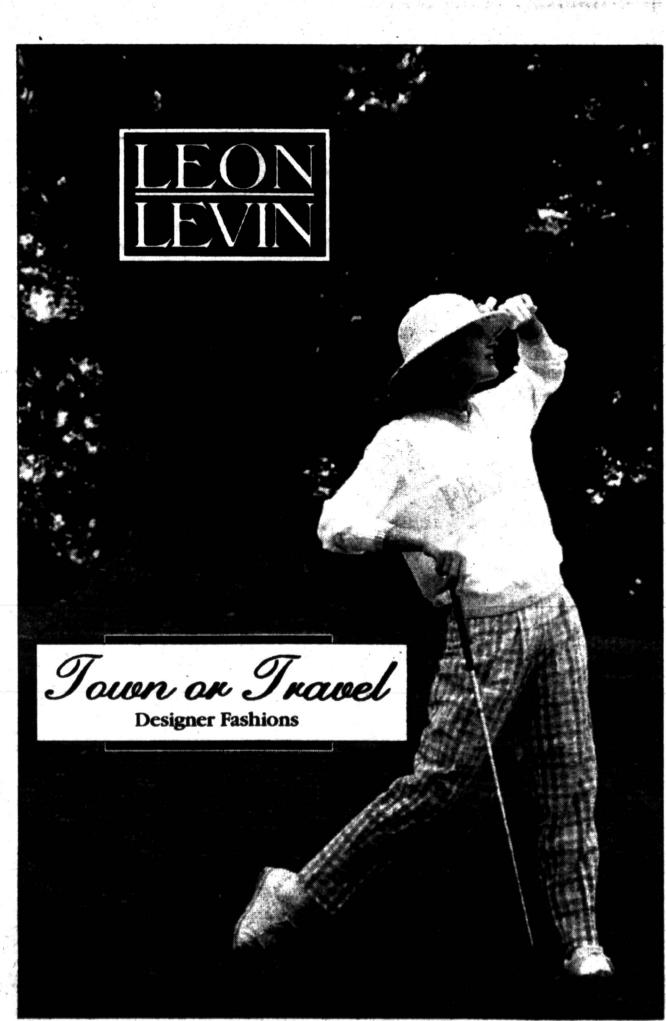
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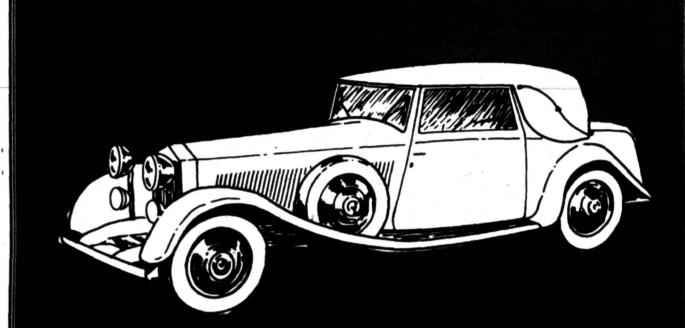
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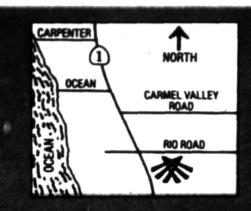
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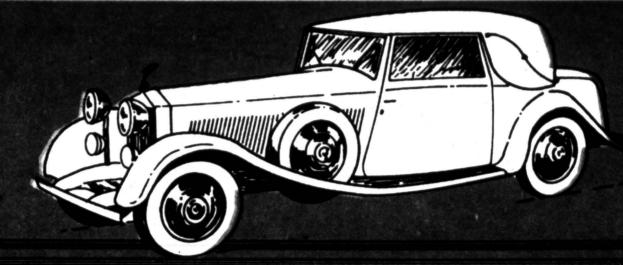
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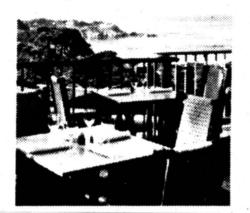
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Stan Kenton's gig at the Rendezvous was the setting Ken Dallison chose when Road & Track asked him to depict the feeling that was in the air in Southern California at the time of the magazine's beginning in 1947. The Hip in both idioms - jazz and sports cars - will spend many fantasy moments discovering Kenton's musicians around the Jaguar 120c & MG TC.

BANDING TOGETHER

12th Automotive Fine Arts Society Exhibition delights the eye at Pebble

By BILLY HINDS

IT WAS OUR privilege to judge, along with local artist Bill Bates, and famous auto designer Paul Bracq, the first exhibit of automotive artists at Pebble. We unanimously chose Bill Motta's giant canvas close-up of the blood red hood of a Ferrari, with giant bubbles sliding gracefully down. To us it said that this machine has just been driven hard enough to require soap. That type of insight into the workings of automotive usage is what has taken automotive artists from the obscurity of being stuck over behind the shopping center (and all that it implies) to one of the major yearly attractions on the

Is it that AFAS has come so far so quickly (which they have), or is it that those who appreciate fine art have slowly been brought up to speed?

The prosperity of this band of artist-marauders is contagious, and automotive art galleries are popping up in shopping malls, but most of these establishments weren't built from pioneer stock. They lacked the courage to artistically proclaim that these are not simply portraits of cars; these were moments of great human intensity, an intimacy not found in most relationships outside our homes. "This is a roller-coaster ride from Rome to Brescia, in the passenger's seat of a silver bullet, driven by one of the world's best drivers. Relax and hold on." Anyone who loves the veil of art (being at the right distance from the work, in exactly the right light and seeing exactly the moment the artist has snatched out of

time), and who stops and finds the outer edge of that veil, will be pulled on stage and into the play - regardless of whether they have a thing for cars.

Back by popular demand

The '97 Concours poster was created this year by Nicola Wood, who moved from Great-Crosby, England in the early '80s, after having fallen in love with the images she saw of California in movies and magazines. Soon all her formal art training in Liverpool was focused on the automobile, for what better personified the California lifestyle than cars? This is

CONTINUES ON PAGE 26



NICOLA WOOD, this year's Pebble poster artist, is making her second appearance in that role. She won the Peter Helck award in 1993. An investment now, in this, the stride of career, will show gratifying dividends in years to come.



When not battling city hall, special interest groups and production costs, from his head-quarters at DBO Construction, you will either find him at Monaco, or some other race venue, relieving stress in one of his three dozen stress-enhancing vintage race cars. This '59 GP Scarab finally got rid of its kinks in Orosco's DBO Racing shops.

Don Orosco:

Car buff extraordinaire

By BILLY HINDS

DREAMS COME in different coachworks and are powered by a diverse displacement of motives. Even with all the gold chains gone, there are still many different kinds of persons who race and maintain vintage cars, but let's put them, loosely, into these three categories.

1. "I'll bet it would be a blast racing an old Lotus Elan like I used to own in school." First it's Sports Car Market and Hemmings, then Passport Transport; then off to the local Lotus guru and on to Skip Barber and HMSA and then BLISS (which has been proven to have the highest rate of maintenance of any vehicle since the three-cylinder Berkley)!

2. "Hey, racing's good for business. If we buy the right car at the right price, plaster it with logos (tax-deductible), race it a few times — get it exposed; and if we don't hit anything solid, come Saturday night at the Doubletree, we may just find this bullish trend is about to hit its stride!"

3. "I can't believe I'm actually here on the streets of Monaco, where this Scarab raced nearly 40 years ago! We just set one of the fastest times, beating out all the F-1 machines that were front-engined. Yes, it is better than new, there's been a lot of hands on it working out the kinks. Still, these are original compound tires, cast from the same skinny molds from which came the originals. A lot more awareness is needed to handle the abundant power and judge its effect of rubber on the road. Now I'm convinced; Briggs lent the Scarab to precisely the right man!"

Those who know Don Orosco recognize the person in example 3, the exact person, and if he wants to visualize another time and place, he has 35 or so other icons on his menu page from which to choose.

The only fiction in the description was his having said, "I can't believe..."

The new shopping complex in Sand City couldn't have been built by someone who doesn't have a good handle on his belief in his abilities to materialize dreams. Each car in his collection, housed at his headquarters out at Ryan Ranch, is a reward for having successfully believed in himself. Orosco started owning and restoring cars when he was 14, with money earned from his paper route. He says his professional life is enhanced by the quality he discovers deep in the bowels of a great car. An extremely competitive and accomplished driver, Don prefers vintage racing because it allows greater intimacy with the cars, a greater awareness of all its individual components.

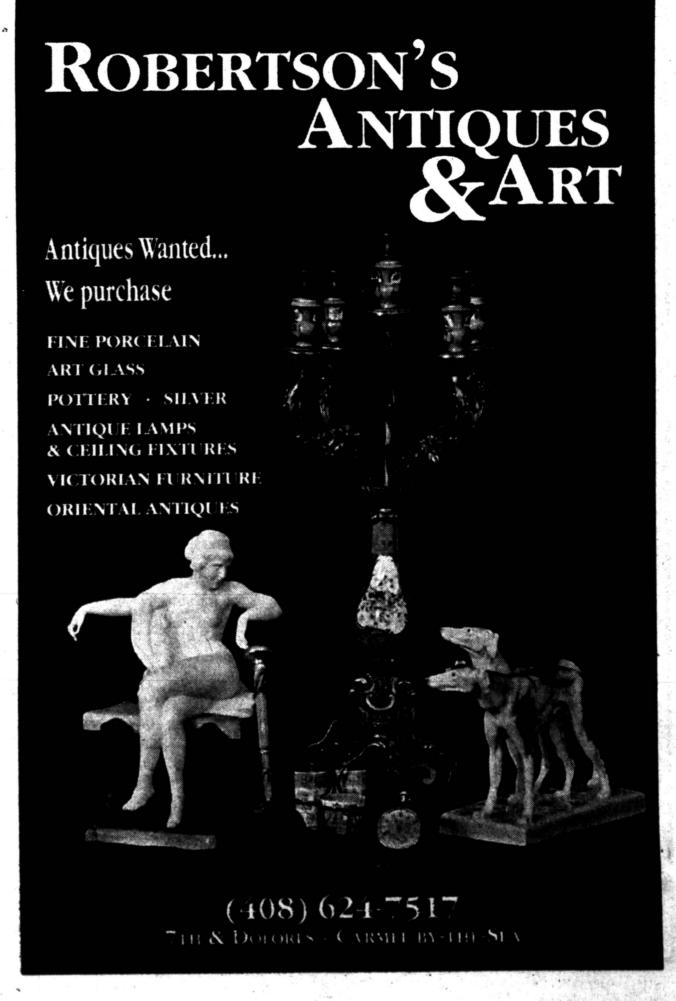
But this weekend, Orosco's mind isn't on Monaco; it's on Pebble, and his crew has fought the UPS strike, and all the usual things that conspire to keep a car off the lawn, to bring forth a hot rod for its first visit to the garden party. Included among the American hot rods will be Don's car, first owned by Ricky Nelson. It appeared often on the Ozzie and Harriet Show, as well as in several movies and magazines. Only someone who knows Don Orosco could imagine anyone making the stretch from a historic racing car at Monaco to a street rod on the lawn at Pebble. •

Jay Leno recognized for his car collection

THE MEGUIAR'S AWARD was developed to honor one special individual each year whose actions and attitude add to the health and growth of the game.

Ken Gross, chairman of the Meguiar's Award Selection Committee, journalist and director of the Peterson Automotive Museum in L.A., described the winner, Jay Leno, as, "...really a compilation of several hobbyists in one. If it's got wheels — two, three or four — Jay's very interested."





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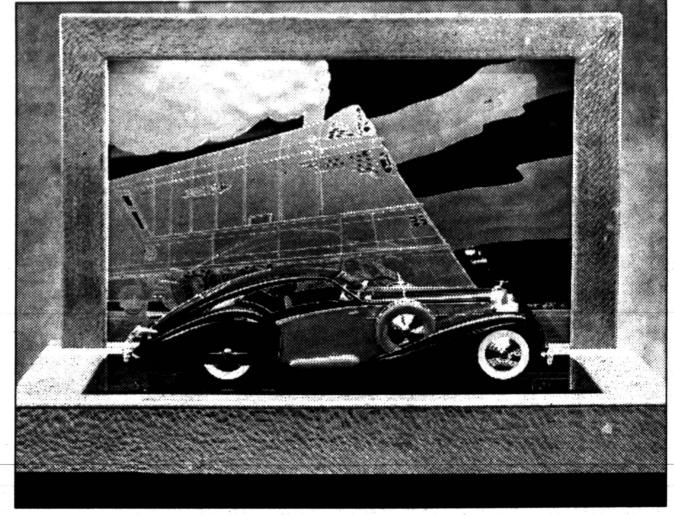
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Jack Juratovic's vision of two dimensions; perfectly scaled miniature car races a glass train to the intersection of the veil of art.

AFAS show...

FROM PAGE 24

the second time she has been chosen for this honor; Pebble poster is a nice notch on your brush. And it didn't come easy; there are a lot of very talented artists from the Society from which to choose. Her first was in 1993 when she won the Peter Helck award for her Pebble Beach Concours painting of a '39 Caddy. Her photorealistic style and technique requires around 300 hours for each of the six paintings she produces a year.

When Road & Track asked Ken Dallison (artist of last year's Pebble poster) to create an illustration for its 50th anniversary issue that captured the atmosphere of Southern California at the time of the magazine's birth, he was on it in a flash! Like Stan Kenton said, when introducing reed man Richie Kumuca, "He can swing at the drop of a hat!"

Before the hat hit the floor, Dallison pictured the 120C Jaguar and the MG TC delivering members of Kenton's band to their gig at the Rendezvous. That was it! New ideas were coming into California about as fast as being shipped out on celluloid, vinyl, airways and the printed word.

A life-long jazz enthusiast, Ken was first impressed by the American style when he met airmen stationed at a base near his home outside of London. Their crisp clothes and sharp manners fired his imagination to move to where the action is.

While studying art in London, he and his friend would go over to the American Trade Center and marvel at the fins and chrome so lavishly thrown about. There was an artistic excitement that made them bring along their sketch pads and pencils.

Dallison and his family now live near Toronto, in Clarkson, Ontario. Awards and fruitful commissions are not near as gratifying to him than the closeness within his home.

If you haven't seen the picture in *R&T*, Ken Dallison is bringing the original to Pebble this weekend, and he will offer signature-prints for \$250. This is a veil you'll want to peer through often; it swings!

We can't choose favorites, but every year we look forward to seeing what Jack Juratovic has done. Last year he exhibited the most beautiful one-eighth scale model of a car he has designed and used in some of his works. This thing looked like it just rolled right out of his painting. Two different images — two forms — of the same car.

And he's taking it to still another level; a fully functional, full-size automobile is being considered. Juratovic is a founding member and served as vice president of AFAS and is current editor of their journal. His dynamic energy and bold style have endeared him to both the Pebble and the Historics, and periodicals such as R&T, AutoWeek, Automobile Quarterly, Automobile, and other auto shows, specifically the Meadow Brook Concours; his poster from that event was a knock-out.

It is obvious that Juratovic loves cars and trains; he grew up around both of them in Pennsylvania and East Aurora, N.Y., and like Dallison he is a jazz enthusiast, especially the Kenton era. It shows.

More than 250 pieces of art will be displayed this year, valued at more than \$1 million, and will include about 60 works unseen here before. •

Calling all Alfas

FOR QUITE a while now, a group of us who own Alfa Romeos have been talking about getting to know each other. I can guarantee you that if there were more than one Bugatti in this community, the owners would know who they were; and they would share in the joys of ownership and would be ready to give and get assistance in the little problems we, individually, can't solve.

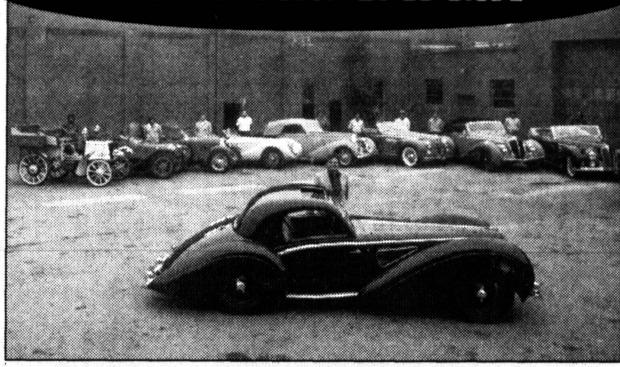
But first, let's get started with a party in one of the Central Coast's favorite gardens — The Barnyard in Carmel. May Waldroup has agreed to share the beauty of her flowers with the beauty of a few of our local cars, and it couldn't be a more natural setting; just across the walkway from the Mission Inn, where the Alfa crowd traditionally camp out during their pilgrimage.

Aside from the Alfas, there will be books and artwork found nowhere else on the Peninsula.

All the reasons why we're doing this is obvious, but the less obvious, and most important reason is to welcome you to Carmel, the heart and soul of this Mecca of prosperous Bohemians. We know you will enjoy your weekend, so we'll see you at the Barnyard, and don't forget to wave!

— В.Н.





Hinds and his team of craftsmen specialized in French cars, ranging from an 1899 Renault to the 1947 Delayaye 145 V-12. Built on the chassis of one of the Delahaye GP cars they rebedied after the war, this was the Salon Feature, R&T, May, '84.

Mr. BILLY HINDS .

BILLY HINDS was raised as an entertainer and was, therefore, taught to be disciplined in private and be bold in public. And what reflects more private dedication and makes a bolder, more entertaining public statement than exotic cars?

A lifelong student of the arts, favoring neither industrial, fine, nor entertainment art, one over the other. By profession he is a designer/journalist and owes his life of creativity to his wife, Carolyn, and his three children, who have always encouraged him to take the artistic way.

The cars in the photograph were his last crop of restylings, repairs and

restorations. They are all French and several are one-of-a-kind. Every car in the photograph (that could make it up Carmel Hill) was used to carry Billy's children to school and run errands, and they were driven every available opportunity by had, his elder son and shop foreman. "Working out bugs" was the excuse he gave, when asked.

The future will see Hinds more deeply involved in establishing a multi-media, CD-ROM based information/entertainment program which shares with everyone, everywhere the glory that is our California Central Coast.

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I invented the collector and classic car beat at the daily Monterey County Herald; my automotive roots here stretch back to the days of Gene Cushenberry, Jim Hall, and Lucius Beebe.

I was there when Augie Pabst drove his car into the pool at the old Mark Thomas Inn (now the Hyatt), and I was down front at the Concours when Ansel Adams out-quipped guest announcer Bob Hope.

In fact, I'm the guy who named this whole thing the Monterey Historic Weekend.

But that was then.

Now, the recent sale of my newspaper has resulted in termination notices for all 200 employees. So after 25 years of deadlines and Tums, I find myself suddenly free to work on an idea I've had for a long time.

I'm a skilled journalist-photographer, an unapologetic champion of most things automotive, and I'm available to complete assignments on spec for the automotive press, manufacturers, collectors and clubs.

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If you'd like to hear more, or have an idea or project of your own to discuss, please contact me at the address below, or send me e-mail at VonTrips@AOL.com.

Meanwhile, have fun this weekend and don't break anything!

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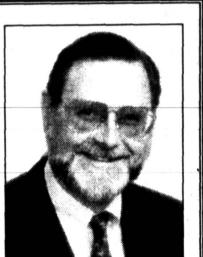


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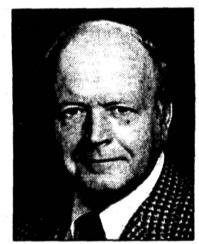
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Judy Midgley

the Board of Directors of the Monterey County Association of Realtors and is an active participant in the local Government Relations Committee. Judy is a professional organist here on the Monterey Peninsula.



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624-9043 622-1040 RECENTLY RELOCATED here from Sedona, Judy was one of Arizona's top ten RE/MAX Realtors. Judy has an extensive business background and has independently owned and managed several service and market oriented businesses in the last twenty



Judy Perry

years. "I love my career in real estate and feel that what has made me successful in other businesses has been a real asset in the field of real estate: marketing skills, customer service orientation and great attention to detail!

Monterey Peninsula

626-4972 800-347-6835 entertainment August 15 - 21, 1997

Featu 'es Social Spotlight Restaurants

Hasty call for weekend play auditions at Sunset as 'Festival of Firsts' winning playwrights named

By MARGOT PETIT NICHOLS

AUDITIONS will be held from 1 to 4 p.m. tomorrow and Sunday in the Bingham Room — No. 4 off the ter-

race of the Sunset Center — for four roles in Elizabeth Nell Dubus' play, "Slow Fugue Before Dying." The work claimed first prize in the annual Festival of Firsts national play writing competition sponsored by the City of Carmel-by-the-Sea, according to the center's director, Brian Donoghue.

Actors are sought to fill the roles of a 20year-old man, and women ages 20, 42 and 72. All are characters in Dubus' full-length, two-act play which will be presented in a four-day run Sept. 24 to 28 in the Sunset Theater.

And the winner is. Donoghue informed The Pine Cone this Elizabeth Nell Dubus week that Dubus — a Baton Rouge, La. novelist, short story writer and playwright — was selected winner from 122 entries submitted from all over the United States in the 19th annual "Festival of Firsts" competition. A monetary prize of \$1,000 is awarded to the first place playwright.

The festival had its origins in 1977. Gunnar Norberg, then mayor of Carmel, conceived the festival for the purpose of staging the world premier of an original play script.

One festival play a year is produced at the Sunset Theater "with full production values," according to Donoghue. "We get the piece up for the author and

present it on the stage, either as a theaterin-the-round, or with the audience seated at the back of the stage."

Playwright/director Peter Nyberg will direct the play.

In a telephone interview with The Pine Cone this week, Dubus disclosed that her play is set in a cemetery the day before Armistice Day, 1942. Two widows tell their stories of how they lost their loves to wars.

"We women want things in our lives affection, love, marriage," Dubus said. "But when we're trying to work out our lives, vast forces are at work that use us. The play deals with what the forces do to the lives of women

CONTINUES ON PAGE 2B

whose loves are killed: They live with an unfulfilled promise."

Dubus' own family — on both her mother's and father's side — has lived in Louisiana for more than 200 years, and her play, as well as all of her historical novels, published from 1981 through 1993, are set in the south. They include "Marguerite Tanner," "Cajun," "Where Love Rules," "To Love and to Dream," and a novel of the



Joe Fitzpatrick

"AS THE PENINSULA WRITHES" A serial — Chapter 4763

TODAY'S EPISODE: "Out of the Frying Pan . . ."

WHAT IS IT about the Monterey Peninsula that makes big newspaper chains want to use our local newspaper people as throw rugs?

Or shoe wipes?

FIRST, it was the feckless Scripps Howard, whose bean-counters swaggered into town in 1993 and slashed all Herald employee salaries, while at the same time a windfall bonus of more than a halfmillion dollars was bestowed upon the No. 1 S.H. honcho executive!

They saw nothing fetid about this, which tells a lot about the Scripps Howard hierarchy, but that was by no means the end of the indignities heaped upon the trapped Herald staff members.

THEN, four years later in the summer of '97, it was announced out of the blue that the penurious S.H. chain had traded the Herald and a San Luis

CONTINUES ON PAGE 5B

SANDY CLAWS



TOM DIKE RULES! You'd never know it to look at him, but Tom's pleasant demeanor belies a tendency to be ever-so-slightly bossy. He loves to guard his house by sitting on the front porch, thus showing passersby who's in charge; he keeps the other family pet in line by a little authoritative snapping; and he is king of the imaginary sheep that he occasionally herds. It probably won't surprise you, then, to learn that he loves to bark. The day we saw Tom on Carmel Beach, he was romping with other dogs in a very agreeable and playful manner, then flopped down on the wet sand to catch his breath and cool off. Tom is a Shelty, a youthful 14, and loves treats.

'Ribbons, lambs and strawberry jams' motif of old-fashioned family fair

By MARGOT PETIT NICHOLS

ARRIVING ON the colorfully decorated Monterey County Fair "Xpress Bus" at 1:30 p.m. Tuesday at Sunset Center, Ninth and San Carlos, will be the fair's ambassadors of goodwill, Billy Broccoflower, Cris P. Saladmander, Artie the Artichoke, Goldie the Scarecrow, Missy the Lamb and others who will be greeted by Mayor Ken White, a deputy marshall in the fair's opening day "All-Star Posse."

These costumed theme characters will entertain onlookers and pass out balloons and admission discount coupons for the 61st annual Monterey County Fair. The fair commences at noon Tuesday and runs through the following Sunday, Aug. 24, at the Monterey Fairgrounds, 2004 Fairgrounds Road, Monterey.

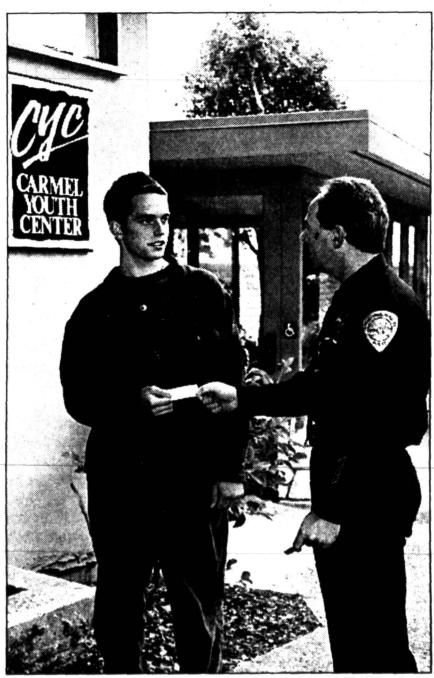
This year's theme, "Ribbons, Lambs and Strawberry Jams," was created by 15-year-old Sadie Stein of Monterey in keeping with the fair's long-held focus on old-fashioned family fun and exhibits.

Admission will be only \$1 to fairgoers entering within the first 61 minutes on opening day — noon to 1:01 p.m. General admission thereafter is \$6 for adults, \$5 for seniors, \$3 for children five to 12 years of age, with youngsters to five years of age admitted free.

The fair will be open Tuesday through Friday, noon to 11 p.m.; Saturday, 10 a.m. to 11 p.m.; and Sunday, 10 a.m. to 10 p.m.

As well as all-day rides, amusements and entertainment of all kinds for both children and adults, the fair will feature exhibits of paintings, photography, floriculture, garden displays and home arts. There will also be a Junior Room with arts and crafts and a display of scrapbooks and table settings. The 4-H and FFA will hold a mascot contest.

CONTINUES ON PAGE 4B



PHOTO/MARGOT PETIT NICHOLS

CARMEL-BY-THE-SEA Police officer Lt. Bill Uretsky caught Tom Butler, 16, Carmel High senior, doing the right thing and "cites" him with a free Monterey County fair ticket. The ducats — donated by the Monterey County fairgrounds manager Michael Sullivan — will be issued through Monday as incentives and rewards to youths "who are seen following bike and skateboard safety rules, or simply staying out of trouble," according to Officer Uretsky.

'Consider Yourself, At Home...'

Pacific Repertory brings musical 'Oliver!' to Forest Theatre

The evening arrived; the boys took their places. The master, in his cook's uniform, stationed himself at the copper; his pauper assistants ranged themselves behind him; the gruel was served out, and a long grace was said over the short commons. The gruel disappeared; the boys whispered to each other, and winked at Oliver, while his next neighbours nudged him. Child as he was, he was desperate with hunger, and reckless with misery. He rose from the table, and advancing to the master, basin and spoon in hand, said, somewhat alarmed at his own temerity, 'Please, sir, I want some more.'"

By BETH PENNEY

THIS SCENE from 1839's Oliver Twist, picturing hungry children in a Victorian workhouse, is arguably one of Charles Dickens's most famous. In a few short words, he captures the pathos and bleakness of the orphans' situation as well as the timeless whispering, winking and nudging behavior of little boys.

Many of Dickens' works have been brought successfully to the stage and the screen; in fact, Dickens himself had a lifelong love for the theater, and he gave dramatic readings of his own works and acted in plays written by others. Possibly no adaptation of Dickens' novels, however, has been as successful as Lionel Bart's 1968 film musical, Oliver!, which won six Academy Awards, including Best Picture and Best Musical Score.

Now, this musical production, which started on the stage in London and is currently enjoying a run there again, is being brought to Carmel by the Pacific Repertory Theatre. Produced by PRT artistic director Stephen Moorer and directed by Walt deFaria, Oliver! previews at the outdoor Forest Theatre Thursday.

The element of darkness

Director deFaria has a good sense for the underlying darkness inherent in Dickens' original story, but, he says, by definition, "summer musicals are light, hearty things, something you want to bring your family to." DeFaria's directorial assignment was a direct result of his work with groups of

children in Carmel's Dance Kids, Inc. The appeal of the children in Oliver!, in the workhouse and in Fagin's street gang of young thieves, make this family fare, but, deFaria says, "We don't want to abandon the meat of the story. We've tried to keep the element of darkness in the characters of Bill Sikes and Nancy."

Along these lines, the first act is "upbeat, funny and cute," according to deFaria. "The workhouse scene is handled with humor." Villain Bill Sikes comes onstage in the second act, and, deFaria says, "you very quickly put him in that (villain's) box and keep him there." The scene in which Sikes murders his lover Nancy (which was one of Dickens' own most famous readings), has been kept intact, and that, deFaria says, is "the only time it gets

pretty gritty."

Dickens came under heavy criticism from the Victorian public for using criminals and prostitutes as his characters in Oliver Twist. Yet the story of the ill-used orphan who starts out on a life of crime and, by chance, is rescued by long-lost relatives, is one of his most enduring. In the PRT production, "you accept the children as a band of ruffians," deFaria says, "but there is almost a patina of fantasy about the whole thing."

There is also Dickens's overlay of comedy in the characters of Mr. Bumble and the Widow Corney. "They were devils to these kids," deFaria says. "Mr. Bumble is everything his name implies." Yet these charac-

ters provide the comic relief for the audience, while the villain Fagin "is the only father these kids have," deFaria points out. "You have to kind of balance that."

No preview of any rendition of Oliver Twist would be complete without a question about how the character of Fagin is handled. DeFaria is aware of the criticism leveled at Dickens, in his own time and in later years, for his anti-Semitic portrayal of the man who teaches young boys to steal for him. David Lean's 1948 film version, with Alec Guinness as Fagin, perpetuated this stereotype. But, deFaria explains, in the PRT production, "Fagin is played as far away as you possibly can from stereotype without losing character."

DeFaria goes on to say that he is leaving much of the interpretation up to the actor who plays Fagin, Michael Jacobs. "Fagin's a tough one to handle," deFaria acknowledges.

The Carmel Shake-speare Festival

Oliver! is part of the 1997 Carmel Shake-speare Festival Season. As such, deFaria explained, it will be played against an Elizabethan backdrop rather than a Victorian one, because the set will be used for both this production and Coriolanus. Rolling wagons and removable sets will create the feel of Victorian London.

Oliver! boasts a 70-person cast and a 20piece orchestra. "We've got so many people from the community involved," deFaria says, "and so many wonderful kids." The title role is shared by Colin Jennings

> and Rhett Wheeler, both of whom are "amazing talents for this area," according to deFaria, and the Artful Dodger is played by Vincent

Cardinale. The production also features Bill Quinlan as Bill Sikes, Mary Gjurich Nancy, J.T. Holmstrom as Mr. Bumble, and Stephanie Waldrip as the Widow Corney.

Choreographer Laura Akard, according to deFaria, is flying back and forth from choreographing duties in Las Vegas to work on this production. The show's musical director is Stephen Tosh, Steve Judge is the set designer, Ed Hills is the lighting designer and Rhonda Griffith is responsible for costumes.

"I have thrown my whole heart and soul into Oliver Twist," Dickens wrote in a 1836 letter to his publisher, Richard Bentley, "and most confidently believe he will make a feature in the work, and be very popular." If more than a century and a half of popularity is any measure, Dickens was right.

Ticket prices

Tickets are \$15 for adults, \$10 for children, seniors, military, and teachers. Two half-price previews are scheduled for Aug. 21 and 22, with an official gala opening, including a catered dinner and pre-show entertainment, Saturday, Aug. 23. Curtain for all shows is at 8 p.m. For tickets, or

■ Pacific Grove resident Beth Penney is honorary secretary of the Monterey Peninsula Dickens Fellowship.



Vincent Cardinale is the wily Artful Dodger and Michael Jacobs plays the conniving Fagin in the Pacific Repertory Theatre production of Oliver! Half-price previews are set Thursday and Friday, Aug. 21, 22 at the Outdoor Forest Theatre in Carmel. A gala benefit opening will take place Saturday, Aug. 23. For tickets, call 622-0100 or 648-0508

more information, call the Pacific Repertory Theatre box office at 622-0100. Tickets are also available at Bookmark on Forest Avenue in Pacific Grove, 648-0508.

The Carmel Shake-speare Festival season continues this summer with Romeo and Juliet at the Golden Bough Playhouse from

Sept. 4 through Oct. 12, and Coriolanus at the Forest Theatre from Sept. 25 through Oct. 12. The Compleat Works of Wllm Shkspr (Abridged) is being staged through Oct. 12 at the Circle Theatre.

Festival of Firsts to stage three productions in September

FROM PAGE 1B

Civil War, "Twilight of the Dawn." All have been published in this country and have been translated and published in France, with three having been produced in England, as well.

Dubus has a Ph.D. from Louisiana State University in linguistics, theater and communication theory. She has five daughters, all of whom are engaged successfully in the arts.

The playwright will be in Carmel during the play's production.

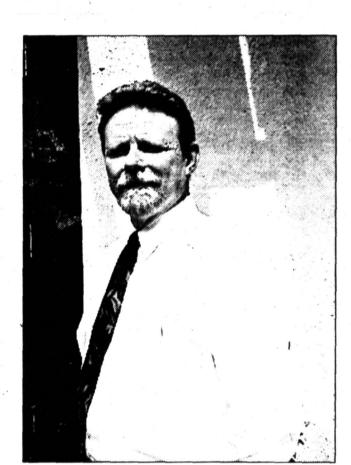
"I've always wanted to come to Carmel," Dubus said. "I cannot think of a better way to be introduced to your community."

Donoghue announced that there were two runners-up in the literary contest.— Helena Soister of Denver, Colo., for her play, "Measured Ends," and Lee Robert Rohe of Tallahassee, Fla., for "Grunt Bone Alley."

These two plays will be presented before audiences as readings in the Bingham Room at Sunset Center on Monday, Sept. 22, when "Measured Ends," directed by Chuck Thurman, will be heard, and on Tuesday, Sept. 23, when "Grunt Bone Alley," director to be announced, will be read.

Actors who are interested in reading should contact Donoghue at the center to be put in touch with the directors.

For information concerning auditions for the play and for the readings, call 624-3996.



BRIAN DONOGHUE, in announcing the winners of the "Festival of Firsts" play writing competition, has sent out a hurry-up call to actors who wish to audition tomorrow and

THIS 'N' THAT

LOCAL PEOPLE IN CREATIVE ENDEAVORS

Maverick modern fine artist Howard Lamar will have his latest oils, watercolors, sculpture and ceramic vessels displayed in a solo exhibition at San Francisco's Beach Street Gallery, 781 Beach Street, Aug. 22 to Sept. 19. Opening night reception is 6 -9 p.m. Fri., Aug. 22. Call (415) 292-0387.

Author Geraldine Reeves ("Charms of Carmel"), won the \$100 first prize for her poem, "Ode to the Barnyard Garden" in The Barnyard's recent poetry contest to commemorate its 20th anniversary.

Chef/Restaurateur John Pisto will speak to fellow culinary professionals on "Seafood at a Crossroads: What Foodservice is Looking For" at the San Francisco Seafood Show, 9 a.m. Wed., Sept. 10 at the Moscone Center. Call (207) 842-5574.

Three artists of the Central Coast Art Association will have their works displayed in community buildings through August: Claire Oppenhuizen, Pebble Beach Post Office; Des Matthews, Pacific Grove Meals on Wheels; and Doris Dyson, Seaside DMV.

TWO GIANTS OF JAZZ PAY A VISIT TO CARMEL

JAZZ MUSICIANS as a rule go about their business unnoticed. Known and respected by their peers, most players (including the great ones) remain a secret until their big break finally comes. The Jazz Store in Carmel has for years showcased some of the finest jazz talents on the planet — some of them unheralded. This week and next, KRML owners Alan Schultz and Gil Wisdom have booked a pair of gems at the Jazz Store; two great musicians who have received the recogni-

that they tion deserve.



Plugged In

By Stephen L. Vagnini

On Saturday, jazz guitarist Calvin Keys will perform along with bassist Stan Poplin and drummer Steve Robins. Having played for over a quarter-century with the likes of Ray Pharaoh Charles, Saunders and Earl "Fatha" Hines, Keys missed critical acclaim up until his 1995-96 tour with pianist Ahmad Jamal, a tour that included

stops at Carnegie Hall, the JVC Festival and the famed Salle Plevel in France. The tour increased sales of his debut release on Lifeforce Records, Standard Keys, and bolstered his stature. A proficient arranger and composer and a master of encompassing a variety of rhythms into his playing, Keys captured the essence of his style in his bio. "Music takes many shapes and forms. Can you imagine playing all of the shapes and forms that you see with the naked eye? It is an existence, the good and the bad, the sweet and the ugly and it is these experiences of life that I put into my music."

In 1948 Red Holloway went on tour with blues great Roosevelt Sykes. During the '50s he played with Willie Dixon, Bobby "Blue" Bland, B.B. King, Muddy Waters, Chuck Berry... An accomplished blues, swing and bebop saxophonist, it was Holloway's association with Sonny Stitt in 1977 which finally drew full international attention to his playing. Local sax player John Cortes recalls seeing Holloway perform at Doc Rickett's Lab on Cannery Row: "It was like watching a walking history book. His playing incorporated so many styles and influences and yet he played with his own distinct style. It was all in the tone."

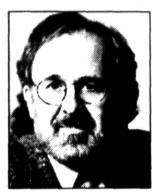
For years unfairly typecast as a blues player, Holloway is today recognized as a major jazz player with a distinct blues influence. Since 1982, Holloway has toured throughout the United States and Europe with trumpeter Clark Terry. On Friday, Aug. 22, Holloway will perform on tenor and alto saxophones along with Dick Hindman on piano, drummer Scott Morison and bassist John Shiflit.

On Saturday, Aug. 23, drummer Jeff Hamilton will make his first appearance as a leader at the Jazz Store. A veteran of the Lionel Hampton Big Band, the Woodie Herman Thundering Herd and The Count Basie Big Band, Hamilton has more than 150 recordings to his credit. Hamilton will perform with pianist Larry Fuller and bassist Lyn Seaton. All Jazz Store concerts begin at 7:30 p.m. and performers play two sets. For ticket information and reservations call 624-6432.

CONCERTS BY THE BAY SUMMER SERIES

■ Stephen L. Vagnini is a self-described music activist. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.

Pianist James, who plays on Sunday, Aug. 24th at the final installment of the Concert By the Bay Summer Series at the. Monterey Plaza Hotel, has earned a reputation for eclecticism and experimen-



tation. His lengthy career has ventured into a variety of territories.

It was in 1962 at the Notre Dame Jazz Festival that pianist Bob James caught the eye of Quincy Jones. James quickly became an in-demand New York session player and the musical director for Sarah Vaughn. In 1974 he launched a solo career and recorded his first four albums on CTI Records. Fifteen solo albums on the CBS jazz label followed, including the 1979 release One on One. The album, recorded with guitarist Earl Klugh, earned James his first Grammy Award for Best Pop Instrumental Performance.

In 1986 James received a Grammy for Best Jazz Fusion Performance for his album Double Vision, a collaboration with saxophonist David Sanborn. In 1991 he formed the light jazz supergroup Foreplay along with Lee Ritenour, Nathan East and Harvey Mason. Fourplay's debut release reached number 1 on Billboard's Jazz chart and stayed on top for a record 34 weeks.

Currently touring in support of a long overdue solo project entitled Straight Up, James will perform on Sunday with the Bob James Trio. Performing on acoustic piano, with bassist Christian McBride and drummer Brian Blades, James' latest venture displays his mastery of mood and nuance. Concert starts at 3 p.m. with an opening set by Dizzy Burnett. Tickets are available in advance for \$27.50. Call 649-1223.

BLUES AND REGGAE AT DOC'S

Owners Dino Pulgerin and Carolyn Gallagher recently celebrated their first anniversary at Doc's Nightclub and the friendly energetic pair deserve major kudos. The former employees of Lou's Pier 47, a classic blues venue in San Francisco, were determined to turn Doc's into a blues venue and after a year it is obvious that they have succeeded. Tuesday and Thursday nights now showcase local and out-of-town reggae acts and aside from an occasional rock 'n' roll booking, the remainder of the music at Doc's nightclub is strictly blues. Previous owners insisted that weekends had to be top-40 but Dino and Carolyn have proved them wrong.

Tonight, a Chicago-style blues outfit out of Los Angeles, 13, featuring harpist Lester Young, make their debut Monterey performance. Young is the former frontman for the Red Devils, a band that used to play regularly at the King King Club in Los Angeles. The group used to attract a who's who of rock musicians and celebrities and they recorded albums with Mick Jagger and Johnny Cash.

Formed in 1996 and immediately signed to Hightone Records (the small independent that broke Robert Cray) 13 features the down-and-dirty harpist Young, guitarist Alex Schultz (formerly with Rod Piazza and The Mighty Flyers) and bassist James Intveld (formerly of the Blasters). Their debut self-entitled record is powered by an over-the-top-approach and is a raunchy mix of originals and classics by Howlin' Wolf, Muddy Waters, Elmore James and Big Joe Williams. Check them out and don't forget to extend your congratulations to Dino and Carolyn. Other upcoming blues shows include John "Broadway" Tucker on Saturday and Sista Monica on Aug. 23.

19TH ANNUAL FESTIVAL OF FIRSTS

!!AUDITIONS!!

AUGUST 16TH & 17TH, 1997 1:00 PM - 4:00 PM • Sunset Center San Carlos at 9th in... room #4 (Chapman) off terrace

"SLOW FUGUE BEFORE DYING"

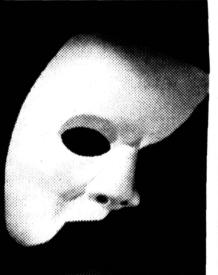
by Elizabeth Nell Dubus

- 3 Women ages 70, 40, 20
- 1 Man age 20
- Peter Nyberg Directing
- \$ Actors stipends available \$
- Production opens Sept. 25, 1997
- \$ Tech positions also available \$

For information call Sunset Center at 624-3996

Coming
This Cornel Performing Prestival It's the first annual

Carmel Performing Arts Festival— A Celebration of Performing Artists from Carmel and Monterey County, as well as Guest Artists from ground the World.







Theatre Music

ic Dance Information

Tickets On Sale August 15th Single Tickets \$10 - 20

(Senior, Student, Military and Family discounts available)

Sponsors

KSBW 8, MAGIC 63 AM, The Carmel Pine Cone,

Monterey Bay Internet, The Berkshire Foundation,

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Monterey County Travel & Tourism Alliance.

Co-Sponsors: The Barnyard, Michael's at the

Barnyard, Jennings Savage and Sandys, Simpson's

Restaurant, Inns by the Sea, The Carmel Mailbox

and Mailboxes Etc.

For a performance schedule and to be placed on the **CPAF** mailing list call

408.644.8383 or send the attached response sheet to: CPAF, P.O. Box 221473, Carmel, CA. 93922

For more detailed information about the performers visit our website at:

The Carmel Performing	Arts Festival is a California non-profit organization. Www.carmetrest.org Clip and Send	•
Mail to: CPAF, P.O. Box 221473, Carmel, CA. 93922		
Name		_
Address		_

☐ Please contact me for a ticket order in August.

Monterey County Fair promises to deliver old-fashioned fun

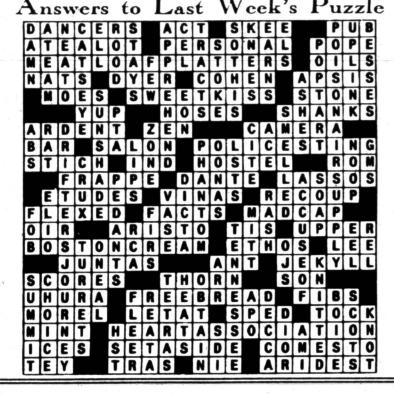
FROM PAGE 1B

Livestock judging will be held daily, with a livestock auction scheduled for Saturday at 10 a.m. Those participating in the auction will be given a free auction fair pass when they enter through Gate 6.

Diversity of entertainment

Eleven venues at the fairgrounds will offer different fare for different folks, and while the programs change daily, a sampling of area activities which will be scheduled at various times throughout the day and evening are as follows: BUDWEISER GARDEN STAGE: Bands, gymnasts,

Answers to Last Week's Puzzle



Senior Center Follies, tap dancers, hypnotist, juggling team, balladeer, dance company, Jazzercize.

MUNCHKIN MEADOWS for children: Petting zoo, hands-on art lessons, Mickey's Musical Review, juggler, magician, gymnasts, treasure hunt,

ISLAND STAGE: Singer/guitarist, juggler, steel drum orchestra, balladeer, magician, cowboy entertainers, dancing association.

TURF CLUB: Karaoke stage. OAK TREE RING: Champion Frisbee dogs.

EXHIBITOR LANE: Game show, bands, juggler, magician, cowboy entertainers.

GATE 5: Cowboy entertainers, game show.

GROUNDS: Mickey the Clown, juggler, game show, cowboy entertainers, magician, bands.

CARNIVAL: All-day rides and amusements.

LIVESTOCK JUDGING: A variety of livestock at various hours of the day. EXHIBIT BUILDINGS: Open all day and evening.

Music groups appearing at the fair at various days and times include Red

Beans and Rice Blues Band, The Ray Camacho Band, Our Boys Steel Orchestra, The Dave Davis Band, Red River Riders, Port City Jazz Band, Stephen Lord vocalist and guitarist and Lloyd Mabrey, guitarist and balladeer.



BILLIE BROCCOFLOWER and Cris F Saladmander, shown here doing a high-five, will arrive at 1:30 p.m. Tuesday at the Sunset Center with other theme characters via the colorfully decorated Monterey County Fair Xpress bus. They will pass out fair admission discount coupons and balloons and entertain those on hand to greet them. Mayor Ken White will welcome the fair ambassadors as a deputy marshall of the fair's All Star

Non musical acts include Terrell & Takako Juggling Team, Mark Yuzuik, Master of Hypnosis, Professor Marvel's Magical Medicine Show, Picasso's Place - Where Everyone Can be an Artist, Mickey the Clown, Traveling Game Show and America's Frisbee Dog Team.

Pre-fair discounts

Various fair discounts and carnival bonus books are available if purchased in advance: A 50 percent discount off the on-grounds individual coupon price for books of 40 ride coupons will be sold for \$15 through today only at Wendy's Restaurants and the fairgrounds office; a \$1 discount off adult and senior fair admission is available if tickets are purchased in advance of opening day at the fairgrounds office and at Cypress Banks in the area; special \$1 discount coupons will appear in local newspapers including today's Pine Cone; buy 10 or more general admission tickets and save \$2 off each ticket from the fairgrounds office only. A \$3 savings off \$15 unlimited carnival ride wristbands is offered at Borders Books and Cafe next Tuesday, Wednesday and Sunday, Aug. 24 only.

Grand Marshal of the fair is Simon Salinas, chair of the Monterey County Board of Supervisors, with 12 Monterey County mayors serving as deputy marshals in the 1997 All Star Posse.

Special Friends Day

Thursday has been designated Special Friends' Day. Those faced with physical and mental challenges are invited for a full day at the fair with admission and certain carnival rides free provided by the Rotary Clubs of the Monterey Peninsula and sponsored by The Pine Cone.

Special friends with an assistant may enter through Gate 3 at 11 a.m. — an hour before the fair officially opens and are invited to a luncheon at no charge provided by Rotary.

A Monterey County Fair Pocket Schedule — an insert in today's Pine Cone — lists further daily themes and offers.

Home Arts special events

The Home Arts Room will be the scene of daily dessert competitions, with entries to be submitted before judging times as follows:

Bursting with Berries pie contest, 7 p.m., Tuesday; Country Kitchen Cookie Jar Contest, 7 p.m. Wednesday; Nobody, Nobody Makes Better Fudge Contest, and Chocolate Decadence Contest, both 7 p.m. Thursday; Best Homemade Apple Pie, 7 p.m. Friday; Jellystone's Finest Picnic Basket Contest, 4 p.m. Saturday, and Better Than Betty's Cake Contest, 7 p.m. Saturday; and Family Secret Homemade Ice Cream Contest, 2 p.m. Sunday.

Contest fee is \$1 per entry and contestants, who must be present to win, may enter through Gate 4 with their entry for free admission.

For further information, call the fairgrounds at 372-5863.

Rare Finds on the Peninsula

Futons & Such

"Excellence" is the byword at Futons & Such, for 15 years the home of fine hardwood futon frames and all-natural fiber bedding. The shop now makes its home at 475 Alvarado St in downtown Monterey and is operated by its original owner, Joni Caldwell.

excellence award in retail and

Futons & Such houses the largest selection of futons. frames and covers in the tricounty area. It won the 1990 Monterey Chamber of Commerce small business

Come find out why. Here you'll encounter futons of all types, from refreshing cotton mattresses that "breathe" to 100 percent wool for comfort and resilience. For the back-toschool season, a sale is in progress on student loft systems, bunks, sleeper sofas, desks, chairs, bookcases, shelf systems and lamps. Yes - Futons & Such features other furniture, as

Futons & Such is open 10 to 6 Monday through Saturday and 11 to 5 Sunday. To learn more, call 373-2443.

Reincarnation

You have the Bugatti, the Ferrari, maybe even the Stanley Steamer. But what about the clothes that coordinate with the car? Discover the place

that locals have long turned to for top-drawer vintage clothing: Reincarnation.

Owner Nancy Holland is just back from a major New York buying trip. She's acquired suitcases of vintage clothing and jewelry, from the 1890s to the 1950s. Her beaded 1920s dresses are ideal for the Concours d'Elegance — so stylish worn while riding in the back of an

open touring car. Reincarnation is packed with exquisite accessories, the very gloves, hats and even undergarments that "make" a look. And Nancy has, by popular demand, recently branched out into select 1960s fashions.

Reincarnation is open 11 a.m. to 5:30 p.m. Monday through Saturday. It's at 214 17th St. in Pacific Grove. Call 649-0689.

Key Muffler Service

Key Muffler Service, a long-established Salinas business, has a new owner and expansion plans are in the works. Key Muffler is located at 145 Monterey St. at the corner of Monterey and Gabilan streets in Oldtown

Chris Kulvicki acquired the business in March. His shop specializes in exhaust system products, custom or stock, including a large selection of custom chrome exhaust tips. The garage services cars, trucks and recreational vehicles. Soon to be added are such services as fuel injection cleaning, alignment, oil changes and brakes.

Key Muffler Service is open six days a week, closed Sundays. Hours are 8 to 5 Monday through Thursday, 8 to 4 Friday and 8 to 1 Saturday. To learn more, call 424-0057.

Biztech

Biztech is the high-tech copy and shipping center conveniently housed at the mouth of Carmel Valley between Baskin Robbins and Bagel Bakery,

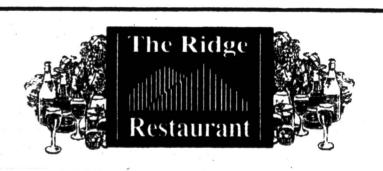
26544 Carmel Rancho Blvd. Biztech is helpful to individuals and businesses in numerous ways.

Ship items of all kinds with confidence through this center authorized by the U.S. Postal Service, Federal Express and United Parcel Service.

State-of-the-art color copies are possible with the Canon color copier. Biztech can supply everything from high-volume color real estate flyers to one-of-a-kind art prints. The quality of the copied image is such that it is indistinguishable when the color original is placed side-by-side.

The store also stocks a full range of greeting cards, stationery and business supplies. Services include offset printing, laminating, and such full-line copy services as report printing and binding.

Biztech is open 8 to 6 weekdays, 10 to 5 Saturdays, and parking is plentiful. Call 622-9024.



CARMEL VALLEY'S HISTORIC ROBLES DEL RIO LODGE -SINCE 1928-





THE RIDGE RESTAURANT AND ROBLES DEL RIO LODGE 200 Punta del Monte • Carmel Valley RESERVATIONS: 659-3705 • SUNDAY THROUGH THURSDAY

Dinner includes garden salad and entree • Expires Aug. 31, 1997



Make reservations now for fine millennium dining

From Page 1B

Obispo paper to the Knight-Ridder chain for the latter's Boulder, Colo., paper — and a light appeared at the end of the long, dark tunnel!

Joy reigned supreme here in Mudville — but only briefly.

FOR the light at the end of the tunnel proved to be a speeding freight train flying the K-R flag, loaded to the gunnels with duplicity, and headed right for us!

This new chain gang showed its stripes immediately by declaring all 200 Herald employees FIRED and ordering that any who wanted jobs must apply again from scratch (like entry-level hopefuls) — with no guarantees at all because every job is up for grabs to all comers!

AS Knight-Ridder's first action in a brand new area, this is not just shabby, it is an arrogant show of bad faith.

These Herald employees have families, house payments, taxes, doctor bills, car payments, groceries to buy, etc., just as if they were real people instead of meaningless pawns.

THE livelihoods they have earned and the skills they have perfected are being negated by avaricious guys and dolls in suits who don't give a Miami damn about the Monterey Peninsula or the people who live here!

One Mindi Keirnan, vice president of operating for K-R, which is headquartered in Miami, said glibly:

"I can tell you that we very much look forward to considering all those applications (from Herald employees)." NOT to grant them jobs, mind you, but to "consider" them.

Swell. Maybe those applications will be worth a few laughs on some slow afternoons in Miami.

EMPLOYEES of the other paper that K-R received in the trade — the San Luis Obispo Telegram-Tribune — are NOT being subjected to this reapplication subterfuge.

Ms. Keirnan was asked if the far different treatment of the two staffs was part of a K-R attempt to kill off the UNION representation that protects Herald employees (the S.L.O. paper is not union), and she replied:

"IT'S a legal quagmire as to what everything means and who interprets it and how, who knows how the employee work force will be constituted after we go through this?"

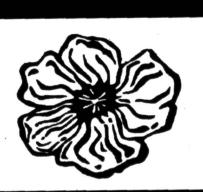
Translation of the Keirnan tap dance — Yes.

HOW long will Americans continue to put up with voracious corporations that stomp on people's very lives in the the name of Almighty Mammon for the benefit of a precious few obscenely FAT CATS?

Questions without answers . . . That's our specialty. (Next Week — "Mindi Does the Macarena.")

TODAY'S QUOTE . . . Gen. Omar Bradley:

"The country has achieved brilliance without conscience. We have nuclear giants and ethical infants."



FREE GARDEN TOURS

Spend an Afternoon in Paradise!

Every Sunday join horticulturist Margot Grych on a free guided tour of the Peninsula's most spectacular gardens in The Barnyard.

Meet at noon in front of the Thunderbird Bookshop/Cafe



For more information call 624-8886.



LATER THAN WE THINK . . . There's an old saying, "Everybody talks about the millennium, but nobody does anything about it."

Wait a minute, is that how it goes? Or is it, "Hell hath no fury like a millennium scorned"?

NEVER mind. The point, if there is one, is that we're nearing the end of one millennium and the beginning of another.

This fact has not gone unnoticed by a party of four in Chualar who have already made dinner reservations at Porta Bella in Carmel for New Year's Eve, Dec. 31, 1999!

POPULAR misconception has it that midnight that evening will mark the beginning of a new millennium, not to mention the 21st century!

Well, it won't. In either case.

THE REASON is that both a century and a millennium begin with a year 1, not a year 0.

So the year 100 (or 200, 300, etc.) is the END of a century, not the beginning of a new one, and the year 1,000 (or 2,000, or 3000, etc.) is the END of a millennium, not the beginning of a new one.

TRY telling that to a bunch that likes to party, however — like the Chualar wing-ding quartet — and they'll just tell you, "Great! We'll celebrate twice!"

Porta Bella's managing partner, Csaba Ajan, will not be drawn into any controversy about when the new millennium begins.

"WE'LL cheerfully accept reservations for either Dec. 31, 1999, or Dec. 31, 2000, or both!" he said. "And anything before, after, or in between," he added.

(Cheez, you ask a simple question and you get War and Peace.)

PERHAPS the alarming moral here is this:

If you haven't made plans to ring out the old millennium and ring in the new, you're 'way behind Chualar! And THAT is serious.

THESE FOOLISH THINGS . . . Superb videography of entrancing sunset seashore scenes and sounds (crashing waves; pelicans and cormorants practicing formations; seagulls kibitzing; sun disappearing into the sea, etc.).

It was shown at the end of KSBW's 6 to 7 p.m. news last Friday. The talented videographer was Steve Mills.

> Immortalized by Steinbeck novels... now meet the lady

The life and legend of Flora Woods

Jerami Ross'



Produced by

Broadway West

Starring Marion Marlowe

From the Broadway Stage

Musical Director: Nick Williams Direction & Choreography by: Lucretia Butler

The Bruce Ariss Memorial Theater Old Fisherman's Wharf • Monterey, CA AUGUST 27 THRU NOVEMBER 26, 1997 **RESERVATIONS: 408 • 620 • 0855**

AND WHILE we're up here in Salinas's Sony land, it must have come as a major shock to KION when they found that super news anchor Caroline Avedisian was packing it in!

Her last day was Wednesday, and the attractive, polished anchor lady is moving on to bigger things — namely to the NBC station in Pittsburgh, Pa., WPXI, where she'll also anchor!

WHEN she arrived here 14 months ago, this column commented she was too good to stay in this size market very long — an easy call. But how will she ever be able to settle for a city like Pittsburgh after basking in all the cosmopolitan advantages of Salinas?

It will be many, many nights of crying herself to sleep and shouting ruefully, "What have I done?", we'll bet.

ONE more bummer she'll have to endure — there's no RODEO in Pittsburgh! (No, really.) Poor Caroline; poor, poor Caroline.

LASTLY . . . Perfect description of New Yorkers by Yankees executive Mark Newman:

"New York is the most exciting place I've ever been, but it's full of people who stand in front of microwaves and yell, 'Hurry!"

■ Joe Fitzpatrick's column appears weekly in The Pine Cone.



The Jazz Store, located at 236 Crossroads Blvd., Carmel, California, 93923, in the Crossroads Shopping Center. Admission is \$20 per person. \$10 students (under 18). All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432 VISA/MC/American Express

Calvin Keyes Trio

name of his debut release on Lifeforce Records.

Sat. August 10

Guitarist Calvin Keyes has quite a history. He's been playing for more than 25 years with such luminaries as Earl Hines. Ray Charles. Ahmad Jamal, Jimmy Smith and many, many more. He not only performs in venues throughout the world. but works at jazz seminars and clinics in the San Francisco Bay Area and throughout North America. Standard Keys is the

Red Holloway is a Jazz Veteran, developed his great Tenor and Alto styles through the 50s and 60s playing

in groups including those of Lionel

Sat.

Red Holloway

August



Hampton, Dexter Gordon, "Brother" Jack McDuff and Clark Terry, Having backed like Billy Holiday and Carmen McRae. Red has DONE IT ALL! His latest release is on Concord records titled Locksmith Blues with the Clark Terry

Jeff Hamilton Trio

August 📣

Drummer Jeff Hamilton will debut at the JAZZ STORE with his own trio after years of backing up numerous big bands and other groups. After drumming for Monty Alexander and Woody Herman, he joined Laurendo Almeida. Ray Brown. and

Bud Shank in the group, The L.A. 4. He has recorded with Mel Torme. Scott Hamilton. Dave Frishberg, and the Clayton-Hamilton Orchestra, among many others. Its Hamilton Time is his most recent recording.



Kenny Rankin Quartet Kenny Rankin

straight to the heart and always entrancing, and his stage presence is highly enter-taining and warm. With a brand new Private Music CD August J

called Here In My Heart. Rankin will no doubt feature some new material as well as old favorites.

UPCOMING EVENTS:

Friday & Saurday., Sept. 5/6 Mark Murphy Saturday, Sept. 13 > Damien Mathison Quartet

Saturday September 27 > David Friesen

Saturday, October 4 > Karrin Allyson

Saturday, October 11 > Larry Basket & Dick Conti Trios Saturday, October 18 > Kitty Margolis

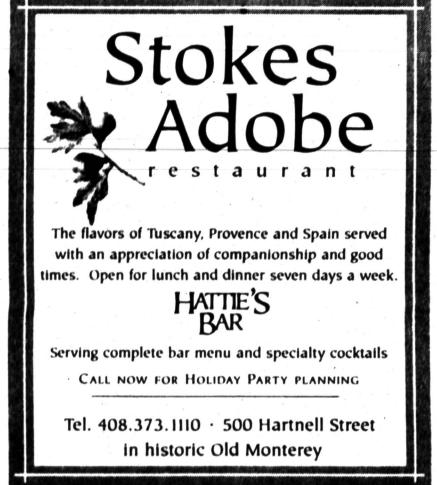
Saturday, November 1 ➤ Roger Kellaway/Jeff Chambers

IN ASSOCIATION WITH

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The Pine Cone's readers want to know about your business!

Food & Wine, a new feature of The Carmel Pine Cone will appear every two weeks with spicy stories that feature fresh food and wine of the region. Plenty to tantalize and keep our readers hungry for more! You can run your ad to enhance these food features.



BEGINNING DATE: AUGUST 29

To discuss advertising on this feature page, call Mariene Graue at 624-0162.

Feature of the Week:

Le Coq d'Or

"We're very happy to see all our fans back. People have been very, very nice. It's good to be appreciated."

So says Annelore Parsons, mother in the mother/daughter team who own and operate Le Coq d'Or on Mission Street between Fourth and Fifth. As locals know, this landmark Carmel dinner house was devastated by fire on June 23, at the start of the busy summer season. But the persistent duo, spurred on by local devotees, reopened Le Coq d'Or with gusto on Aug. 1.

The restaurant is better than ever. Its completely reworked interior resembles a Bavarian chalet, which is true to the culinary roots of Chef Lorie Parsons. Chef Parsons trained at the Post Hotel in Garmisch-Partenkirchen, Bavaria, and at Ecole Lenotre near Paris. Her menu reflects the duality of her culinary education. The Menu Française features the taste of France, from Coq au Vin and Confit de Canard to Ris de Veau "Normand."

The Deutsches Menu at Le Coq d'Or, (zum Goldenen Hahn in German), is resplendent with German specialties. Nightly German favorites include Tafelspitz, Jäger Schnitzel and Beef Rouladen.

Le Coq d'Or has stood for 40 years on Mission Street. The Parsons acquired it in 1992. Clients are greeted by Annelore, who also oversees the wine list.

Lorie is at the helm in the kitchen, creating slow-simmered, flavorful entrees, such appetizers as baked brie and Tarte de l'Onion "Alsacienne," and decadent desserts. Her Creme Brulee harbors a surprise touch of

> chocolate. First-rate are the chocolate soufflé, tarte tatin, kaiserschmarren and marillen knödel.

Le Coq d'Or is open for dinner nightly from 5 p.m. Reservations are advised. Call 626-9319.





Oak Fired California Grill

Dinner Nightly From 5:00 pm Closed Mondays

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Lugano Swiss Bistro 3670 The Barnyard 626-3779

Rancho Canada Carmel Valley Rd 624-0111

The Ridge 200 Punta Del Monte Robles Del Rio Lodge 659-0170

Sole Mio 3 Delfino Pl. Carmel Valley Village 659-9119

CARMEL

Brix Restaurant Lincoln btwn. 5th & 6th (upstairs/elevator) 626-1999 Cafe American

Ocean Ave. Btwn Lincoln & Monte Verde 624-5659

Cafe Gringo San Carlos

btwn Ocean & 7th 626-TACO

California Market Highlands Inn, Hwy 1 624-3801

Chez Christian Ocean btwn. Lincoln & Monte Verde 625-4331

General Store Junipero & 5th 624-2233

Katy's Place Mission btwn 5th & 6th 649-0199

Le Coq'Dor Mission btwn 4th & 5th 626-9319

Red Lion Tavern Dolores & 5th 625-6765 Toots Lagoon Dolores & 7th 625-1915

PACIFIC GROVE

Allegro 1184 Forest Ave. 373-5656

Mariposa Grill 1120 Lighthouse Ave. 642-9303

Fandango 223 17th St. 372-3456

Tinnery Lover's Point 646-1040

PEBBLE BEACH

Club XIX Lodge at Pebble Beach 625-8519

MONTEREY

California Grill

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NEW YORK STEAK (10 OZ.)
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DR. HOLLIDAY'S RIBS
In our special Honey Glaze
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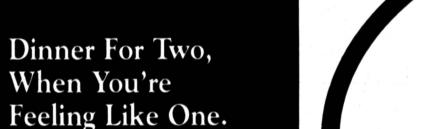
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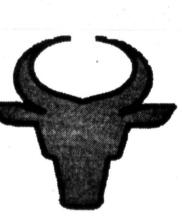
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CARMEL BACH FESTIVAL CONCERTS IN REVIEW

'La Boutique Exotique' recitals revive delightful French Baroque

By NATHALIE PLOTKIN

THE TITLE of the Wednesday recital was "La Boutique Exotique: Postcards from the Edge." It sounds enticing and exciting or perhaps as if these postcards were coming from outer space, but what it boiled down to is a thoroughly delightful program of French Baroque music. Showing the French composers at their best, there were many different and unusual flavors and it spotlighted the viola da gamba and the harpsichord which are trademarks of the style.

In essence, this was a program for the musical connoisseur. The French Baroque era ran parallel with the German, but the music is not nearly as well-known, nor heard as often in concert. It is more delicate in proportion and more fragile in sound. There is also very often a witty sense of humor, but then again it was before the Revolution. This concert was a rare opportunity to hear these works played in the eminently suitable All Saints' Church by accomplished musicians well-versed in the performance practice of the period.

Virtuoso viola da gamba player John Dornenburg was the spotlighted performer in several works by Marin Marais, the foremost gamba composer of the era. The "Sonnerie" which opened the program was a miniature tone poem based on three tones of a bell. The tonal combination of the gamba, the violin as played by Cynthia Roberts and the harpsichord played by Thomas Annand was surprisingly sweet and mellow. The florid violin line was skillfully accounted for and all together, the performance displayed the best characteristics of both the music and the players.

The same delectable trio then rendered the "Pieces de Clavecin" (Fourth Concert) by Rameau. Here the harpsichord is the star though the string duo made strong contributions. The ensemble sound was delightful and the polished playing made for pleasing listening.

Dornenburg and Annand were heard in the one truly exotic piece on the program. The "Gall Bladder

Operation" by Marin Marais is a humorous description of 17th century surgery. Actually, there is more narration than music to be heard. However, all was mercifully brief though graphic enough. We are told the patient made a good recovery.

Cynthia Roberts, supported by cellist Allen Whear and harpsichordist Annand gave an entrancing performance of Leclairs' "Le Tombeau." It was a real treat to hear a Baroque "gypsy" violin sonata complete with a dramatic improvisational quality applied to technical finger twisters. Double-stops abound throughout the piece and make for a real test for the performer. Ms. Roberts was a virtuoso master of everything the composer asked for.

Another highlight of the recital was the performance of yet another seasonal work. This one, of course, has a French accent. "L'Automne" by Boismortier follows the pattern of celebrating the harvest, but expresses most gratitude for the fruit of the vine. Baritone Donald Wilkinson sang with clear diction, fine projection, warmth and resonance. In the two years since he participated in the Adams Master Classes, he has made great strides towards true vocal artistry.

WEDNESDAY TWILIGHT CONCERT

In a Bach Festival Wednesday marathon, I went on to the Twilight Concert at RLS. There I encountered the self-same Donald Wilkinson participating splendidly in a concert of "Ravishing Vocal Ensembles from Three Centuries." Also contributing were Rosa Lamoreaux, Catherine Robbin and another Master Class alumnus, tenor Gerald Gray.

This was a garden of vocal delights with a wealth of lovely, totally unfamiliar musical material and wonderfully polished singing. There were masterful accompaniments played by Daniel Lockert, harpsichord, and David Breitman, fortepiano. When it was all over, I was musically surfeited and happy.

'Madrigal Bestiary' offers glimpses of love and romance

By NATHALIE PLOTKIN

THE THREE B's brought joy to the Tuesday afternoon recital in All Saints' Church. But, instead of music by Bach, Beethoven and Brahms, the full house audience had an opportunity to enjoy music that was most unusual and seldom heard, other than in a festival setting.

In a concert with the attention-grabbing title "A Madrigal Bestiary: Songs of Birds, Battles and Bugs," the listener could enjoy examples of many Renaissance and Baroque composers' fascinated exploration of these delightfully different Bs and their relationship to love and romance

Tenor Scott Whitaker was the entertaining and informative guide through this most rewarding encounter with these twinkling little gems.

"Bug and Beasts" was the opening category and Festival Chorale members Martha Cowan, Gillian Hoffman, Foster Sommerlad, Scott Whitaker and David Newman were the absolutely first-class performers, singing Josquin's "Cricket", Le Jeune's "Flea" and Stevens' "Ye Spotted Snakes." In addition to being the possessors of lovely voices, they have developed such superb diction that by recognizing such a key word as "amore," one knew exactly what they were expressing and, wonder of wonders, they were even understandable in English.

LOVE AND WAR

Then came the second subject "Love and War." This segment consisted of the "Don Quixote Suite" by Telemann. This was performed by orchestra string section members Elizabeth Stoppels, Mary England, Stephanie Railsback, Amy Brodo and Kristin Zoering plus Daniel Lockert as the highly supportive harpsichordist. Of course the story of Don Quixote is about love and battling with windmills. The music is a charming and typical Baroque suite of dances having little descriptive content except for the Don's sighs of love for Dulcinea and a hyperactive closing section titled "Quixote at Rest." Mary England, in her verbal introduction, asked "with whom?" The performance was a polished and flavorful one.

Then came more madrigals. Gastoldi's "Cupid Victorious" was bright with ringing voices and virtuoso quality. Encina's "A Furious Conflict" was a moving expression of the sadness of the conquered in war and Passereau's "He is Handsome and Good" was a bouncing, spirited description of good husbands by their wives.

"Birds" were next and here they reached the highest point of the concert. Flutist Robin Carlson was the soaring instrumental Vivaldean "Goldfinch," playing this aural delineation of bird song with great clarity and sparkling technique. Again the orchestra string group were the polished accompanists.

The madrigalists came back to sing their bird songs. Arcadelt's "White and lovely swan" who must sing once before he dies, was equated with a lovesick swain. The singing was gently lovely. Gibbons' "Silver Swan" let the sopranos ring out. The final "Song of the Birds" by Jannequin was an irresistible tour de force as all five singers created a hilarious avian free-for-all. They gave a glowing, resounding and elegant exposition of a wonderfully vivid song.

Finally, with Daniel Lockert as the accomplished organ soloist, the "Handel Organ Concerto, Op. 4, No. 6 (The Cuckoo and the Nightingale)" was performed. Accompanied by the strings plus flutist Robin Carlson and oboist Valerie di Carlo, Lockert gave dignity and importance to the work. The dialogues between the soloist and the strings were excellently realized and the sprightly, fast virtuoso solo passages of the finale were delivered with smooth fluidity.

This is another recital that invites rehearing. After all, this is music that no local group programs and for performances of this quality, once isn't enough.

Homecrafters' works reviewed Sept. 3

WEDNESDAY, Sept. 3 is the date for local artists and craftspeople to bring their work to Sunset Center in Carmel to be considered for inclusion in the 27th annual Homecrafters' Marketplace.

The selection committee will be present 9 a.m. to 4 p.m. in the Chapman Room. Appointments are not needed. The committee asks participants to bring at least one sample of each craft they would like to sell. There is a \$10 jury fee, payable to Sunset Center.

Date of the Homecrafters' Marketplace is Saturday, Nov. 22. Hours are 10 a.m. to 4 p.m. Some 300 local craftspeople are typically represented in this Carmel Christmas craft show. For more information, call 659-5208.

ADAMS CLASS 'GRADUATES' CROP OF VOCALISTS

LAST SATURDAY afternoon the 1997 Virginia Best Adams Master Class gave its "graduation" recital in Carmel's Sunset Theater for a large and appreciative audience.

David Gordon, director and noted master teacher, in his opening remarks explained that this year's four young singers were selected from among 120 applicants. They were the cream of an international crop with voices specially suited to Baroque music and with a required extensive musical educational background. They wanted to hone their interpretive skills in this special area.

In the course of the class session, they experienced a hands-on approach to become sophisticated, intelligent and aware students who could transfer their learning from the specific aria under scrutiny to a generalized method of procedure, whether it is how to practice and prepare for performance or how to bring vision and creativity to all of their work. After attending and taking notes through all six of the coaching sessions, I became fascinated by the process of musical change which evolved with this year's four young singers, who are on their way to making professional careers.

Soprano Louise Fauteux has a soaring voice of surprising strength, so much so that it required reining in and refinement of control. When she relaxed and took breaths when she needed them, she sounded lovely. As one of the coaches said, "The audience only notices when you run out of breath, not when you take them." She sang two Bach cantata arias and her bright tone, floating phrases and meaningful utterances enhanced her performance.

Michiel Schrey initially employed his light, flexible tenor rather cavalierly, tending to overdramatize the material he brought to the sessions. He needed to be reminded to employ more grace and rhythmic awareness and to project a meaningfully shaped line. The recitative and aria from Cantata No. 85 showed that he integrated many of the suggestions he received. The very extended virtuoso aria, "So Schnell ein rauschend Wasser schiesst," found him singing fluidly and lightly to mimic the rushing waters. He obviously learned well, including much of the guidance he received in class about how to modulate his voice for this

ceived in class about how to modulate his voice for this usic.

Alto Emily Eyre has a large, lovely vocal instrument.

The sheer sound is enchanting, but she arrived with an overpowering interpretive perspective (and

body language). It was necessary for her to pull back and tone down her approach to the dramatic aspect of her songs. Whereupon, Purcell's song "Pursuing Beauty" became a delightful, highly colored ironic discussion of women's wiles and the arts of allurement. As a contrast, in the "Qui Sedes" from the Bach "B Minor Mass," she gave her voice empowerment to sound smooth, rich and all-enfolding.

Baritone Sean Watson is the possessor of an impressive resonance and outstanding diction. His projection is vibrant and positive, but his two recital numbers did not underline his strengths. Still, one could hear in Purcell's magnificent "Lord, What is Man" how he incorporated the guidance he received into his performance and "Schlummert Ein," Bach's lovely lullaby, was comforting and tender.

Festival solo artists Rosa Lamoreaux, Catherine Robbin and Sanford Sylvan gave the young participants additional wise insights into the art of singing and preparation. It was interesting to get their points of view. The only thing that was not treated and perhaps should have been, was dressing for stage performance.

The outstanding and virtuosic instrumental solos in support of the vocal selections were excellently accounted for by violinists Cynthia Roberts and Mary Manning, violist Meg Eldridge, cellist Douglas McNames, flutist Patricia Farrell and oboist Neil Tatman. Daniel Lockert, at the piano for the class sessions, was an aware and impressively polished accompanist and played continuo in the recital orchestra.

Nathalie Plotkin, music critic for The Pine Cone since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

— N.F

MOVIES

Air Bud: A lonely boy learns how to play basketball from an unlikely teacher, a golden retriever named Buddy. A family comedy with Kevin Zegers as the boy and Michael Jeter as the dog's jealous owner. (PG) Lighthouse Cinemas.

Contact: Jodie Foster stars in this Robert Zemeckis' thriller of a radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With Matthew McConaughey, James Woods and William Fichtner. (PG) Galaxy & Cinemas.

Copland: James Mangold's police thriller stars Sylvester Stallone as a hearing-impaired sheriff of a small New Jersey town who discovers corruption among the NYC police officers he idolizes. Robert De Niro, Ray Liotta, Harvey Keitel, Michael Rapaport, Janeane Garofalo and Annabella Sciorra. (R) Crossroads Cinemas.

Event Horizon: Science fiction thriller set in the year 2047 about a rescue mission to the outer reaches of the solar system to salvage a prototype space vessel missing for seven years. Laurence Fishburne, Sam Neill, Kathleen Quinlan and Joely Richardson.
(R) Galaxy 6 Cinemas.

Face/Off: John Travolta stars as an FBI officer who outsmarts a terrorist (Nicolas Cage) by switching faces with him. John Wood directed the action thriller; with Joan Allen as the officer's wife, and Gina Gershon, Harve Presnell and Margaret Cho. (R) Galaxy 6 Cinemas.

Free Willy 3: (PG) Lighthouse Cinemas.

George of the Jungle:

Brandon Fraser breathes life into the one-time '60s Saturday morning cartoon hero. Walt Disney Pictures calls "George" a blend of humor, slapstick, social satire and larger-than-life jungle adventure. Leslie Mann plays George's love, Ursula. (PG) Lighthouse Cinemas.

Men in Black: Tommy Lee Jones and Will Smith star as top-secret agents who monitor extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed this science-fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the NYC Medical Examiner. (PG-13) Galaxy 6 Cinemas.

My Best Friend's Wedding: (PG-13) Galaxy 6 Cinemas.

Picture Perfect: Jennifer
Aniston stars as a woman looking for love — and a promotion. (PG-13) Crossroads
Cinemas.

Shall We Dance?: Masayuki Suo's comedy about a dull businessman's awakening to the excitement life holds after he glimpses a beautiful woman staring out the window of a dance studio. In Japanese, with English subtitles. (PG)
Lighthouse Cinemas.

Spawn: Mark Dippe's film, based on a comic book by Todd McFarlane, is about a drill instructor who turns a dead man into a killing machine who unexpectedly develops a conscience. With Michael Jai White, Theresa Randle, Martin Sheen and John Leguizamo. (PG-13) Lighthouse Cinemas.

Steel: Shaquille O'Neal stars as a nuclear scientist who becomes the contemporary urban hero, Steel, to stop a competitor, Judd Nelson, from selling weapons to terrorists. An action thriller based on a D.C. Comics character. (PG-13) Galaxy 6 Cinemas.

VILLAGE VERSE

THE MIRACLE OF MINNOWS

the world grips us keenly sometimes in simple ways if we so happen to observe it

I stood meditating up on the cliff face looking into the river current at rippling sun reflections bouncing off the riffles over rocks viewing perfect geometric glistening diamonds mending and washing my troubled thoughts in a blink the water cleared to view minnow trout fixed like moss attached to submersed stones then darting in unison to feed lead by the first in line regrouping then rushing forward again and again in cadence with my heart

— Denis Wagner Carmel Valley

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FAIR



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TUES., 8/19 THRU SUN., AUG. 24 1997. ONE PER PERSON. NOT VALID WITH ANY OTHER OFFERS. NOT FOR RESALE. CALL 372-1000 PC

THEATER CALENDAR

The Compleat Wks of Wilm Shkspr (Abridged): Pacific Repertory Theatre calls it "a combination of Marx Brothers madness and Monty Python mania ... three zanies deconstruct the entire Canon with generous helpings of slapstick."

Curtain is at 7:30 p.m. Friday and Saturday at the Circle Theatre, Casanova between 8th and 9th, Carmel. Tickets: \$15 adults/\$10 students, seniors, military and teachers.
622-0100.

A Honeymoon to Die For: Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets: \$34. Reservations and information, phone 372–5740. Through summer.

Oliver!: Charming Dickensean family classic with music, book and lyrics by Lionel Bart, directed for Pacific Rep by Walt deFaria with choreography by Laura Akard and under the musical direction of Steven Tosh. Stephen Moore is the producer.

Previews at the Outdoor Forest Theatre at 8 p.m. next Thursday and Friday, Aug 21 and 22. Half-price tickets for these performances only, \$7.50 adults, \$5 children, seniors, military and teachers. Opening Benefit Gala with 6 p.m. dinner buffet and 8 p.m. curtain Saturday, Aug. 23. Reservations for the gala by today, 622-0100: \$30 per person for dinner and show, \$20 per child under 10 for dinner and show. Dinner catered by Jeffrey's Catering includes salad of Stilton cheese, pears and grapes; Mum's beef stew and bubble and squeak; "Brazen Tart of Apples" dessert; bread and beverage. Wine and beer available for those 21 and over at extra charge. Show continues at 8 p.m. Sunday, Aug. 24, then every Thursday through Sunday until Sept. 21 at regular prices: \$15 adults, \$10 children, seniors, military and teachers. Theater is at Santa Rita and Mountain View, Carmel. 622-0100 or 648-0508.

Pinocchio: This children's production is a

work-in-progress, adapted and directed by Carey Crockett.

Staged at Unicorn Theatre, Lighthouse at Hoffman in New Monterey, "Pinocchio" features a cast of Unicorn alumni that includes Rob Foster, Jody Gilmore, Fred Nielson and Garyth Evans.

Doors open at 1:30 for 2 p.m. curtain Saturdays, and on Sundays, doors open at 2:30 for 3 p.m. curtain. Tickets are \$5, and reservations are advised. Call **649–0259**. Through Aug. 31.

The Secret Garden: Run extended to Aug. 17 at the Bruce Ariss Wharf Theater of this musical based on the novel by Frances Hodgson Burnett. Curtain tonight and Saturday at 8:30 p.m. and Sunday at 3 p.m. Adults \$15, children 12 and under \$8. The theater is located at the end of Old Fisherman's Wharf in Monterey. Reservations: 649-2332 or 372-1373.

Shenandoah: The Monterey Peninsula College Theatre Co. stages this musical, set in the Civil War era. Tom McKenzie directs and John Newkirk and Lynn Whiting are featured in this slice of Americana.

Show opened last night and will continue at 8 p.m. Fridays and Saturdays, and 2 p.m. Sundays through Aug. 31 in the Main Stage Theater on campus, 980 Fremont St., Monterey. Tickets are \$15 general admission, \$11 for students/seniors and \$7 for children 12 and younger. Reservations: 646-4213.

A Streetcar Named Desire: The golden anniversary of Tennessee Williams' classic drama is celebrated by Unicorn Theatre with a production that opened last night and continues each Thursday, Friday and Saturday with curtain times at 8 p.m. and Sunday at 7 p.m. through Sept. 14.

Carey Crockett directs and designed the set. The cast includes Marlie Avant as Blanche, Susanne Schrag as Stella, Kent Carlson as Stanley and Rob Foster as Mitch.

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PICTURE PERFECT

(PG13) 12:45 3:00 5:15 7:30 9:45

COPLAND

(H) 12:15 2:45 5:15 7:45 10:15

Sorry, GATS after 2:00 and no passes will be accepted.

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525 Lighthouse Pacific Grove • 372-7300 •

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GEORGE OF THE JUNGLE (PG) 12:15 2:30 4:45 7:00 9:15

AIRBUD (PG) 12:30 2:45 5:00 7:15 9:30

FREE WILLY 3

SPAWN (PG13)

(PG13) 3:00 5:15 7:30 9:45 SHALL WE

DANCE? (PG) 12:45 3:00 5:15 7:30 9:45

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3/15/97 & 8/16/97
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FACE OFF

12:45 3:45 7:00 9:45

MEN IN BLACK

(PG13)

1:00 3:15 5:30 7:45 10:00

STEEL

(PG13) 11:45 2:15 4:45 7:15 9:45 NO GATS OR PASSES

MY BEST FRIEND'S WEDDING

(PG13) 12:30 2:45 5:00 7:15 9:30

EVENT HORIZON

(R) 11:30 2:00 4:30 7:00 9:30 NO GATS OR PASSES THX

CONTACT

(PG) 12:45 4:00 7:15 10:15 THX

CALENDAR

Friday/15

For a complete automotive weekend schedule of events, see page 4 of the special supplement inserted in this week's Carmel Pine Cone.

MUSIC/DANCE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach; featuring Weber Drummond on piano and Mike Marcus on bass. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club,

The Inn at Spanish Bay, Pebble Beach. 647-7500.

Caffe Cardinale Coffee Roasting Company is the first business in Carmel to offer live acoustical music, 8 to 10 p.m. Fridays and Saturdays through September. It is located in the courtyard on the south side of Ocean Avenue, between San Carlos and Dolores streets, behind Fresh Produce Sportswear. 626-2095.

"Treasures from the Middle East" dinner show begins 9 p.m. at The Mariposa Grill, 1120 Lighthouse Ave., Pacific Grove. Live music and belly dancing featured. Reservations are suggested for the \$30 dinner and show. 642-9303.

LECTURES/WORKSHOPS

The Monterey Peninsula Friends of C.G. Jung present "At the Threshold," a videotape production of the original film that profiles a journey to to the sacred through the integration of Jungian psychology and the expressive arts by Carolyn Grant Fay. Film will be shown 7 tonight and on Aug. 22, as well. For location and to learn more, call 649-4018.

MISCELLANEOUS

Carmel Art Walk presented 6 to 9 p.m. in participating Carmel gal-

For a complete automotive weekend schedule of events, see page 4 of the special supplement inserted in this week's Carmel Pine Cone.

MUSIC/DANCE

Dottie Dodgion presents an afternoon of jazz, also featuring Chuck Travis on tenor sax, Mike Marcus on bass and dd on drums and vocals, 1 to 4 p.m. at Baja Cantina, 7166 Carmel Valley Road (next to Quail Lodge), Carmel. 625-2252.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach; featuring Dick Whittington on piano and Mike Marcus on bass. 647–7500.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Jazz Store presents the Calvin Keys Trio, 7:30 p.m. at The Jazz Store, 236 Crossroads Blvd., Carmel. Admission to both sets is \$20; \$10 for students under 18. Reservations: 624-6432.

Caffe Cardinale Coffee Roasting Company is the first business in

Carmel to offer live acoustical music, 8 to 10 p.m. Fridays and Saturdays through September. It is located in the courtyard on the south side of Ocean Avenue, between San Carlos and Dolores streets, behind Fresh Produce Sportswear. 626-2095.

MISCELLANEOUS

Winnie the Pooh reading party for children ages 3 to 7, 11 a.m. to noon at Bay Books, 316 Alvarado St., Monterey. Early sign-up recommended. Fee is \$1. 375-1855.

Gray's Art Gallery will honor artist E. Pogrowski with a reception, 3 to 6 p.m. at the galleries, 1104 Broadway Ave., Suite K, Seaside. The gallery also houses ongoing exhibits of works by Sandra Gray and Rick Smith. Free. 899-1069.

Richard Thomas Galleries present the first Carmel one-man show of original paintings by Thomas Elmo Williams. A reception for the artist is set 6 to 9 p.m. at the galleries, located on Dolores between Fifth and Sixth in downtown Carmel. Free. 625-5636.

Sunday/1/

For a complete automotive weekend schedule of events, see page 4 of the special supplement inserted in this week's Carmel Pine Cone.

MUSIC/DANCE

Big Band swing and Latin dance instruction with Vinnie Apicella. Ongoing workshops at Carmel American Legion Post, Dolores and 8th; \$5/class. (800) 368-0415.

Friends of Hidden Valley Twilight Concert presents "Viva Brazil" starring Keith Underwood, flute, and Webber Drummond, piano/composer; 6 p.m. in The Gazebo at the Community Park, Ford Road in Carmel Valley Village. Bring a picnic. Admission is free.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Special guests tonight are Weber Drummond and Mike Marcus.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Tuesday/19

MISCELLANEOUS

Monterey County Fair: Open noon to 11 p.m. today. See feature story for details or call 372-5863.

Francine Shapiro will discuss and sign her book, "EMDR: The Breakthrough Therapy for Overcoming Anxiety, Stress and Trauma," 7 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. 624-1803.

Wednesday/20 **MUSIC/DANCE**

Guitarist Geoff Stewart — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

MISCELLANEOUS

Monterey County Fair: Open noon to 11 p.m. today. In the Floriculture building today, see demonstrations by the Carmel Orchid Society at 1 and 4 p.m., and a floral demonstration for children at 3 p.m. See feature story for complete fair details, or call 372-5863.

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church. Open to all duplicate bridge players. Fee: \$4.50. 625-4307.

The Monterey Chapter of the Widowed Persons Association of California, Inc., meets 4 to 5:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Sam and Edie Karas will speak on "From Hungary to Hollywood." Free. Those interested will go to dinner afterwards. 373-7069 or 373-6221

Poetry night and open mic will feature Rising Sun, winner of the Bay Books and Coffeehouse National Poetry Month Contest. The readings begin 7 p.m. in the coffeehouse at 316 Alvarado St., downtown Monterey. 375-1855.

Thursday/21

MUSIC/DANCE

Monterey Museum of Art presents Third Thursday, 5 to 7 p.m. at the museum at 559 Pacific St., Monterey. The evening features a stroll through the galleries while enjoying jazz instrumentals. Wine and sparkling water will be available for purchase. The event is free. 372-5477.

Harpist Julie Alexander — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

"Old Fogies, Little Old Ladies and Other Putdowns," is the title of a seminar on ageism to be presented 2 p.m. in the Encinas Dining Room of the Pacific Meadows Retirement Community at the mouth of Carmel Valley. Program is free and features several speakers. 624-9355.

"Ships and Cruising, Past, Present and Future," is the subject of a program led by Ralf Freedman of Seabourn Cruise Line. The program will feature a collection of steamship memorabilia from the turn-of-the-century to the present day, including a deck plan of R.M.S. Titanic. The free program begins 5:30 p.m. in the Crossroads shopping center community room, Carmel. Please R.S.V.P. by Monday, Aug. 18. Call 624-1264.

Robin Alan White, local author and Russian expert, will discuss nuclear-powered submarines as well as his books, "Siberian Light," and "Hostile Waters;" 7 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Free. 624-1803.

MISCELLANEOUS

Monterey County Fair: Open noon to 11 p.m. today. See feature story for details or call 372-5863.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

ACROSS 1 Cutaneous 7 Rock group that sang "Let's Go" 14 Splendid 19 Conductor Toscanini 21 Grammyof 1958 24 Armpit 26 Oregon -28 Library ref. maybe 36 Loudness measure

- 20 Like some shoes 60 Allanwinning single 22 Groundskeeper's bagful at an **Atlantic City** newspaper? 25 Companion 27 Playboy Khan 29 Where "Falstaff" premiered, 1893 32 Start of a string of 13 Popes 34 Dish alternative, 37 Musician who co-starred in "Trespass" 86 Mars, to Aries, 38 Descartes in astrology conclusion 87 Ingredient in a 39 Horse owned by 72-Across a Boston
- PAPER CHASE BY FRED PISCOP / EDITED BY WILL SHORTZ 49 Some picture 102 Hungary was a frames member of it 52 Used rubber 103 Suffix with sect 56 Garden, in a way 104 Named before 57 Correspondence 106 Do some to the editor of roadwork an Allentown 107 Automobile newspaper? sticker fig. 108 Jack-in-the-box **61** Obviously part sleep-deprived 109 I.Q. 63 End of a Burns recordholder title Marilyn -64 Prepare to get Savant 111 Prize juice 65 Madonna's "La 113 Associated - Bonita" 115 Shell shot at a 67 Kind of law Harrisburg 69 Yeshiva product newspaper? 71 Off, so to speak 120 Come 72 Drink with 121 Nobel physicist 87-Across **Becquerel** 74 Concert 122 Frank 123 Rather awkward memento 76 Like a clover leaf 124 Mouthing off more 78 Take over, in a way 125 Crackers 79 Columbia, S.C., DOWN newspaper's 1 Skip, as a stone security on water department? 2 Muff 81 Vane dir. 3 Hwy. 84 Like a mule 4 Sweet wine

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13 60's campus grp. 14 Popular theater name 15 Bulldog 16 Big goon 17 50's-60's 'What's My Line?" panelist 18 Beginning of a tape 21 Harper, for one 23 "Come Back, Little Sheba" 27 Edits 29 Book before Nahum 30 Likeness: Prefix 31 Come-on at a Lakeland newspaper? 33 "Enough!" 35 Handsome, as Henri 36 Carmichael classic 38 Sharon, for one 40 Attorney-to-be's exams 41 In base 8 43 Shipping dept. stamp 45 Pupil's reward 48 Roy Rogers's real surname 50 A great dist. 51 "... and last in the American League" team 53 Recruiter at a

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 - Italian church names 68 Tutsi foe **70** ——a-brac
 - 73 Cutting down 75 Misrepresent
- 79 Alaska air base 80 Great Fire of London diarist **82** Pelvic bones
- 83 Tempter 85 Acting Day 88 Gets via
- computer 90 Prefix with 1-Across
- orchestra set
- 95 Run out 96 Hybrid cats
- 97 Humidor item 98 Fife player
- 100 "As You Like It" servant
- 105 In unison 106 "Jurassic Park"
- mosquito preserver
- 108 Roman historian shows 112 Bird whose male hatches the eggs
- 114 Bad-mouth 115 Stage setups, for short 116 "Superman
- 117 ---- bind 118 Baseball's Dykstra 119 Before, once

Answers to last week's puzzle on page 4B

newspaper?

42 Hired hands at

Microsoft

44 Sponsorship

46 Camera since

47 Bank sitters

1924

FINDING MY PLACE IN THE PARK

FOR ME walking is a spectator sport, but I can stroli all day long and not feel that I am giving way to organized exercise. That is especially true here in Carmel where I know that I am never more than five minutes from a bench, a park, a sanctuary.

I decided to spend a day visiting all the parks. Not for any definite purpose, but just to escape. I was feeling lazy and at the same time restless in a

passive kind of way.

My first stop was City Hall to get a list of all the parks and recreational areas. It was a good place to start. There was a trio of fine wooden benches adjacent to the entrance where I could look over the list and decide on my first visit. Over the years I have visited almost all these places at one time or another, but never had it been a quest.

I didn't tell anybody about the excursion I was going to take. My strolling tour. I wanted to be alone, not because I was feeling antisocial,

but because I wanted "things" to happen without the influence of another. I wanted to meet strangers that might sit with me on a park bench. Maybe nothing more than a "hello" and a smile to be exchanged. Maybe nothing more to be discussed than the planted flowers, or the weather, or worries about pine canker. It wasn't going to matter what the subject was, whether it was controversial or not, just as long as it was not confrontational.

Reflections

By Patrick

Whitehurst

I carried a worn and tattered copy of Steinbeck's "Travels with Charlie" with me just in case there was no one to talk with. It seemed an appropriate book.

I had determined to spend at least 10 minutes at each site. "At least" was the operative phrase. My original objective has turned into a weekly event that I look forward to.

In the city of Carmel-by-the-Sea I found there were over 40 places set aside for recreation, picnicking,

On these excursions I discovered something else. Actually something pretty obvious . . . there are benches at almost every bus stop that aren't listed by the city. As far as I am concerned they too can be little havens for rest, especially when climbing Ocean Avenue from the beach to Devendorf Park. They are great places to strike up a conversation with a stranger.'

cycling, strolling, or just plain sitting and listening, and looking.

Some of these places are no more than a bench huddled under one of the huge eucalyptus trees as at the foot of Casanova at Fourth Avenue. I'm not even sure it is a designated mini park or not, but the bench is there for someone to use as a resting place on the long uphill trek from the beach to the post office.

More than 150 acres have been set aside for me in this village and many of them are tucked or hidden away. Tiny oases where I can sit and let thoughts file soft-shod through my mind. These sofitary, almost secluded diminutive parks and benches are places for reflection.

It soon became obvious that 10 minutes was a totally inadequate and unrealistic time allotment. Just the stroll along the Scenic Path above the 21 acres of Carmel Beach took more than an hour, including the two bench stops and a talk with a friend I hadn't seen for over a year.

I next tackled the Mission Trail Park across from the Carmel Mission. I met only four others along the trail but they were intent on jogging and good health and didn't show any inclination to sit and talk. Just watching them

tired me out, so I sat on a gently rising slope beside the trail to catch my breath and became aware of the myriad birds. I talked to them. Good conversationalist birds. It is amazing that a 35 acre tract just a step off busy Rio Road can offer such peace. The stroll was easy and flat. I like that in a stroll.

That first day I made it to only four of the parks on my list. I ticked them off and promised myself I would return after I had completed my list.

It took me almost a month of Sundays to visit each site. Some I visited on my daily rounds about town, but felt that I was cheating in a way. I didn't take time to sit and read or visit. It's a good excuse to go back to them when I'm feeling lazy and restless again.

On these excursions I discovered something else.
Actually something pretty obvious . . . there are benches
at almost every bus stop that aren't listed by the city. As
far as I am concerned they too can be little havens for
rest, especially when climbing Ocean Avenue from the
beach to Devendorf Park. They are great places to strike
up a conversation with a stranger.

On one of these bus stop benches an elderly man, about my age, noticed the book in my hand as I sat down beside him.

"Like Steinbeck?" he asked.

"Very much," and we talked about Steinbeck until a bus came to a stop before us. The door hissed open and the driver looked expectantly toward us.

Neither of us made a move to board. We were just resting and visiting and enjoying our private six foot park and recreational area under the pines.

■ Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.

All-Italian fashion show coordinates with Concours Italiano

AN ALL-ITALIAN designer fashion show presented by Saks Fifth Avenue and hosted by the Italian Trade Commission — featuring the fall '97 collection for both men and women — will be held from 12:20 to 12:45 p.m., today on the main stage at the Concours Italiano's "Celebration of Italian Style," Quail Lodge, 8205 Valley Greens Drive, Carmel Valley.

Featured designers include Armani, Dolce and Gabbana, Fendi, Ferragamo, Gianfranco Ferre, Alberta Ferretti, Antonio Fusco, Romeo Gigli, Gucci, Missoni, Moschino, Prada and Valentino.

Italian skin care products from I Coloniali and Italian estate jewelry from the Herz and Lewis collection will be

shown in the Montenapoleone shopping area of the con-

Entrance to the fashion show is included in the price of the concours ticket.

For information, call 624-6300, ext. 205.

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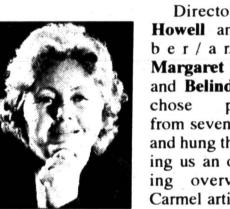
SOCIAL EVENTS

Carmel Art Association celebrates 70 years of creative membership

I HAVE to admit to being a bit puzzled. The Carmel Art Association celebrated its 70th anniversary last Friday, and not a single council person was present.

Our tiny hamlet started as an art colony. Carmel was a village, settled at first by bohemian artists who stressed freedom as a way to express the arts — painting, poetry, novels, dancing — and all of us know that. So where were our mayor and council members?

It was an aesthetically important blacktie evening with marvelous paintings exhibited that expressed part of the essential history of Carmel and Monterey, as well.



Social Spotlight

By Dodie **Barkley**

Director Janet Howell and member/artists Margaret Roberts and Belinda Vidor paintings from seven decades and hung them, giving us an outstanding overview of Carmel artists.

I kept remembering facts about so many of the glorious painters who led the association to where it is today: There was Ferdinand Burgdorff, whose "San Jose Creek, Near Point Lobos," painted in 1908,

describes a poppy-lined canyon used as a road to a coal mine, and it also marked the spot where Father Serra camped.

Pedro Lemos, the association's first president, made a tribute to Monterey's great Bohemian artist, Charles Rollo Peters; Frank Myers' "The White Boat," depicts the purse



Jumpers in the Spiderweb try to extract a friend off the wall, Tuesday, but they are laughing so hard they can hardly move themselves at the Chamber Mixer held at the Monterey County Fairgrounds.



CAA President Eleen Auvil and past president Bill Stone greet guests Friday, Aug. 8 to the 70th birthday bash held at the association in

seiners at Monterey Pier in 1940.

Who can forget artists like Abel "Buck" Warshawsky, Samuel F.B. Morse, Jo Mora, Barclay Ferguson, Joan Savo, Helen Dooley and George

DeGroat, — all of whom played such an important part in shaping Carmel and the association?

The exhibit runs through Sept. 3. There is a wealth of information in the program about each artist that will fasci-

Bach Festival concludes season

It's gone but not forgotten. You still tingle when you recall certain passages that stress Bach's adoration of Christ and God, for Bach was a great believer, and nothing made this more apparent than listening to the chorales whose titles were usually dedicated to Bach's Lutheran beliefs.

His music stressed a personal intimacy with the Almighty, and I believe that for the same reason many of the ancient Hebrew and Greek songs still exist in their religious entirety, Bach's music will continue through the centuries. The mind-boggling inspiration that anyone can receive from the music is that it is for any believer — Quaker, Jew, Muslim, logical positivist, Hindu — whoever wants to place his or her mind on God.

If you listen to a song recorded by the Beatles entitled, "Something," and then listen to one of Bach's Goldberg Variations, you will be extremely surprised at what you

I can never get over the overwhelming greatness of this festival, and every year it just seems to get better.

Chamber and Monterey County Fair stage a sneak preview

A huge spider web awaited us! (Ha! I knew that would hook you.)

It was Fair Director Michael Sullivan's idea to bring in the monster web on that wild and wonderful evening Aug. 5, at the Turf Club when the Monterey Peninsula Chamber of Commerce held its mixer — a sneak preview of the County Fair.

A huge game called "The Spider's Web" was in place



Howell pose in front of several of the many paintings they chose and hung to celebrate the 70th birthday of the Carmel Art Association. This historic exhibit is a veritable treasure trove of works by early artists who made Carmel the art colony it is today.

for all those who wanted to jump into it, and it was hilariously funny. Participants and watchers alike were in stitches watching people tumble upside down, fall sideways and just enjoy making fools of themselves!

Clowning Around Inflatables brought in an inflatable mat with a huge wall of Velcro. Brave participants —

CONTINUES ON NEXT PAGE



Cowairls Ranae Martin and Jodie Adam hold a black and white birdhouse which was auctioned Saturday at the kickoff for the fair.



Monterey County Fair Board of Directors members Jeanne Byrne and Bob Quinn, with his wife Norma, and director Susan Whitman, finally get a chance to enjoy a bite at the Turf Room at the Fairgrounds.



Monterey County Fair Director Michael Sullivan, Monterey Chamber Executive Director Kelli Seeley and Chamber member Bob Mulford discuss some of the events at the first Chamber Kickoff Aug. 5.

SOCIAL EVENTS

CONTINUES FROM PREVIOUS PAGE

dressed in fuschia, chartreuse and blackstriped Velcro outfits (I kid you not) took a running jump and lunged onto the wall. They literally had to peel themselves off, and most of those who didn't have to be helped off, fell to the ground, laughing uproariously with the rest of us.

I truly believe that if this game is part of the fair, every kid and adult will buy a ticket and attempt to get plastered to the wall. I found myself wishing that I were a kid again.

The Turf Club was really jumping with bankers, newspaper executives, merchants, realtors, restaurateurs, lawyers, councilmen, mayors — you name it — as well as Chamber Executive Director Kelli Seely and Events and Programs Director David Aiello, fair board members Susan Whitman, Jeanne Byrne, Bob Quinn, board president Gary Robinson, and Sue Houser and Lynn Massaro, staff members.

Sullivan, speaking with great enthusiasm, told me that every year the fair gets better. Well, if this mixer — which also had a baseball game for kids and an inflatable ring in which people boxed each other with gloves larger than sofa pillows — was an indication of where the fair is headed, Sullivan gets an A+ in my book. The devilishly handsome Sullivan, who is entering his third year as fair director, indicated that they had already finished three days of judging fair events.

Later in the week, on Saturday, the kick-

off for the fair itself took place, and the barbecue served by board members and cooked by junior livestock members was just sensational. Many of us went back for seconds. The strawberry shortcake was the piece de resistance!

Sheriff **Norm Hicks** and mayors, council members and service organization members were there, and a silent and live auction was a great success. I lost a bid for an adorable birdhouse that had small "cow" eggs in front of it.

A new non-profit organization called "Friends of the Fair" is now in place. Morley Brown, board member, told me that they intend to put on huge fund-raising events to garner as much as \$100,000 or more for the fair. Wouldn't it be great if they could get Clint Eastwood to donate some western costumes from his movies!

Don't forget the fair opens Tuesday and the Junior Livestock Auction, one of the outstanding events which supports America's agricultural youth programs, begins Saturday, Aug. 23.

Natividad Medical Foundation compares notes in Pebble Beach

This is the type of event I truly love to report because everyone seated in that room on Aug. 7 was a mover and shaker of tremendous importance.

The Natividad Medical Foundation held a luncheon at the Pebble Beach Club to give a summary to foundation members of



Nick Lombardo, Clynn Smith, M.D., Morley Brown, Sandra Rees, Edie Karas, Patricia Smith Ramsey and Richard Dauphine, M.D. directors and some members of the board of governors of Natividad Medical Foundation, pose Aug. 7 before hearing of the Foundation's capital campaign report.

their capital campaign to raise funds for the new Natividad Medical Center. It was one of the most inspirational summaries I have ever heard.

Basically, the foundation, created in 1988, took the Natividad Medical Center out of virtual obsolescence, helping to make it one of the strongest hospitals in the country, where, it is now — according to Executive Director **Linda English** — in the top 2 percent of leading hospitals in America, fully accredited and commended.

English reported that several years ago, when the county was thinking of removing it, Supervisors Sam Karas and Barbara Shipnuck helped to keep it alive. Today it is an accredited teaching hospital with 21 residents, more than 211 beds, specific programs not available to other hospitals and offers numerous other programs.

The outstanding fact about Natividad is that federal grants minimize the level of support that must come from local taxes. The hospital went from spending \$9 million to \$11 million in the '80s to \$500,000 last year. This fact brought cheers and great applause from the audience.

Using marvelous pictures of the new center, **Dr. Valerie Barnes**, Chief of Pediatrics, and **Howard Classen**, CEO of the Natividad Medical Center, described the enormous progress being made by the campaign to build the new center. They will even have a heliport to transfer critical patients to special hospitals. The circular

campus drive links everything together; four city buses make access to the hospital very convenient, and, Classen told the audience, they may become a provider for the Kaiser Medical plan.

Herbert Berman, M.D., and his daughter Amy, Ron Weitzman, Lee and Artie Early, Morley Brown, Judy Higgerson, R.N., Patricia Smith Ramsey, Sam and Edie Karas, Clyn Smith, M.D., Richard Dauphine, M.D., Sandra Rees and many other important people were present.

In a short speech, Sam Karas told attendees, "We're not asking you for money today, but please, just take the tour of this magnificent center."

The tour is on Thursday, Sept. 11, with choices offered for other days. Call 755-4187 for more information.

Dodie Barkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.



Natividad Medical Center CEO Howard Classen and Foundation Director Judy Higgerson, R.N., stand in back of Lee Early and former board member Artie Early Aug. 7.





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Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F971457

The following persons are doing business as THE CARMEL COLLECTION, 4th & Mission, Carmel, CA 93921.

CARMEL COMMUNICATIONS INCORPORATED, CA, 1500 Sunset Drive, Pacific Grove, CA 93950.

This business is conducted by a

corporation.
(s) Paul Miller, Secretary/
Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on July 22, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC801)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971418

The following persons are doing business as MIND STUDIO, 299 Quebrada Del Mar, Marina, CA 93933

93933 SUSAN LIEN MACIAS, GENERAL PARTNER, 7642 Langley Cyn. Rd., Salinas, CA 93907

STEPHANIE LOUISE WHIGHAM, GENERAL PARTNER, 299 Quebrada Del Mar, Marina, CA

This business is conducted by a general partnership.

(s) Susan Lien Macias

the County Clerk of Monterey

This statement was filed with

County on July 21, 1997.
Publication dates: Aug. 1, 8, 15, 22, 1997.
(PC802)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971401

The following persons are doing business as CAL TECH, JANITORIAL SERVICES, 6125 Brookdale Drive, Carmel, CA 93921; P.O. Box 2105, Carmel,

CA 93921.

SUSAN ANTOINETTE "TONI" RAY, 6125 Brookdale Drive, Carmel CA 93923

Carmel, CA 93923.

This business is conducted by an individual.

(s) Susan Antoinette "Toni"
Ray
Registrant commenced to

transact business under the fictitious business name or names

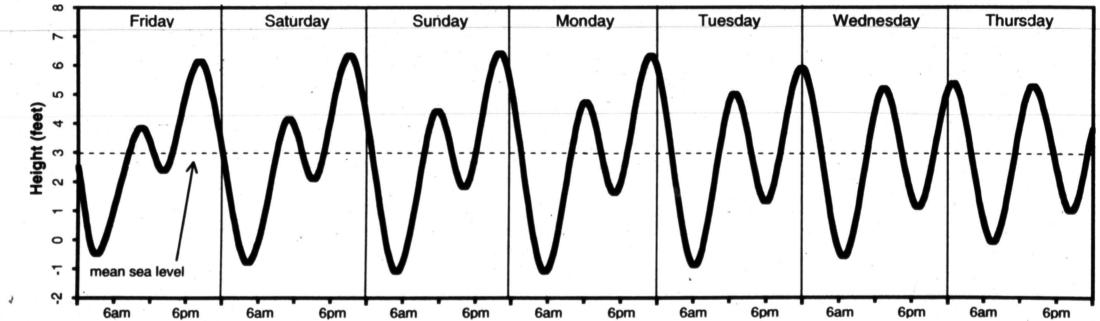
listed above on June 16, 1997.
This statement was filed with the County Clerk of Monterey County on July 16, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC803)

NOTHIN' TO DO?

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Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F971367

The following persons are doing business as BITE RITE TECHNOLOGIES, P.O. Box 221, Seaside, CA 93955; 2026 Waring St., Seaside, CA 93955.

LYNDA CUNNINGHAM, 2026 Waring St., Seaside, CA 93955. This business is conducted by an individual.

(s) Lynda Cunningham Registrant commenced to transact business under the

fictitious business name or names listed above on July 14, 1997. This statement was filed with the County Clerk of Monterey

County on July 11, 1997. Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC813)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971417

The following person is doing business as PIONEER EQUIP-MENT; PIONEER EQUIPMENT COMPANY; PIONEER EQUIP-MENT CO., 4974 E. Clinton, Suite 100, Fresno, CA 93727.

DELAWARE CHARTER #2452501. PIONEER FARM EQUIPMENT

CO., DELAWARE, 4974 E. Clinton, Suite 100, Fresno, CA 93727 This business is conducted by a

Type of business: Farm Equipment. (s) John H. Daugherty, Vice

Registrant commenced to transact business under the

fictitious business name or names listed above on Nov. 30, 1994 This statement was filed with

the County Clerk of Monterey County on July 21, 1997. Publication dates: August 1, 8,

15, 22, 1997 (PC811)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No. F971476

The following persons are doing business as CALIFORNIA HOME INSPECTION COMPANY; ALL-TECHNOLOGY AMERICAN **COMPANY, 731C Country Club** Dr., Carmel Valley, CA 93955.

ROBERT R. GRIFFIN, 731C Country Club Dr., Carmel Valley, CA 93955/P.O. Box 51146, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Robert R. Griffin

Registrant commenced to transact business under the fictitious business name or names listed above in 1992.

This statement was filed with the County Clerk of Monterey County on July 28, 1997. Publication dates: Aug. 8, 15,

22, 29, 1997. (PC815)

NAME STATEMENT File No.F971376 The following person is doing business as COMMUNITY WEST

MORTGAGE, 735 Sunrise Ave.

FICTITIOUS BUSINESS

#100, Roseville, CA 95661. US Financial Mortgage Corp. (Hawaii), 735 Sunrise Ave., Suite 100, Roseville, CA 95661

This business is conducted by a corporation. (s) Teri Marenger, Vice President

Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997

This statement was filed with

the County Clerk of Monterey County on July 14, 1997. Publication dates: August 8,

15, 22, 29, 1997. (PC816)

> FICTITIOUS BUSINESS NAME STATEMENT File No. F971524

The following persons are doing business as **BLACK KNIGHT** PRODUCTIONS, 266 Reservation Rd. #227, Marina, CA

GERALD SEAN DAVIS, 29 Stowe Ct., Seaside, CA 93955. **CAROLE STEWART, 29 Stowe** Ct., Seaside, CA 93955.

joint venture. (s) Gerald S. Davis Registrant commenced to transact business under the

This business is conducted by a

listed above on Aug. 1, 1997. This statement was filed with the County Clerk of Monterey County on August 1, 1997. Publication dates: Aug. 8, 15, 22, 29, 1997.

(PC817)

fictitious business name or names

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971377 The following persons are doing business as WESTERN SKY LODGE MOTEL, 65 Wood St., Salinas, CA 93901.

ALHVIN B. PATEL, 65 Wood St., Salinas, CA 93901. JAYA A. PATEL, 65 Wood St.,

Salinas, CA 93901 This business is conducted by a husband and wife.

(s) Alhvin B. Patel

Registrant commenced to transact business under the fictitious business name or names listed above on July 8, 1992. This statement was filed with

the County Clerk of Monterey County on July 14, 1997. Publication dates: August 8,

15, 22, 29, 1997. (PC818)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: CARMEL VALLEY INN PARTNERS are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Carmel Valley Rd. & Los Laureles Grade, Carmel Valley, CA 93924 for a 47 On-Sale General Eating Place.

> Date of Filing: July 28, 1997 Publication dates: Aug.8, 1997. (PC819)

NAME STATEMENT File No.F971393 The following person is doing

FICTITIOUS BUSINESS

business as POT FARM, Carmel Valley Rd. & Rancho San Carlos Rd., 1SE/P.O. Box 22411, Carmel,

CA 93922. DAVE NELSON, 2nd & Monte Verde 2SW, Carmel, CA 93921. This business is conducted by

an individual (s) Dave Nelson Registrant commenced to transact business under the

fictitious business name or names

listed above on August 1, 1997. This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: August 8, 15, 22, 29, 1997. (PC821)

NAME STATEMENT File No.F971381 The following persons are doing business as MONTEREY JOE'S **RESTAURANT, 2149 N. Fremont**

FICTITIOUS BUSINESS

St., Monterey, CA 93940. MONTEREY JOE'S, INC., 2149 N. Fremont St., Monterey, CA 93940.

This business is conducted by a corporation. (s) Monterey Joe's Inc.

Registrant commenced to transact business under the fictitious business name or names listed above in 1991. This statement was filed with

the County Clerk of Monterey County on July 14, 1997. Publication dates: August 8, 15, 22, 29, 1997.

(PC822)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971465 The following person is doing business as THE MEDIA ROOM, 472 Lighthouse Ave., Pacific Grove, CA 93950.

RHETT ALLEN SMITH, 637 Eardley Ave., Pacific Grove, CA 93950

This business is conducted by an individual. (s) Rhett Allen Smith Registrant commenced to

transact business under the fictitious business name or names listed above on July 6, 1997. This statement was filed with

the County Clerk of Monterey County on July 25, 1997. Publication dates: August 8, 15, 22, 29, 1997.

(PC823)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971485

The following persons are doing business as CONFERENCE **MANAGEMENT SERVICES, 1269** Harding St., Seaside, CA 93955. PENRAN CORP., 1269 Harding

St., Seaside, CA 93955 This business is conducted by a corporation.

(s) Karen Miller, President Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 29, 1997. Publication dates: August 8,

15, 22, 29, 1997. (PC824)

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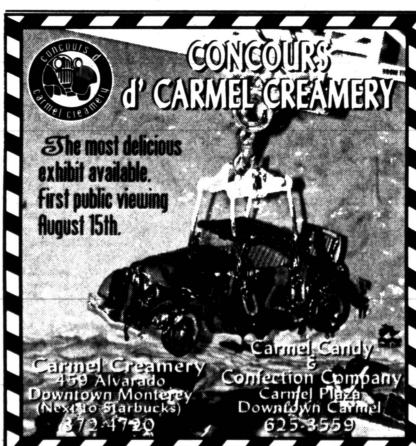
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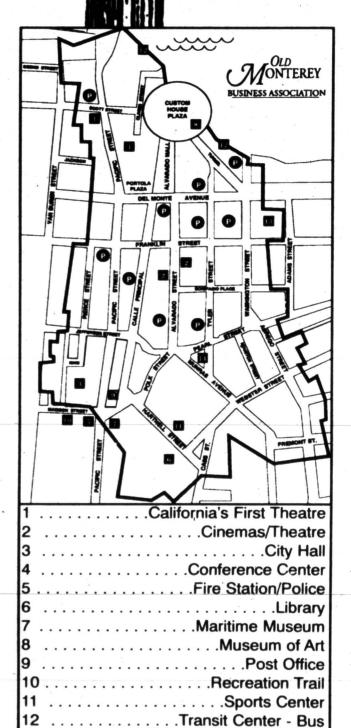
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OPEN HOUSE DIRECTORY INSIDE



About the Cover



"The Residences at Spanish Bay— The Final Edition"

Nestled along the 12th, 13th and 14th fairways of the famed Links at Spanish Bay, this gated enclave is surrounded by renowned natural beauty; soothing dunes, the crashing waves of the Pacific, lofty pines and tranquil pathways. All 24 homes have been sold. The last 8 will be released for sale this month.

The Residences at Spanish Bay

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REAL ESTATE

Home sales the week of July 31-August 7, 1997

CARMEL

24750 SANTA RITA ST: \$545,000
Robert L & Carolee Cross to Franklin E & Sherry R Williams
2704 15TH AV: \$400,000
Eliot A & Tina E Alper to Carl A & Jan A Cox LINCOLN ST: \$415,000
Jerry Ginsburg to Louis P & Jo Ann Anderson LINCOLN ST: \$310,000
The Carmel Masonic Temple Assoc to Christopher & Peggy Van Den Broek Garwood 24806 HANDLEY HILLS DR: \$615,000
Stan & Alice Hahn to Chris & Marcelle Mc Kay 560 AGUAJITO RD: \$705,000

James A Harrill to Bjorn & Cynthia Curry Nilson NE TORRES-6: \$410,000
A Taylor & Sharyn L Pohlman to Gary Luce GUADALUPE ST: \$400,000
Arnold L & Thoelene M Da Vigo to Josh A & Dale A Feuerman

CARMEL - SOUTH COAST

176 MAL PASO RD: \$1,300,000 Carmel Mal Paso Assoc to Ronald D Barta

CARMEL VALLEY

7026 VALLEY GREENS CIR: \$340,000
Ralph Drumheller to James W & Ronnie J Paul
9643 POPLAR CT: \$570,000
John W & Diane M Young to Gary Filizetti

Peter V Paxton to Elia M Hager
11 TRAMPA CYN RD: \$145,500
Carl C Grimes lii to John S & Barbara S Berg
246 HACIENDA CARMEL: \$149,000
Susan Stai Bitney to Ann Hilton
9 CAMINO DE TRAVESIA: \$325,000
Anne Marie De Rivera to Peter G & Rachel L Braccio
15 HORIZON WY: \$317,000
Steven G Johnson to William H Sims
10618 HILLSIDE LN: \$470,000
Wood Valley Devel Inc to Donald A & Margaret J
Pelton

38257 TASȘAJARA RD: \$325,000Deirdre Le Boutillier to David C & Diane C Carroll

PEBBLE BEACH

2876 LASAUEN RD: \$425,000 Curtiss T & Mary G Brennan to Yi B & Lei Fan Li 3319 STEVENSON DR: \$1,900,000 Lester Crown to Randall J & Ann Schuler Bryant 62 OCEAN PINES LN: \$249,000 Lane & Sheryl Nonnenberg to Bill G Clay 1052 MAJELLA RD: \$425,000 John Plowman to Del Prado Const Inc. 2860 SLOAT RD: \$405,000 Nancy H Chu to Peter J & Kimberley H Donlon 1050 BRONCHO RD: \$155,000 John R Geertsen to J L Westerling Inc. 1217 PADRE LN: \$1,300,000 Linda K Wall to M B M Young 62 OCEAN PINES LN: \$249,000 Lane & Sheryl Nonnenberg to Bill G Clay

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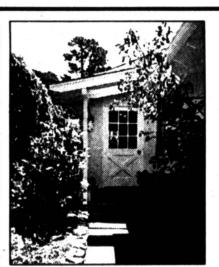
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REAL ESTATE

Line forms to move into historic Flanders Mansion



PHOTO/PAUL MILLER

Flanders Mansion might have been a fancy "culinary institute" or a youth hostel, but now it seems certain to be turned back into a very stately single-family home.

By KIRSTIE WILDE

Now THAT the Carmel City Council has turned thumbs down on a proposal to convert Flanders Mansion into an "international center for the culinary arts," the doors to the venerable home are beckoning those who would simply like to move in.

The city manager has received three specific proposals for the Mansion's use, and letters from a local real estate broker who "represents several clients who are interested" in either leasing or buying the mansion as a residence or for a business.

The chairman of the Flanders Property Task Force, which studied how to best use the city-owned property for the past two years, says it's time to admit that nothing besides a single-family home will ever be approved there.

"The process we followed has been exhausted," said David Evans. "There are no other viable proposals for Flanders."

Jumped through all the hoops
Bill Fleming, who received unanimous

See FLANDERS page 7C

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SPANISH BAY.

THE FINAL EDITION

Who pays when a tree falls on your house?

By PAUL MILLER

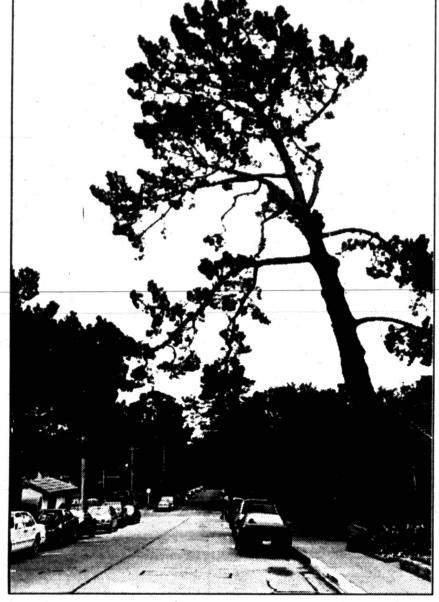
COME THIS winter, Carmel will once again likely experience a serious winter storm or two. Hurricane-force Southwest winds of 75 to 80 miles an hour are not unheard of on the Monterey Peninsula. When winds like that blow, inevitably trees will fall, and when one of Carmel's large, mature Eucalyptus or Monterey Pines crashes to Earth, sometimes a quaint cottage or a cozy nest is in the way.

"I can't sleep at night when the winds are high," one Carmel resident, whose house is just downwind of a grove of very large Eucalyptus, said recently.

His fear is understandable, since the Australian imports are often unstable in their advanced years, dropping limbs with regularity and sometimes toppling over.

And when an 80 or 100-foot tall tree falls, in a city of small lots the tree usually doesn't land just on its owner's property.

But who pays if a neighbor's tree falls on your house? Surprisingly, liability doesn't belong to your neighbor



PHOTO/PAUL MILLER

This leaning Monterey Pine on Dolores near 8th is one of many in Carmel that make people nearby nervous — particularly if they live or work to the NE of the tree. Severe winter winds almost always blow out of the South or SW.

unless the tree in question was diseased or damaged. If a

healthy tree falls, the owner of the tree is not responsible

for damage to or even destruction of neighbors' houses.

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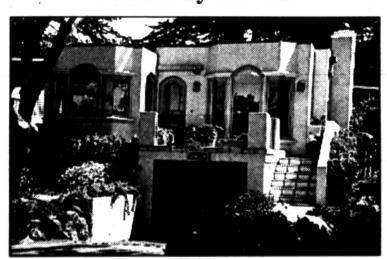
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Legal and insurance experts consulted by The Pine Cone agree that unless you can show that your neighbor was negligent, there's not much you can do to make them pay.

Kristina Thorpe of Santa Barbara learned a powerful lesson about Eucalyptus in 1995, when six trees, each more than 120 feet tall, were uprooted during the same wind storm.

One of her trees smashed through the middle of a neighbor's house. A tree on the property of a neighboring conference center smashed onto Ms. Thorpe's garage, crushing her new Honda. One other tree destroyed the back of Ms. Thorpe's home, while other trees did serious damage to power lines and landscaping.

But because the trees were in good health, the owners of the trees could not be held responsible for their damage their trees did, the New York Times reported last month.

Tom Brown, owner of Brown-Spaulding & Associates, an independent insurance agency in Carmel, recounts how, during the flood of March, 1995, a forty-foot-tall Cypress in Brown's own Mission Fields yard crashed through his neighbor's house, doing serious damage and barely missing the neighbor himself.

"My insurance paid for damage to the fence, but his policy paid for all the damage to his house," Brown says.

If one of his clients feels a neighbor's tree is a hazard, Brown says he'll ask an insurance company representative to take a look at it.

"We've had success getting people to remove trees after sending them letters warning people that their trees are considered a hazard," Brown says.

The situation is even trickier if a city-owned tree falls on you or your house, because cities have immunity from some lawsuits.

"You can't sue a city for a discretionary act," Carmel attorney Jim Heisinger said this week.

"If a city neglects a tree and it falls, you might have a case," Heisinger said. "But if you ask the Forestry and Beach Commission for a permit to have a tree removed and they turn you down, you'll have a much harder time holding the city responsible," even if that tree subsequently falls, Heisinger said.

"Our biggest liability is if we're notified that a tree may be hazardous and we don't look into it," Carmel City Manager Jere Kersnar said. "That's why we're very careful to encourage people to go through the process [of seeking a tree removal permit] if they think a tree might be dangerous.

There's a fee of \$140 to remove a tree on city property
— a fee that must be paid whether the permit is approved
or not.

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REAL ESTATE

Many local realtors having their best sales year ever

PINE CONE STAFF REPORT

Carmel area realtors are enjoying their best year ever — and with a big cut coming up in the capital gains taxes owed on most single-family home sales, realtors are optimistic that the last four months of the year will be even stronger.

"For many realtors, last year was a record-breaker," Tim Allen of Coldwell Banker/Del Monte told the Pine Cone this week. "Business is way up this year over last, and in the first eight months of this year I've exceeded what I did last year in the number of transactions, and in dollar volume," Allen said.

Allen's partner, Greg Linder, said that he and Allen have closed 32 transactions so far this year and have another 18 in escrow right now. 8 of those escrows are for more than \$1 million

Alain Pinel managing broker Craig Boswell says the market is so strong, even newcomers to the local sales force can do well

"The opportunity is there even for the new guy without the big referral base," Boswell told The Pine Cone.

And his agency will close "almost twice as many transactions this year as last, and with twice as much in gross commissions," Boswell predicted.

Jim Winterbotham, who owns Carmel Realty with Bart Whelan and Barbara Wermuth, agreed that this year could be the best ever.

"Local real estate was levelled off for quite a while, so there was a lot of pent-up demand. Now the economy is really good," Winterbotham said.

"It's amazing because buyers are coming in from all over. I sold one house to a family from Idaho and another one to people from Montana," Winterbotham said with enthusiasm. "A number of our agents are having record years."

Allen also says there's been a major pick-up in the multi-million dollar market just in the last few weeks. "We've seen multiple sales over \$2 million, and two homes in Pebble Beach are now in escrow for more than \$6 million," Allen said.

The New York Times, in a front page story this week, reported that sellers nationwide are getting multiple offers for their homes.

Nearly 80 of the nation's metropolitan areas are showing a rise in home prices that exceeds that inflation rate, the Times reported.

Almost every community from Marin County to the Salinas Valley is experiencing very strong increases in single-family home prices.

Prices in Monterey County have risen by more than 22% in the last twelve months. Carmel and Pebble Beach have seen average prices go up even more.

Everybody knows the current, frenetic pace of real estate sales and climbing prices won't keep up forever. But some local real estate professionals are certainly enjoying it while they can.

"When I was new in this business, I called my Dad every time I sold a house," Allen recalled. "Now when I call him, he asks, 'How many houses did you sell this week?"

House of the Week



Gated Estate

THIS MAGNIFICENT gated sunbelt estate is conveniently located minutes from Monterey or Salinas with a 360° panoramic view of Monterey Bay, the Laguna Seca Golf Course, city lights and mountain vistas. Situated on 1.2 acres of beautifully landscaped grounds, this 4 bedroom, two of which are master suites, 4 1/2 baths, 4,800 sq. ft. Villa has a 3-car garage with another half bath and it boasts exquisite appointments with high ceilings throughout. There is also a huge unfinished basement which can be used for building offices or special recreation space, such as a private gym. A special dog enclosure is created next to the garage for easy access and cleaning. A large 2,400 foot deck, on several levels, faces Monterey Bay.

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Hike yields unexpected treasure: yummy wild blackberry feast

By PAUL MILLER and KIRSTIE WILDE

Children are guileless and see the world around them with unalloyed wonder, often giving their elders a new appreciation for things long-ago taken for granted.

That's what happened to us last Sunday, when we took

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Eli Miller defies the thorns on his way to berry paradise.

our three youngsters for a hike from the Carmel Mission Basilica through Mission Trails park. Our plan was to make our way eventually to downtown Carmel, restoring ourselves with something scrumptious from the Cottage of Sweets on Ocean Avenue.

Little did we know that Mother Nature had an indescribably delicious treat waiting for us along the way.

It was a hot day for Carmel, with temperatures way up there in the high 70's. After a half-mile or so, Casey, Hannah and Eli got thirsty and started dragging. One smart

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JOAN LETTIERI, J.D. Esq.,

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Joan's experience covers every

and an Attorney, has been recognized as one of RE/MAX's aleck compared our lovely hike to a forced march.

"Please can I have another drink?" five-year-old Eli moaned after the last of the canteen was drained.

Just at that moment came Hannah's happy cry, "Look! Berries!" Wild berries, free for the picking, sparkled in the sunshine.

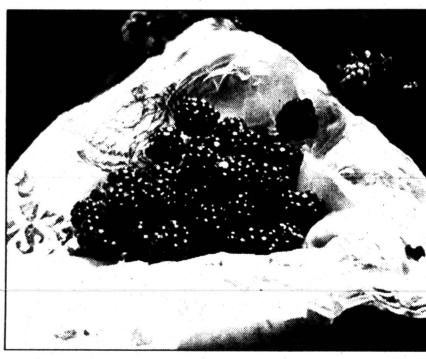
That first bush yielded only ten or twelve ripe blackberries. It was right alongside a well-travelled footpath and had plenty of poison oak intertwined with the barbed berrybranches. The best, most accessible berries had undoubtedly been already eaten by earlier risers than we.

Still, the children smacked their lips, revelling in the pleasure of popping those few delicious blackberries into their young mouths.

A little farther along we came upon another perfectly respectable berry bush. Great efforts were made by all to pick those one or two tempting berries just outside easy reach. Dad had to be called on to wade into the more hazardous areas where the stickers were fiercest. The kids loved it.

The grand total of our reward: a dozen or so berries

Upon leaving the park and heading down 7th Street, we were congratulating ourselves on our rugged determination to enjoy a small portion of nature's bounty. Just as we refocused our quest from the candy on the vine to the sweets



The berries were heavy, warm, fragrant and delectable.

downtown, at the edge of the road right there in the public right-of-way we suddenly spied the grandest, most prolific blackberry bush that surely has ever been seen by human

eyes!

The bush itself was the size of a Buick. It sloped along the edge of the street down towards a small creek. Covering this formidable plant were hundreds of branches. each laden with a dozen or so large, perfectly ripe, amazingly sweet warm berries.

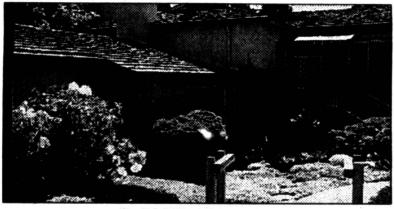
Competing cries of, "Look at this branch!" and, "No, Look at this one!" were largely ignored, since each of us had our attention fixed on the ambrosia right in front of us.

For fifteen or twenty minutes we gorged ourselves on the Earth's gift. The kids had never seen anything like it, and the fact that it was completely unexpected made the experience as sharply memorable as anything in life.

We barely made a dent in the bounty offered by that fecund plant. As we ambled downtown, there were thousands of ripe berries left untouched, and thousands more in various stages of near-ripeness, promising a harvest to last for weeks.

The children could hardly believe what they'd experienced. Sure, we grown-ups had picked wild berries before. But Sunday's outing was a Carmel experience the children — and we — will never forget.

Paul and Nellie Brocchini CARMEL SPOTLIGHT



CARMEL GET-AWAY

Smack in the heart of town. Walk to everything from this sunny, one bed, one bath end unit. Freshly painted with hardwood and tile floors. Built-in cabinets and shelves surround wood-burning fireplace in spacious living room. Sliding glass doors open to large deck with peek of the ocean. \$230,000.

PO Box 350, Carmel-by-the-Sea CA 93921

TEL 408/624-1414 FAX 408/624-3010 E-MAIL paulnel@ix.netcom.com

Paul and Nellie Brocchini

(408) 626-4997

JOAN LETTIERI, J.D., Esq.

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CMG Mortgage 1-800-501-2001 x300	7.25	7.41	1.50	7.625	7.81	1.00	2.95	7.89	1.50	11.875	COFI	2.50
Home Savings 644-2200	7.55	7.71	1.00	7.70	7.83	1.00	3.95	7.61	1.00	11.45	LAMA	1.99
First National Bank 1-800-832-2223	7.50	7.72	1.25	7.75	7.91	1.00	5.85	7.98	1.625	11.85	COFI	2.70
Coast Federal 1-800-800-2820	7.75	7.98	2.00	8.10	8.26	1.50	3.95	7.45	1.00	8.00	COFI	2.50
Monterey County Bank 649-4600	7.75	7.81	0.00	8.00	8.06	0.00	N/A	N/A	N/A	N/A	N/A	N/A

All Rates have been supplied by the lenders prior to publication, are subject to change, and do not constitute a committment to lend.

House Hunting?

Ask a Pine Cone Real Estate advertiser for help they know their business.

FLANDERS

from page 3C

support from the task force (but unanimous rejection from the city council) for his culinary center idea, spent 18 months and more than \$50,000 preparing his proposal. He was enticed by a newspaper ad placed in the San Jose Mercury News by the City of Carmel in early 1996 — an ad which solicited "proposals" for the historic property.

"I really felt bad for Bill Fleming," said Evans. "He jumped through all the hoops all the way along, did everything that he was asked, satisfied everyone's concerns. The (council's) decision could have been made two years ago and saved everybody a lot of work."

The council didn't specifically endorse the idea of selling or leasing the mansion at its meeting August 5, so there's no way for the current group of Flanders devotees to know for sure that a single-family use will be permitted, either.

Those that have written to the city, expressing the desire to move in, are:

The president of the Monterey Institute of International Studies, for his family's official residence and a place to host fund-raising functions for the Institute. The restoration cost of \$500,000 "plus an endowment for maintenance, would have to be raised by the Institute from private sources," wrote Mark Thoreson. He proposed a long-term lease at a token \$1 per year to the city.

Palo Alto attorney John Paul Hanna, who has owned other property in Carmel for many years. Hanna proposed an outright purchase or a 99-year lease, and offered to restore Flanders "to the level of excellence that it deserves" as his family's residence. His offer is contingent on a permit "to construct a three-car garage, with caretaker's quarters above, in the style of the home itself.

Waldorf Independent Study Program, a school for Kindergarten through eighth grade. Program Director Saundra Barthel is also a Carmel resident. "We have the capacity to do the necessary maintenance, repairs and minor restorations as we have several licensed contractors within our community," Waldorf's proposal said.

Mitchell Group real estate broker Richard Warren, who wrote that he represents several clients interested in leasing or buying Flanders mansion. "One client is in the lodging business, and others are both profit and not-for-profit groups," Warren said.

"CARMEL'S BEST BUY"



Walk to town, shops, etc...Great neighborhood. 2/1 needs a little TLC. Shared drive & peek of ocean. \$289,000.

For additional information & showings contact:

Debra Noel Shoquist, GRI
The Mitchell Group Real Estate • Carmel-By-The-Sea

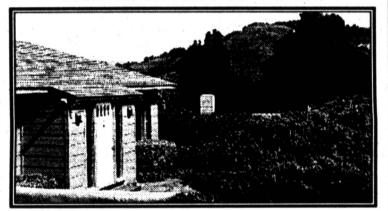
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Carmel - Private Retreat...

Large 2 or 3 BR/2 Bth home on quiet cul-de-sac, large level lot, gourmet kitchen, peaceful views \$525,000

OCEAN AT DOLORES CARMEL-BY-THE-SEA

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CARMEL REDWOODS (Over half acre)

About 12 miles south of Rio Road, just past Rocky Point, is Palo Colorado Road, leading into a scenic redwood canyon. 1 1/2 miles in, from Highway One, is this quaint creekside cottage

where our owner/sculptor has resided for 27 years. His 1,459 sq. ft. home (plus arts/crafts area) is now for sale. Two bedrooms and a bath on main level, studio and bath below (separate entrance). Two fireplaces, hot tub, TV dish, private well, decks, trails. Paved county road to property. Plenty of parking, easy access. He's ready to motorhome across America. Are you ready for the redwoods? Call now. \$265,000.

Bob Lawson, CRS, GRI BOB COVERT REAL ESTATE (408) 649-3639 · (800) 669-3227

\$5000 DECORATING CREDIT ARROYO CARMEL CONDO #8 - 3850 Rio Rd.

This quiet 2 bedroom, 2.5 bath, 2-story unit is located away from the noise of Rio Road and faces the river, the tennis courts and the Fish Ranch. Its 2-car garage is attached just off the rear patio. The amenities include fireplace, wet-bar, all appliances, pool, tennis courts, sauna, spa and a man made lake. It's walking distance to all shopping. \$275,000.

OCEAN VIEW CONDO 1 BEDROOM - 1 BATH - 1000 SQ. FT.

Just 2 blocks to shops this dramatically remodeled unit features newly tiled bath and kitchen with hardwood floors, new appliances including micro-wave dishwasher, refrigerator, clotheswasher, built-in oven, cooktop, granite top breakfast bar and track lighting. The granite faced fireplace is framed by built-in cabinetry. Plantation shutters are on all windows and berber carpet is in the bedroom and living room. The huge deck includes large planters on a drip system. One of a kind great for a 2nd home or retirement. \$300,000.

The measure of a man's real character is what he would do if he knew he would never be found out. — *Macaulay*

JOHN CALDWELL GRI, CRS





-mail:J1 brokor@aol.com

659-1901

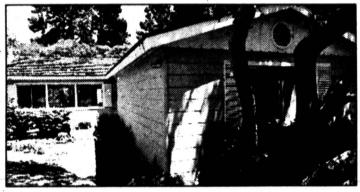


CARMEL HIGHLANDS CONTEMPORARY VIEW HOME

Beautiful coastal & ocean views. In a private setting. Spacious great room. Romantic master suite. 3 Bedrooms, 3 baths. \$895,000.

PEBBLE BEACH HOME

In a forested setting. At the end of a cul-de-sac. A comfortable, 3-bdrm, 2-bath home. Family rm. New roof, carpeting & deck. \$415,000.

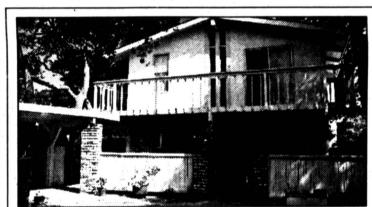


SOUTH OF OCEAN AVENUE

Listen to the waves on Carmel beach just 3 blocks away. Peek of the ocean view. Sunny patio. 2 Bdrms, 2 baths plus den. \$649,500.

CHARMING CARMEL HOME

An older 3-bedroom, 3-bath home. On a sunny knoll with southwest exposure. Wonderful views of Carmel Mission & Santa Lucia mountains. Hardwood floors & natural redwood interior. \$765,000.



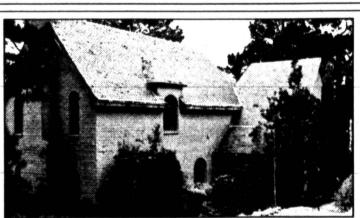
"LA MAISON TRANQUILLE"

Uniquely designed 2-bedroom, 2.5-bath home. Custom brick patio designed for indoor/outdoor living & entertaining. \$379,000.



FAIRY TALE COMSTOCK COTTAGE
Original one-of-a-kind. On 2 Carmel lots. 2

bdrms. \$665,000.



CARMEL HIGHLANDS ADOBE

Beautiful ocean views. A unique castle-like adobe with old world charm. 3 Bdrms, 3 baths. Plus quest house. 3-Car garage. \$850,000.

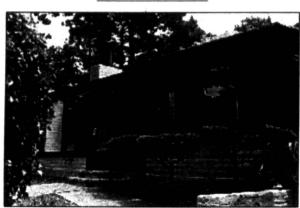
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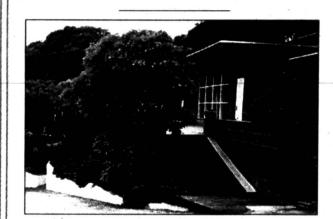
CARMEL

NEWLY LISTED! Decorator's delight—here's a unit ready to be completely refurbished and is priced accordingly. This 2-bedroom, 2-bath condo has fireplace in living room and a private patio with gate to greenbelt. Enjoy all the amenities of this lavish Homeowner's community now. \$179,000.



DARLING IN CARMEL! Generous use of skylights lend a bright, airy feeling to this 2-bedroom home. The living room with fireplace is topped with vaulted ceiling & redwood finishes. Gourmet kitchen has tile countertops. Large deck with hot tub leads to separate guest quarters/studio with sauna room & sleeping loft. \$395,000.

PIED-A-TERRE! Light and bright, 2-bedroom, 1-bath getaway allows the outdoors, inside with a wall of glass extending between the living area and ocean view deck. Entertain by the fireplace when company arrives. This charming contemporary is convenient by car to most Peninsula locations. \$304,000.



contractor's take note! Privacy and mountain views can be enjoyed from this 3-bedroom, 2-bath home with separate guest quarters, situated on nearly a one-acre hillside above Mission Fields. Limitless possibilities. This property is actually two legal lots of record. Plan to remodel the current residence for now, and perhaps build a new home on the additional parcel in the future. \$375,000.

CARMEL WOODS BEAUTY! This pristine home, remodeled in 1989, has been lovingly maintained. There are gleaming hardwood floors, lots of windows, and a living room featuring a two-way fireplace that opens to the formal dining room. Three bedrooms & 2-1/2 baths. Plus two-car garage, fenced backyard, patio & walkways. \$449,500.

NEW ON MARKET! Brightly lit or cozily shadowed, this perfectly wonderful 2-bedroom, 2-bath home with separate guest unit with kitchen & bath is reminiscent of Nantucket cottages. Tall pines, simple garden, multi-paned windows. Lovingly maintained and on an oversized lot just a minute's stroll to town. \$549,000.



physicians chose this central site for his home/office. It has survived, and has been restored & remodeled with a new master bedroom wing with French doors & deck. Total of 3 bedrooms & 2 baths. Modern kitchen. Walk to stores & Bach Festival. \$599,950.

ROOM TO ENTERTAIN! Enjoy the luxury of living in Carmel and providing that much-needed space for guests in this 2-bedroom, 2-bath main home with sepa-

rate guest house. With unobstructed water views from both, you will also marvel at the charming features like the radiant heat for the chilly mornings, 2-car garage, patio and deck. If you have your sights on a larger home, full plans for a 4000 sq. ft. home are also included. \$722,000.

NEWLY LISTED! An English Country home on Carmel Point featuring hand-carved beams, old-world glass windows, high-peaked roof line, flowered court-yards and a bedroom suite on each floor. Just a few special features of this 3-bedroom, 3-bath jewel just two blocks to the white sands of Stewart's Cove, the local's beach. \$875,000.



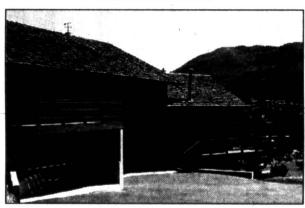
JACKS PEAK COUNTRY ESTATE! On five acres behind electric gates discover this seven-years-new home. Boasting modern amenities, it offers a family-sized spa & a gazebo on an adobe patio. Gracious Mediterranean ambiance with planked arched-wood doors, Saltillo tile & antique finishing walls. A handsome 3-bedroom, 3-1/2-bath home in a forest setting. \$977,000.

AWARD WINNER! Just listed. This dramatic home overlooking the ocean won the American Institute of Architect's Honor Award for its extraordinary design. With 2 large master suites & 2 baths, a secluded sunken courtyard, den or workout room & private access to Carmel's beach. Kitchen features marble counters & custom white oak cabinets. Only the finest materials and workmanship were used to create this ultimate trophy home. \$2,200,000.

CARMEL VALLEY

CHARMING RANCH STYLE HOME! Cute 3-bedroom, 2-bath home on large, level lot. Fenced in rear with plenty of room for garden and play area. New carpet and paint inside. Hardwood floors in living/dining area with open beam ceilings. Close to Village and school. \$304,000.

LUXURY LIVING IN THE SUN! Spacious 2-bedroom, 2-bath unit in Carmel Valley. 2-car garage. Views with clubhouse, spa. Beautifully landscaped. Get away from it all when you live in this lovely residence in the country. \$315,000.



CARMEL VALLEY CONTEMPORARY! This spacious contemporary is situated on a 1.13 acre lot near Mid-Valley. The clerestory windows and soaring ceilings capture the spectacular views of the Carmel Valley Ranch and the mountains beyond. There are 3 bedrooms, 2-1/2 baths on 3 levels with every room enjoying the stunning views. \$435,000.

CONTEMPORARY COUNTRY! Great valley views. This 3-bedroom, 3-bath home has wrap-around decks and hot tub. On 1.3 acres with brick fireplace, redwood paneling and berber carpet in living room. Great area. \$319,000.

SOOTHING SOUNDS! Let nature soothe your senses with the serene river, mountain, and canyon views. Great 6+ bedroom, 3 bath home or investment property. With about 2800 sq. ft., this two-story also offers decking and guest quarters. Stroll to village and park. \$335,900.

CARMEL-BY-THE-SEA JUNIPERO NEAR FIFTH 626-2221

OCEAN NEAR LINCOLN 626-2224

OCEAN AVE. BETWEEN DOLORES & LINCOLN 624-1200

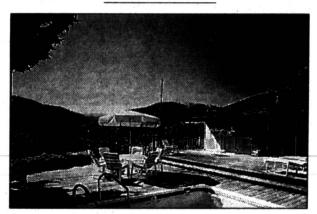
CARMEL RANCHO CARMEL CENTER PLACE 625-3300





The Premier Real

INVESTMENT OPPORTUNITY! A rare find in the Valley! This clean 4-unit apartment building is located near the Village on a parcel of over one acre. Situated in a neighborhood of single family homes, it offers a solitude and privacy to its residents plus views of the surrounding mountains and valley. The property represents a rare investment opportunity. \$455,000.



COUNTRY LIVING! Panoramic Garland Park views from this lovely home with vaulted ceilings and loft. Enjoy the comforts of this 3-bedroom, 4-bath home with privacy for guests in the guest house and pool area. To enjoy the lazy, hazy days of summer, call today for more information. \$525,000.

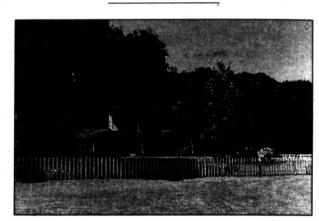


SEE FOREVER! This comfortable 3-bedroom, 2-1/2-bath home is located in "Carmel Views" with awesome views of Point Lobos and Carmel Bay. An open kitchen and family room open to a deck. Besides 3 large bedrooms and 2-1/2-baths, there is a bonus room for an office, etc. Located in a quiet location near shopping. \$595,000.

EXPANSIVE VIEWS! You'll find privacy and elegance in this two story, custom designed, 4-bedroom, 2-1/2-bath home in the Carmel Valley Ranch gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views. \$649,000.

NEW ON THE MARKET! If you desire graceful living among beautiful surroundings, you must see this 3-bedroom, 3-1/2-bath contemporary within Carmel Valley Ranch Resort. The formal living/dining room, wet bar, 2 family rooms, decks and nearby golf make entertaining a breeze. Afterwards, retreat to the large master suite where you will find an inviting jacuzzi tub in the most luxurious master bath. Quality appointments, a 2-car garage and serene views of the lake and mountains complete this quality package. \$860,000.

"PUEBLO DEL SOL!" Back on the market! On 5 acres just beyond the Village is this spacious southwestern-style home with mountain views & 32-foot sparkling, solar-heated pool & decking inviting indoor-outdoor living. Three bedrooms, 3-1/2-baths, Saltillo-tile floors, Berber carpets, 2 fireplaces. Plus garage space for 5 cars. \$1,100,000.



PASTORAL COUNTRY ESTATE! On an idyllic park-like setting of 7.82 acres in prestigious, gated Sleepy Hollow, this impeccable home defines privacy and charm. Surrounded by mature oaks, the warm and inviting 3-bedroom main house includes a gourmet kitchen, formal dining and fabulous family room. On the property are a pool and spa, separate guest quarters above the garage, gracious guest house, barn/workshop and putting green. \$1,975,000.

MONTEREY

NEW LISTING! Located in the popular Toyon Heights area, this 3-bedroom, 2-bath home is convenient to schools and shopping. Inside you'll find hardwood floors, new carpeting, a cozy fireplace and updated kitchen with breakfast area. A beautiful greenbelt to the rear of the property lends serenity and privacy to the deck and spa tub. Plenty of room on this lot for expansion. \$324,000.

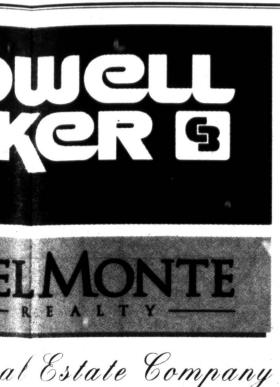
GREAT LOCATION! This qualit home is filled with light and charm. Downstairs has 2 bd, 1 bath, office, living/dining with oak floors + wood beams, breakfast bar in kitchen, cherry cabinets + Corian countertops. Upstairs is the private master suite. Large lot. \$335,000.

BAY RIDGE + SEA VIEWS! Under construction, this property commands breathtaking water, mountain, Steinbeck country & city lights views from its 15-acre hillside setting. The 3-bedroom, 3-1/2-bath gem, secure behind gates, offers a superb retreat. Purchase now to customize your new home. \$795,000.

CARMEL HIGHLANDS



"FOX & RAM!" Behind an electric gate on nearly 1/2-acre above Highlands Inn, this privately-situated Spanish-style home was built around 1926. Generous-sized living room has a Carmel-stone fireplace, cathedral-beamed ceiling, views to the garden & ocean, and opens onto a terrace. Two-bedrooms, 2-bath main house plus a "cabin" guest house. \$595,000.



PACIFIC GROVE LIGHTHOUSE AVE. AT 14TH ST. 648-3000

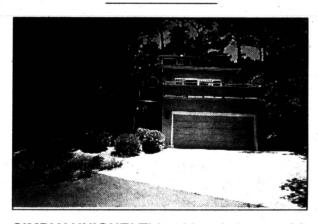
> MONTEREY 1000 MUNRAS AVE. 626-2222

PEBBLE BEACH THE SHOPS AT THE LODGE 626-2223

THE INN AT SPANISH BAY 626-2225



OCEAN VIEWS! Spacious home with high ceilings and large windows and decks. Fireplaces warm living room and family room. Eat-in kitchen and formal dining room with two walls of glass. A 3-bedroom, 3-1/2-bath home for gracious entertaining and comfortable living. \$789,000.

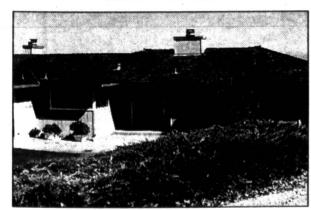


SIMPLY UNIQUE! This tri-level, 4 year old home with reverse floor plan boasts top-of-the-line kitchen appliances, master suite with fireplace, whirlpool tub and deck. All bedrooms on first floor, living area on second level includes dining and family rooms. Top level is library office or art studio. Clean, contemporary lines are warmed by rustic, natural materials. \$825,000.

OFF HIGHWAY 68

LOVELY HOME! Park-like acre with lovely home. 20'8"x22' workshop + 2-car garage, spa, 2 decks, large patios, horseshoe pit, large gazebo, fabulous yard, trees, dual septic tanks, room for RV, immaculate lawn, ranch, separate family room, level lot and fenced yard. \$399,000.

ROOM TO ROAM! Sunny and private 1+ acre. Front and backyards, decks, patios, garden. Master with walk-in closet, private deck with spa. Living room with fire-place. Family room, with fireplace and sliders to fenced backyard. Open, airy, functional single-story floor plan. \$450,000.



NEST ABOVE THE FOG! On top of the grade with valley views. Perfect 5-bedroom, 3-1/2-bath home with common sense floor plan. Open kitchen with breakfast nook. Big living/dining room

with large fireplace and decks. Easy drive to Monterey/Salinas. Ideal for home office. \$499,000.

SUN-KISSED! Enjoy the sun in this 4-bedroom, 3-bath home of approximately 3200 + sq. ft. Sunny kitchen with vaulted ceiling, hardwood floor, oak cabinets, center isle breakfast bar and breakfast nook. The 600 sq. ft. (approx.) master suite with sitting area, marble fireplace and spa tub. Fourth bedroom with bath and separate entrance. There is room for your automobile collection in the 4-car tandem garage. \$599,000.

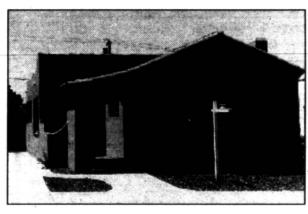
PACIFIC GROVE

BEGIN HERE! Located in a very desirable neighborhood, just 4 blocks from the heart of downtown, this bright and clean 2-bedroom bungalow is one of the least expensive homes in the area. Amenities include a large Carmel stone fireplace, 1-car attached garage with off-street parking for two cars, spacious rear yard and extra storage. \$209,000.

MAKE IT EASY ON YOURSELF! Move into a home you can enjoy from the very first moment. Easy to maintain, easy yard and easy living. All this and close to everything. 2-car garage, sprinkler system and drip system. Large patio area. \$340,000.

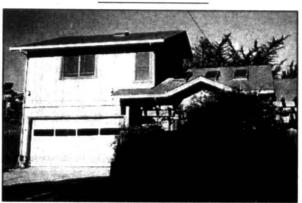
REFURBISHED DUPLEX! Owner's unit features custom plaster interior walls, saltillo tile floors, new double-paned windows. Raised hearth fireplace in living room. Sunny yard. Close to Asilomar Beach. \$285,000.

CUTE COTTAGE! Cute cottage with peekof-the-bay. Hardwood floors and stone fireplace. Features 2-bedrooms and an updated bath. Private, fenced yard and 1car garage. Great weekender. Easy distance to park, downtown and the beach. \$279,000.

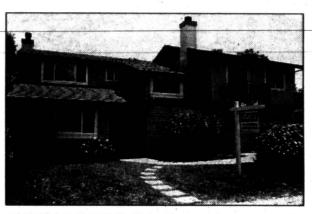


PROFESSIONAL OFFICE! On a street-to-alley lot finds this office converted from a 2-bedroom home with fireplace. In excellent condition with all new windows and carpets. All rooms, including dining room & former kitchen are used as office space. Garage is good for storage. On Forest Avenue. With new kitchen, could use as home/office. \$297,500.

PETITE MEDITERRANEAN VILLA! Plan to enjoy privacy inside the large, enclosed corner lot or take a stroll to nearby Washington Park. The living room is divided by a graceful arch, with windows to the front garden. The downstairs bedroom has a separate sitting room, and the eatin kitchen opens to a rear patio. A 2-bedroom, 2-bath compactly contained home in quality condition. \$339,000.



VERSATILE & UNUSUAL! Pleasing custom touches in this remodeled home. This unusual floor plan has many features besides 3 bedrooms and 3 baths, such as an inside hot tub, large inside laundry, and formal dining room with French doors leading to a fenced patio. Lots of surprises for those who like the unusual. \$415,000.



ARTISAN DETAILS! In the craftsman tradition, this wonderful home features 3 bedroom, 2-1/2 baths. Thoughtful details include maple trim and tiled, raised hearth fireplaces. Light, airy and open home in close-to-town location. Bay views from upstairs add to the ambiance of this charming home. \$425,000.

SIMPLY GORGEOUS! Investors and Weekenders. Here's your opportunity to own a gorgeous contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a two bedroom older bungalow perfect for extended family or as a legal rental home. \$449,000.

PEBBLE BEACH



A BEST BUY! Forest views from every room. Light, bright and airy with an open floor plan. Recently updated and in immaculate condition. Located on .4 acres with an over-sized, 2-car garage and expansive storage. \$369,000.

NEW ON THE MARKET! Well maintained 3-bedroom, 2-bath home located on a spacious lot in Country Club area. Charming brick fireplace can be enjoyed from living room or dining areas. Very private and fenced backyard. \$415,000.

JUST LISTED! This fabulous French country home with circular drive is nestled behind electric wrought iron security gates. This 3-bedroom, 3-1/2-bath home features 10-foot ceilings, crown moldings & marble fireplace in the living & dining room. Gourmet kitchen with cherry cabinets opens into the family room with fireplace, wet bar & elegant terrace. Separate guest apartment includes a bedroom & sitting room with fireplace. \$1,295,000.

French chateau in estate location of Pebble Beach. Features include a spacious entry hall with a curvilinear staircase, 3 bedroom, 3 baths, antique fireplace in library, formal drawing room, 5 fireplaces. Separate guest quarters features fireplace in sitting room, kitchen and 1 bedroom, 1 bath. An easy distance to golf and The Lodge, this estate also has an oversized 2-car garage. \$1,988,000.

S'WONDERFUL! As the electric security gates swing open your eyes scan the sweeping driveway through the oaks to this attractive salmon-colored French Country home nestled on a private acre in the heart of Pebble Beach. Upon entering, you'll enjoy the herringbone hardwood floors, high ceilings, spacious rooms, and special features to make living easy. Discover the octagon studio & stroll the meandering pathways..."Smarvelous." \$1,450,000.

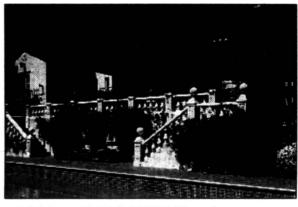


STROLL TO SHORELINE! A dramatic twostory living room is the focal point of this contemporary home in a walk-to coastline MPCC area. Large country kitchen & family dining area, a skylit dining alcove and a super sun deck over the garage. Light and airy 4+ bedroom, 2-bath home with office/5th bedroom. \$475,000.

NEW ON MARKET! See Pebble Beach's world-famous landmarks and ocean vistas from this 3000 sq. ft. home with guest house located in Pebble's finest estate area! Just a stroll to The Lodge and Golf Links, this 1950's estate home sits astride a knoll commanding views of Stillwater Cove, Point Lobos and the ocean. Main house with 2 bedrooms, den, family room & maid's quarters. Guest house has living room and bedroom & bath. Great location, spaciousness & spectacular ocean views! \$1,590,000.



SOUTHERN EXPOSURE! An expansive classic estate of about 7200 sq. ft. on 2.6 fabulous acres bordering green belt with ocean views. Features include spacious rooms, family room, library, formal dining, and 5 bedrooms and 5-1/2 baths in the main house. Plus a fully contained guest house, maid's quarters and 4-car garage. In a prime Pebble Beach location near the Beach & Tennis Club and The Lodge. \$1,750,000.



"CASA MARGARITA!" A classic Mediterranean in pristine condition — a property reflecting the finest quality materials and workmanship with fabulous ocean & Point Lobos views. There is a 5-bedroom main house plus chauffeur's quarters & a 2-bedroom guest house. Dramatic entry, formal gardens, & pool. Personal property may be purchased separately. Now \$3,950,000.

FRENCH COUNTRY ESTATE! On Cypress Point Golf Links, offering ocean views, this 10,000 sq. ft. 5-bedroom estate has been recently constructed with the finest materials & amenities. the exterior of Carmel stone, slate, limestone, antiqued stucco, and extensive interior features contribute to a sense of warmth, dignity & comfort unmatched in Pebble Beach. \$6,950,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at

http://www.delmonterealty.com • http://www.coldwelbanker.com

Carmel Pine Cone Open Houses

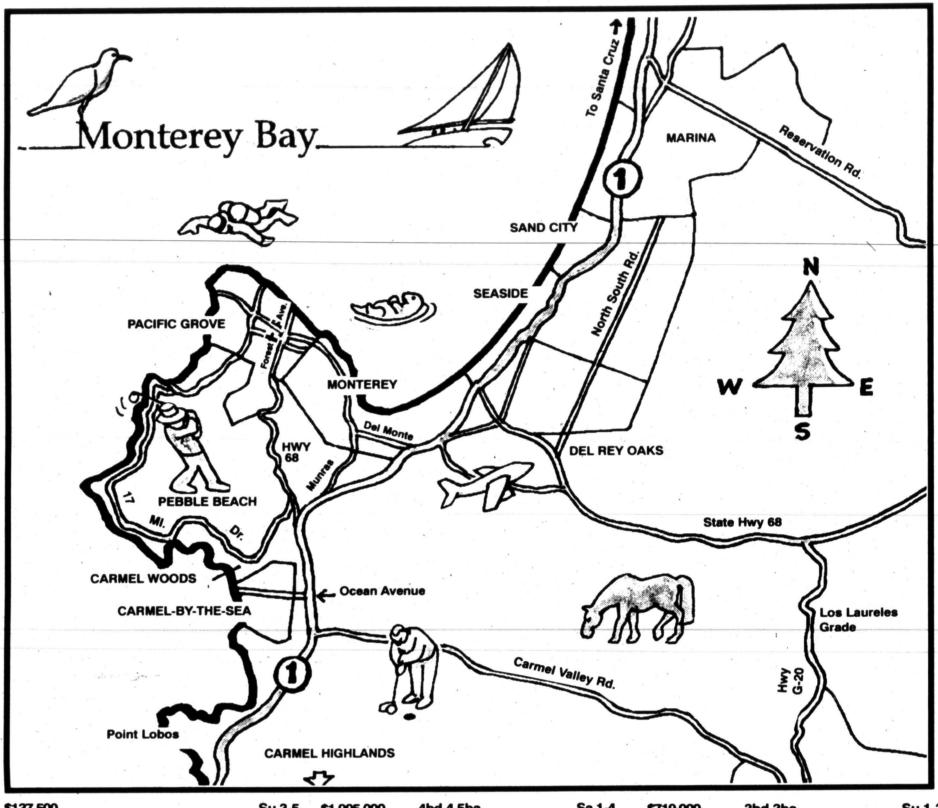
CARMEL

1 Called a	
\$225,000	Sa 1-3
3600 High Meadow Dr #41	Carmel
Fouratt-Simmons	624-3829
\$285,000 3bd 2ba	Sa 2-4
26558 Mission Fields	Carmel
Coldwell Banker Del Monte	626-2223
\$345,000 3bd 2ba	Su 2-4
26060 Via Riviera	Carmel
Coldwell Banker Del Monte	626-2225
\$368,000 2bd 2ba	S/S 11:30-1:30
Santa Fe, 2 NE of 3rd	Carmel
Coldwell Banker Del Monte	626-2225
\$379,000 4bd 3.5ba	Su 1-3
26254 Fisher Dr	Carmel
Coldwell Banker Del Monte	626-2221
	Sa 1-4, Su 11-3
\$395,000 2bd 1ba 3rd St 2 NW Junipero	Carmel
Alain Pinel	622-1040
	Su 2-4
\$399,000 2bd 2ba 4th Ave, 2 NE Mission	Carmel
Mitchell Group	624-0136
	Su 2-4
\$425,000 3bd 2ba Santa Fe, 2 SW 8th	Carmel
Mitchell Group	624-0136
\$539,000 3bd 2ba 4325 Canada Ct	Sa 11:30-1:30 Carmel
Mitchell Group	624-0136
	Sa & Su 2-4
\$549,000 3bd 3ba Lincoln 2 SW of 3rd	Carmel
Coldwell Banker Del Monte	625-3300
\$549,000 Crespi, 7 SW Mt. View	Su 2-4 Carmel
Fouratt-Simmons	624-3829
	Sa 2-4
\$599,000 2bd 2.5ba Guadalupe 4 SE of 7th	Carmel
Coldwell Banker Del Monte	625-3300
\$599,000 3bd 2ba	Su 1-4
4 NE Santa Fe	Carmel
Alain Pinel	622-1040
\$649,500 2bd 2ba	Sa 2-5
Camino Real, 2 SE 9th Ave	Carmel
Carmel Realty	624-6482
\$675,000 3bd 2ba	Sa & Su 10-4
5 SW Monte Verde/13th	Carmel
For Sale By Owner	626-6959
\$725,000 3bd 2ba	Su 1-3
Viscaino 4 NW Flanders	Carmel
Burchell House Properties	624-6461
\$749,000 3bd 2ba	Sa 2-4
Dolores, 2 NE of 3rd	Carmel
Mitchell Group	624-0136
\$765,000 3bd 3ba	Sa & Su 1-4
2981 Franciscan Way Carmel Realty	Carmel 624-6482
\$829,000 3bd 2.5ba 3518 Greenfield Pl	Su 1:30-3:30 Carmel
Coldwell Banker Del Monte	626-2221
\$869,000 3bd 2.5ba 24000 Fairfield	Su 1-4 Carmel
Alain Pinel	622-1040
\$900,000 3bd 2ba	Su 1-4
520 Loma Alta	Carmel
Alain Pinel	622-1040
\$975,000 4bd 2.5ba	Su 2:30-4:30
NW Cor Mission & Santa Lucia	
Coldwell Banker Del Monte	626-2222
\$998,000 3bd 3ba	Su 2-4
2960 Santa Lucia	Carmel
Coldwell Banker Del Monte	626-2221
\$1,575,000	Su 1-4
26183 Scenic	Carmel
Fouratt-Simmons	624-3829
\$1,575,000	Sa 1-3:30
26183 Scenic	Carmel
Fouratt-Simmons	624-3829
\$1,595,000 3bd 3ba	Sa 2-4
26169 Scenic	Carmel
Coldwell Banker Del Monte	626-2221
\$1,675,000 3bd 3ba	Sa 2-4
26255 Isabella	Carmel
Mitchell Group	624-0136
\$1,695,000 4bd 3ba	Sa 2-4
26367 Oceanview Ave Coldwell Banker Del Monte	Carmel 626-2223
CONTROL DOLLER DELINIOLISE	OLU-ZZZZO

CARMEL VALLEY

Coldwell Banker Del Monte

\$90,000	Su 3-5
#105 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$98,500	Sa 1-4
#40 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$107,000	Su 3-5
#100 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829



	L)) .
\$137,500	Su 3-5
#88 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$157,000 2bd 2ba	Sa 2-4
79 Hacienda Carmel	Carmel Valley
Mitchell Group	624-0136
\$165,000	Su 11-12:30
#159 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$218,000	Su 1-3
#155 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$252,500	Su 1-3
#267 Hacienda Carmel	Carmel Valley
Fouratt-Simmons	624-3829
\$265,000 3bd 2ba	Su 1-4
70 Southbank Rd	Carmel Valley
Alain Pinel	622-1040
\$304,000 3bd 2bd	Sa 2-4
75B Paso Hondo	Carmel Valley
Coldwell Banker Del Monte	624-1200
\$347,000 3bd 1.5ba	Sa 1-3
32 Wawona	Carmel Valley
Burchell House Properties	624-6461
\$349,000 2bd 2.5ba	Su 1-3
136 White Oaks Ln	Carmel Valley
Mitchell Group	624-0136
\$360,000 2bd 2ba	Su 1-4
25608 Carmel Knolls Dr	Carmel Valley
Carmel Realty	624-6482
\$372,500 3bd 2ba	Su 2-4
26505 Canada Way	Carmel Valley
Coldwell Banker Del Monte	626-2221
\$429,000	Su 2-4
25565 Via Cazador	Carmel Valley
Fouratt-Simmons	624-3829
\$459,000 2bd 2.5ba	Su 2-4
13469 Middle Canyon	Carmel Valley
Mitchell Group	624-0136
\$689,000 4bd 3.5ba	Sa 2:30-4:30
10172 Oakwood Cir	Carmel Valley
Coldwell Banker Del Monte	626-2221
\$699,000 3bd 2ba	Sa 1-3
10142 Oakwood Cir	Carmel Valley
Coldwell Banker Del Monte	626-2221
\$699,900 3bd 2.5ba	Su 1-4
8008 River Pl	Carmel Valley
Coldwell Banker Del Monte	625-3300
\$795,000 4bd 3.5ba	Sa 1-4
27537 Mooncrest	Carmel Valley
At-l- DiI	622 1040

622-1040

624-0136

Carmel Valley

Su 2-4

7071 Fairway Pl

Mitchell Group

3bd 3ba

Alain Pinel

\$895,000

\$1,995,000 4bd 4.5ba	Sa 1-4
5437 Qauil Meadows Dr	Carmel Valley
Coldwell Banker Del Monte	626-2223

CARMEL HIGHLANDS

Su 11-2
Crml Highland
622-1040
Su 1-5
Crml Highland
622-1040
Sa 2-4
Crml Highland
626-2221
Su 12:30-2:30
Crml Highland
626-2221
Sa 2-6, Su 3-5
Completion d
Crml Highland
626-2225
•
626-2225

PEBBLE BEACH

\$239,500 2bd 2	ba Sa 12-3
10 Shepherd's Knoll	Pebble Beach
Re/Max Monterey Pe	ninsula 626-4939
\$252,900 2bd 2	ba Su 1-4
83 Spindrift	Pebble Beach
Coldwell Banker Del	Monte 625-3300
\$259,000 2bd 2	ba Sa & Su 12-4
26 Ocean Pines	Pebble Beach
Re/Max Monterey Pe	ninsula 626-4939
\$369,000 3bd 2	ba Sa 2-4
4077 Crest	Pebble Beach
Coldwell Banker Del	Monte 625-3300
\$415,000 3bd 2	ba Su 2-4
2869 Sloat Rd	Pebble Beach
Coldwell Banker Del	Monte 648-3000
\$415,000 3bd 2	ba Sa & Su 1-4
4059 Crest Rd	Pebble Beach
Carmel Realty	624-6482
\$535,000 2bd 2	ba Sa 1:30-4
2956 Stevenson	Pebble Beach
Alain Pinel	622-1040
\$575,000 3bd 2	.5ba Sa 3:30-5:30
3008 Pioneer-Stevens	on Pebble Beach
Re/Max Monterey Per	ninsula 626-4952
\$575,000 3bd 2	.5ba Su 1-4
3008 Pioneer-Stevens	on Pebble Beach
Re/Max Monterey Per	ninsula 626-4952

\$719,000 3bd 3ba	Su 1-3
2857 17 Mile Dr	Pebble Beach
Coldwell Banker Del Monte	626-2222
\$1,075,000 3bd 4.5ba	Su 2-4:40
3109 Hacienda Dr.	Pebble Beach
Coldwell Banker Del Monte	625-3300
\$1,295,000 4bd 3.5ba	Su 2-4
2964 Cormorant	Pebble Beach
Mitchell Group	624-0136
\$1,690,000 3bd 2.5ba	Sa 2-4
71 Spanish Bay Cir	Pebble Beach
Coldwell Banker Del Monte	626-2225
\$1,795,000 4bd 4.5ba	Su 1-3
1138 Portola	Pebble Beach
Coldwell Banker Del Monte	626-2223
\$2,150,000 4bd 4.5ba	Su 12:30-4:30
1207 Sombria Court	Pebble Beach
Alain Pinel	622-1040
\$2,150,000 4bd 4.5ba	Sa 1-4
1207 Sombria Court	Pebble Beach
Alain Pinel	622-1040
\$3,295,000 5bd 5.5ba	Sa & Su 2-4
3220 Macomber	Pebble Beach
Coldwell Banker Del Monte	626-2223
\$497,500 3bd 2.5ba	Su 2-4
4138 Sunridge Rd	Pebble Beach
Mitchell Group	624-0136

PACIFIC GROVE

\$209,000 2bd 1ba	Su 2-4		
645 Spruce Ave	Pacific Grove		
Coldwell Banker Del Monte	625-3300		
\$285,000 Duplex	Su 1-3		
840-842 Maple	Pacific Grove		
Coldwell Banker Del Monte	648-3000		
\$329,500 4bd 2.5ba	Sa & Su 2-4		
1206 Lawton Ave	Pacific Grove		
Coldwell Banker Del Monte	626-2222		
\$369,900 3bd 2ba	Su 1-4		
375 Seventeen Mile Dr	Pacific Grove		
Coldwell Banker Del Monte	625-3300		

MONTEREY

\$91,000	1bd 1ba		Sa 11-1
500 Glenwood Ct, Unit 216			Monterey
Re/Max Mor	nterey Penin	sula	626-4952
\$199,900	1bd 1ba		Sa 1-4
125 Surf Wa	y #329		Monterey
Re/Max Mor	nterey Pen	1-800-	BOB WAHL

More OPEN HOUSES page 13 C

POLICE LOG

From page 4A

a.m., unknown person(s) used what is believed to be a baseball bat to vandalize several mailboxes and realty signs along Chaparral Rd. and El Caminito Rd.

Carmel area: Sometime between August 4, at 5.00 p.m. and August 5, at 7.45 a.m., unknown person(s) used white caulking to smear out a four letter word on the front gate of a fence at Valley Greens Circle.

Carmel area: A man at High Meadow Drive called to report that a co-worker of his might be suicidal and wanted the sheriff's department to check her welfare. The woman left in a car upon deputy's arrival and was later admitted to Dominican Hospital in Santa Cruz under a hold.

WEDNESDAY, AUGUST 6

Carmel-by-the-Sea: Caught feral cat in trap. Taken to police station for county animal control.

Carmel-by-the-Sea: Citizen requested assistance after

having locked herself out of her vehicle parked on Ocean Avenue. Officer unlocked vehicle with slim-jim.

Carmel-by-the-Sea: Report of the sound of breaking

glass in vicinity of Torres. Unable to locate.

Carmel area: An 85-year-old father reported his 45-year-old daughter missing; unfounded. She was all right, he gets disoriented most of the time.

Carmel area: Reporting party reported having been frightened yesterday between 1500 and 1600 hours, while in the parking lot at Carmel Rancho Center, by a man in his 20's who asked her name.

Pebble Beach: A woman at a Pebble Beach area hotel reported that she had an argument with her husband and requested that the argument be documented. No violence or threats occurred during the argument.

Carmel Valley: Two male juveniles report their GT and Schwinn brand MVX bicycles stolen from the vineyard area at the Bucket. The two boys had hidden their bicycles in the bushes and gone down to the river via the vineyard trail. No suspect information.

Carmel area: A Los Angeles man called and requested a welfare check of his sister. He believed that she was being locked in a

Public notices

NOTICE OF TRUSTEE'S SALE
T.S. No. GM-35677-C
Loan No. 0221530645
OU ARE IN DEFAULT UNDER A DEED
OF TRUST DATED 8/3/94. UNLESS YOU
AKE ACTION TO

SHOULD CONTACT A LAWYER.

A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (af the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

TRUSTOR:ANNE ROBERTS, AN UN-

Ouly Appointed Trustee: EXECUTIVE IRUSTEE SERVICES, INC. Recorded 8/12/94 as Instrument No. 56661 in Book 3138, page 986 of Official Records in the office of the Recorder of MONTEREY County, California.

County, California,
Date of Sale: 8/28/97 at 1:45 PM
Place of Sale: AT THE ENTRANCE STEPS
(FACING GABILAN STREET) TO THE
COUNTY COURTHOUSE, 240 CHURCH
STREET, SALINAS, CALIFORNIA
Amount of unpaid balance and other
charges: \$862,110.67
Street Address or other common designation of real property:
26125 LADERA DRIVE
CARMEL, CALIFORNIA 93921 APN #: 009-

331-003
The undersigned Trustee disclaims any liability for any incorrectness of the street adress or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale.

tion of this Notice of Sale. tle: July 31, 1997 ICCUTIVE TRUSTEE SERVICES, INC. 455 SAN FERNANDO MISSION BLVD JITE #208 SSION HILLS, CA 91345 181, 361,4488

Publication dates: August 8, 15, 22, 1997. (PC 820)

business at Carmel Rancho Blvd. that belonged to her and her husband. The woman was contacted and found to have fallen asleep while working late. She was also able to exit the building at will.

Pebble Beach: A woman at Costado Rd. wanted to report that after having an argument with her husband he said that his family would be better off without him. Subject then left on foot and has not been seen since. He is on anti-depressant medications and possibly at risk to himself. Be-on-lookout placed and area check made, however, he was not found. Case continues...

THURSDAY, AUGUST 7

Carmel-by-the-Sea: Contact with a gardener on 7th after complaint of gas-blower in use. Advised of municipal code. Carmel-by-the-Sea: Attempted to serve a warrant on sub-

CARMEL MAILBOX

- ♦ Mail Boxes for rent
- ♦ Mail Delivery in Carmel
- ♦ Receive/Ship Packages from UPS/FEDEX/AIRBORNE/DHL

FEDEX - MON.-SAT.
PACKAGING/PACKING SUPPLIES

625-5210

ject on 14th. Warrant control advised warrant had been recalled. Sheriff deputy arrived an questioned subject about a burglary in Carmel Valley.

Carmel-by-the-Sea: Carmel police advised that a local vehicle had \$665 in unpaid parking tickets. This was confirmed — there were 22 citations on file. Officer did a traffic stop on the vehicle at San Carlos & 6th. Officer gave subject the option to pay the citations. He did and a copy of the check

See POLICE LOG page 14C

CONSTRUCTION LOAN?

Are you looking for a Construction Loan? Call Me!

One Escrow: No Payments During Construction Current Rate 7.75% • 3 yr. fixed (A.P.R. 7.950)



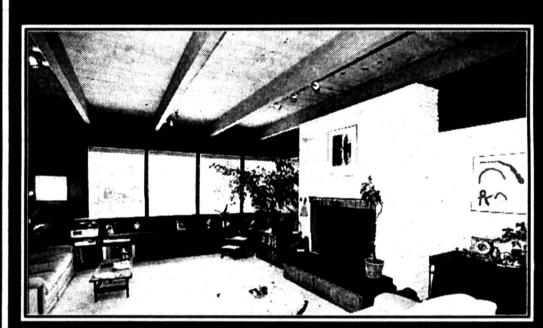
637-1725



Marcia Wilcher Loan Officer Licensed Real Estate Broker

Abain Pinel Realtors

Contemplate The Advantages.



CARMEL HIGHLANDS • \$479,000

Spacious open floor plan with soaring ceilings and wall of windows flood this home with sunshine. Master bedroom with skylight, his and her baths, and a romantic fireplace. Ocean views from the kitchen and the deck. New carpet and just painted.



CARMEL VALLEY • \$895,000

Enchanting Country English home, 3300 sq. ft., 3 bd/3 ba, a beautifully landscaped acre with a rose garden and topiaries, sport court, bay windows, window seats, 4 fireplaces, French limestone floors, country kitchen, skylights, 3-car garage, huge sunny deck with BBQ fireplace and much more. Enough water credits for a pool!

SALINAS VALLEY • \$6,950,000

NEW LISTING! Quail Creek Ranch is an elegant, prestigious and unparalleled estate. On 140 acres (100 are agricultural at the present time), the 40 acre ranch complex consists of 6 houses, the largest free span arena with "shadowless lighting" in the U.S.A. and Canada, polo barn with office, 10 stall barn, foaling barn with monitoring camera, carriage house and much more. The main house is 7600+ sq. ft. with quality construction and appointments throughout and an indoor pool. An unbelievable, amazing and breathtaking property! Call for brochure.

CARMEL • \$925,000

NEW LISTING! Character, charm and warmth befit this nearly new home on Carmel Point. 3 bd/2.5 ba with architectural features. Vaulted ceilings, hardwood floors, tiled bathrooms and kitchen, Carmel stone patio in the flowering courtyard entry.

MONTEREY • \$410,000

PRICE REDUCED! Immaculate 2 story condo/townhouse in Skyline Forest. 2 bd/2.5 ba, step down living room with fireplace and wet bar, dining room, den or family room and new appliances.

SALINAS-MONTEREY HWY. • \$529,000

NEW LISTING! Newer home overlooking Monterey and offering bay sunsets. 3 bd/2 ba, 2460 sq. ft., 3 private acres, dining room, family room, vaulted ceilings, fireplace, French doors, a great kitchen and floors of hardwood, tile and carpeting. River sand base arena, stable and a four stall barn.

CARMEL • \$799,000

PRICE REDUCED! South of Ocean location. Remodel, rebuild or expand. 3 bd/3 ba, double corner lot, artist studio, workshop, probable second story views. Seller may assist with financing.



408.622.1040

Junipero, Between 5th & 6th, Carmel-by-the-Sea

PALO ALTO · LOS ALTOS · SARATOGA · LOS GATOS · MENLO PARK MORGAN HILL · BURLINGAME/ATHERTON





Public notices

CITY OF CARMEL-BY-THE-SEA CITY COUNCIL ORDINANCE NO. 97-06

AN ORDINANCE ESTABLISHING STANDARDS AND PROCEDURES FOR THE REVIEW, APPROVAL AND MONITORING OF WIRELESS **COMMUNICATION FACILITIES**

WHEREAS, the Federal Government has established an open, competitive environment for the provision of personal wireless communication services through the Telecommunications Act of 1996; and

WHEREAS, this law prohibits undue impediments to the installation of communication facilities within local jurisdictions; and

WHEREAS, these services offer an expanded range of services that will

be of benefit to the community; and WHEREAS, the Planning Commission has studied the planning issues

related to the integration of such facilities into the community and has recommended a process and standards that will protect against unsightly or dangerous installations; and

WHEREAS, the Planning Commission, following a duly noticed public hearing on the draft ordinance on 14 May 1997, has recommended adoption of this ordinance.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES HEREBY ORDAIN AS FOLLOWS:

Section One. Add the following amendments to Chapter 17.08 of the Municipal Code. 17.08.100. Wireless Communications Facilities.

A. PURPOSE

The purpose of this section is to establish comprehensive requirements and development standards for the siting, design, construction, maintenance and monitoring of Wireless Communications Facilities in Carmel-by-the-Sea. The regulations contained herein are designed to promote public health, safety and community welfare, preserve the natural resources and scenic quality of Carmel-by-the-Sea and protect the health and character of the City's residential neighborhoods while encouraging managed development of telecommunications infrastructure and services throughout the City.

The provisions of the section are intended to:

- 1. Comply with all applicable goals, objectives and policies of the General Plan.
- 2. Minimize adverse aesthetic impacts associated with wireless communications facilities in all districts.
- 3. Comply with all Federal Communications Commission rules, regulations and standards.
- 4. Comply with the California Public Utilities Commission regulations and standards.
- 5. Protect the citizens of Carmel-by-the-Sea from the possible adverse health effects associated with exposure to high levels of radio frequency
- 6. Create and preserve telecommunication facilities that will serve as an important and effective part of Carmel-by-the-Sea's emergency response network.
- 7. Insure that the operation of new facilities will not cause interference with existing nearby facilities such that the existing facility would be required to increase its source of power or other equipment to continue proper service.

B. GENERAL DEVELOPMENT STANDARDS

1. Wireless communications facilities shall be allowed within all zones except the R-1 District. Such facilities shall be discouraged in open space areas, areas of extraordinary scenic quality and in the R-4 District.

- 2. A conditional use permit shall be required for the installation and operation of all wireless communications facilities except as provided below in Subsection 17.08.100 (B)(5). In reviewing applications for such permits, the Planning Commission shall establish reasonable conditions so as to implement the purpose, provisions and intent of this section.
- 3. All above-ground wireless communications facilities shall be subject to Design Review approval by the Planning Commission.
- 4. All applications for the establishment or modification of wireless communication systems shall conform to submittal standards as established by resolution of the Planning Commission. Applications shall provide sufficient information to make clear:
- •The relationship of the local wireless communications system to the regional system. This shall include the method of linkage (wireless transmission, land line) and the location of other established primary links in the system.
- •The service area to be covered by the local system facilities.
- Alternatives to the proposed antennae sites including opportunities for co-location.
- •The visual impacts of the proposed local system and each local

alternative site. •Baseline radio field strength conditions at the frequency range of the proposed wireless communication facilities as found throughout the City prior to establishment of the proposed system.

- 5. The following types of wireless communications facilities are allowed in any zoning district and are exempt from the provisions of this section:
- a. A ground or building mounted citizens band radio antenna including any mast, provided the height of the antenna, including the tower, support structure, or post does not exceed zoning district height requirements of the
- b. A ground, building, or tower-mounted antenna operated by a federally licensed amateur radio operator as part of the Amateur Radio Service. provided that its maximum height does not exceed the height requirements of the zoning district.
- c. A ground or building mounted receive-only radio or television satellite dish, which does not exceed eighteen (18) inches in diameter, for the sole use of the resident occupying a residential parcel on which the satellite dish is located; provided the height does not exceed the height of the ridgeline of the primary structure on said parcel and the dish is not visible from the
- d. Hand held devices such as cell phones, business-band mobile radios, walkie- talkies, cordless telephones, garage door openers and similar devices.
- 6. All power lines and wire-based communication lines to and from a wireless communication facility shall be undergrounded.
- 7. Providers of telecommunication services shall ensure that emergency communication services are available to the City on a priority basis in the event of a disaster or emergency. If telecommunication systems are rendered inoperable by a disaster, providers shall work with the City's Emergency Operations Center to restore or provide substitute communication systems as quickly as possible. Telecommunications providers should not interfere with any City emergency service communication system.

C. SITE LOCATION

- 1. Site location and development of wireless communications facilities shall preserve the visual character and aesthetic values of the community. Facilities shall be integrated to the maximum extent feasible into the existing characteristics of the site and surrounding area.
 - Co-location is encouraged when it will decrease visual impact.
- 3. Wireless communications facilities, to every extent possible, should not be sited to create visual clutter or negatively affect important public or private views as determined by the Planning Commission. Wireless communications facilities are discouraged in the public right of way
- 4. Wireless communications facilities shall be screened from any public viewing areas to the maximum extent feasible.
- 5. Wireless communications facilities shall not be located in any required setback area of the zoning district in which it is located; all setbacks shall be measured from the base of the tower or antenna structure closest to the applicable setback line.

D. DESIGN REVIEW

All wireless telecommunication systems shall be subject to design review approval by the Planning Commission. The following criteria shall be used in evaluating proposed installations:

1. Opportunities for installations which preclude public view of antennae and support facilities shall be studied by the applicant as part of each application. The Planning Commission shall encourage installations which

a. Antennae and support equipment attached directly to existing buildings in an architectural manner that causes the equipment to be

visually indistinguishable from the underlying architecture. b. Antennae and/or equipment located behind parapet walls or on roof areas not visible to the public from adjacent areas.

- c. Associated equipment (vaults, equipment rooms, utilities and equipment enclosures) that are located inside existing buildings or located
- 2. All antennae, support facilities, ancillary buildings, towers, poles and other components of a wireless telecommunication installation that remain visible to the public shall be of a color approved by the Planning Commission. If the Commission determines that the facility requires paint, it shall be initially painted with a flat paint color sample that is authorized for trial use at the site by the Commission.
- 3. All ground mounted equipment, antennas, poles or towers shall be screened or camouflaged by existing development, topography or vegetation to the extent feasible. Additional new vegetation or other screening may be required.
- 4. Towers and monopoles shall be constructed of metal or other nonflammable material, unless specifically conditioned by the Planning Commission to be otherwise. Antenna and support structures shall be maintained to the satisfaction of the Public Works Director.
- 5. Support facilities (i.e. vaults, equipment rooms, utilities, and equipment enclosures) shall be constructed out of non-flammable, nonreflective materials. Support facilities that cannot be located within existing buildings or underground shall either be located out of public view or shall be enclosed in an architecturally compatible structure on private property. E. MONITORING

The provider/operator of each wireless telecommunication system located within the City shall be responsible for maintaining the facility in a safe manner and complying with all applicable Federal, State, Regional and local health and safety standards.

1. Annual Field Strength Testing

a. On or about 30 January of each year the Department of Community Planning and Building shall determine the number of providers/operators of wireless telecommunication systems operating within the City. The Department also shall determine the cost for retaining the services of an independent contractor licensed and qualified to conduct radio frequency field strength tests for all systems operating in the City.

b. Each provider/operator of a wireless telecommunications system shall provide: (1) an equal share of the cost to conduct a radio frequency field strength test (monitoring fee); and (2) an administrative fee to cover all City costs of the monitoring/ reporting program. Said administrative fee shall be as adopted or amended by resolution of the City Council.

c. The Department of Community Planning and Building shall use the collected monitoring fees to contract for a field strength test within six months of the collection of all fees at an unannounced date and time. Providers/operators of systems found to be out of compliance with appropriate standards shall be subject to the provisions of Section 17.08.100 (E) (2) below.

2. Non-compliance With Health or Safety Standards

Upon notification of violations of any standard, the provider/operator shall have ten calendar days to correct the violation. Failure to comply within this limit shall be cause for the revocation of the use permit authorizing the facility and cause for requiring its immediate removal. The City Building Official, City Fire Marshall and County Environmental Health Officer shall each have independent authority to require an immediate cessation of facility operations at any time if continued operations pose a significant and immediate threat to public health or safety. Any facility found to be out of compliance with standards shall, upon correction of the condition, provide adequate funds to the City to allow for separate, independent verification of compliance by a licensed professional.

3.Termination or Abandonment

Wireless communication service providers and property owners of site containing wireless facilities shall be responsible for removing unused or abandoned equipment within six months of termination of use or abandonment. The site of any wireless communication facility shall be restored to its natural state by the provider or property owner within six months of termination of use or abandonment of wireless communication facilities on the site.

- 1. Telecommunication Facility. A facility that transmits and/or receives electromagnetic signals. It includes antennas for cellular, Enhanced Specialized Mobile Radio (ESMR), Personal Communications Services (PCS), microwave dishes, earth stations for satellite-based communications and similar facilities.
- 2. Building mounted telecommunication facility. A facility constructed in two general forms: (1) roof mounted - antenna is placed on or above the roof, and (2) facade mounted - antenna is mounted on the side of a building. Building mounted facilities can be located on or inside various structures such as building roof/eave trim, church steeples, or other creative locations.
- 3. Telecommunications Facility, Co-located. A facility comprised of a single telecommunications tower or building supporting one or more antennas, dishes, or similar devices owned or used by more than one public
- 4. Monopole. A facility which consists of a single pole structure, erected on the ground to support wireless communication antennas and connecting appurtenances

SECTION TWO.

Add or amend the following sections to chapters 17.06, 17.22, 17.24, 17.26, 17.30, 17.32 and 17.33 of the Municipal Code as shown below.

17.06.036 - COMMERCIAL USE CHARTS

SIC LAND USE REF DESCRIPTION CC RC 49 **Utilities** P42 P42 C42 NOTE SIC DESCRIPTION 42 49 Utilities 1. Conditional use permit required for all utility uses in the RC District. 2. Wireless Communication Facilities in all Commercial Districts are subject to

17.22.030. Conditional Uses.

D. Wireless Communication Facilities as defined and regulated by Section 17.08.100.

the provisions of Section 17.08.100.

17.26.100. Wireless Communications Facilities.

Wireless Communications Facilities shall be a conditionally permitted use in all Park Districts subject to the regulations in Section 17.08.100. 17.32.030. Conditional Uses.

D. Wireless Communications Facilities as defined and regulated by Section 17.08.100. 17.33.025. Conditional Uses.

A. Wireless Communications Facilities as defined and regulated by

Section Three. Severability If any part of this ordinance, even as small as a work or phrase, is found to be unenforceable such finding shall not affect the enforceability of any

other part hereof. Section Four. Conflicts. The provisions of this ordinance shall replace or prevail over any prior

City ordinances found to be in conflict. Section Five. Effective Date

This ordinance shall become effective thirty (30) days after final passage and adoption and shall repeal and replace Urgency Ordinance No.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF

CARMEL-BY-THE-SEA this 5th day of August by the following roll call vote: AYES: COUNCIL MEMBERS: Fischer, Hazdovac, Hydorn, Livingston, White NOES: COUNCIL MEMBERS: None ABSENT: COUNCIL MEMBERS: None

> SIGNED KEN WHITE, MAYOR City of Carmel-by-the-Sea

> > listed above on July 15, 1997.

County on June 30, 1997.

Aug. 1, 8, 15, 1997.

(PC756)

CA 93924.

an individual.

This statement was filed with

the County Clerk of Monterey

Publication dates: July 25,

FICTITIOUS BUSINESS

NAME STATEMENT

File No.F970590

doing business as NEW AGE

ELECTRONICS, 11523 Hidden

Hills Rd., Carmel Valley, CA

Hidden Hills Rd., Carmel Valley,

The following persons are

LANCE LEES COZART, 11523

This business is conducted by

Registrant commenced to

transact business under the

ATTEST: Jeanne Brehmer, City Clerk s:\planblg\advpln\PCS\ordinance Publication Dates: August 15, 1997 (PC837)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971374

The following person is doing business as MAX WHOLESALERS; SEARLE ART SUPPLY; SEARLE FRAMING; ARTMAX; FRAMES ON BROADWAY, 680 Broadway Ave., Seaside, CA 93955.

JOHN O. WISEMAN, 754 Montecito Way, Salinas, CA 93901-

This business is conducted by an individual.

(s) John O. Wiseman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on July 14, 1997.

Publication dates: July 25, August 1, 8, 15, 1997. (PC760)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No.F971374

The following person is doing business as CAMERA WORLD OF CARMEL, P.O. Box 7477, Carmel, CA 93921; Carmel Plaza #219A, Carmel, CA 93921.

ELLIOT COHEN, P.O. Box 7477, Carmel, CA 93921; South West Comer of San Carlos & 7th. This business is conducted by an individual.

(s) Elliot Cohen Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 27, 1997. Publication dates: July 25, August 1, 8, 15, 1997.

(PC761)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971361

The following persons are business **BEACHBUILDERS, INC., 2690** Walker Ave., Carmel, CA 93923.

NEVADA, 1475 Terminal Way, Suite E, Reno, NV 59502. This business is conducted by

INC.,

a corporation. (s) Melville W. Beardsley

BEACHBUILDERS,

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on July 11, 1997. Publication dates: July 25, Aug. 1, 8, 15, 1997.

(PC750)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971332

The following persons are doing business as MIRAGE STUDIO ENTERPRISES, 27745 Mesa del Toro Road, Salinas, CA

LEANE E. WINGERT, 27745 Mesa del Toro Road, Salinas, CA

93908. This business is conducted by an individual.

(s) Leane E. Wingert Registrant commenced to transact business under the

fictitious business name or names listed above on July 15, 1997. This statement was filed with the County Clerk of Monterey

Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC751)

County on July 3, 1997.

FICTITIOUS BUSINESS NAME STATEMENT File No.F971300

The following persons are doing business as PLANATRIP, 9 Work Avenue, Monterey, Ca

LORI AMORETTE KEYS, 9 Work Avenue, Monterey, Ca 93940

This business is conducted by an individual. (s) Lori A. Keys Registrant commenced to

transact business under the

fictitious business name or names

Shop locally. Support

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fictitious business name or names listed above on March 27, 1997. This statement was filed with the County Clerk of Monterey County on March 21, 1997.

(s) Lance Cozart

Publication dates: July 25, Aug. 1, 8, 15, 1997.

File No.F971346 The following persons are doing business as COUROC; COUROC OF MONTEREY, 501 Ortiz Avenue, Sand City, CA

FICTITIOUS BUSINESS

NAME STATEMENT

93955. SAND CITY VENTURES, INC., A California Corp.

This business is conducted by a corporation. (s) John M. Lotz

Registrant commenced to transact business under the fictitious business name or names listed above on May 9, 1997.

This statement was filed with the County Clerk of Monterey County on July 9, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC754)

> FICTITIOUS BUSINESS NAME STATEMENT File No.F971310

The following persons are

doing business as USA ELECTRIC

& GENERAL BUILDING, 26259 Atherton Dr., Carmel, CA 93921. ROBERT CAMPBELL THOMPSON, 26259 Atherton Dr., Carmel, CA 93921.

This business is conducted by an individual.

(s) Rob Thompson

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 10, 1997. This statement was filed with

the County Clerk of Monterey

County on July 1, 1997. Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC753)

> **FICTITIOUS BUSINESS** NAME STATEMENT File No.F971321

The following persons are doing business as CENTRAL COAST HOME LOANS, 17832 Moro Road, Prunedale, Ca 93907. CENTRAL COAST HOME

LOANS INC., CA 93907. This business is conducted by a corporation.

(s) Patrick Hennesy, Pres. Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on July 2, 1997.

Publication dates: July 25, Aug. 1, 8, 15, 1997. (PC745)

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No.F971530

The following person is doing business as CALICO LABORA-TORIES, 550 Hartnell, Suite "H", Monterey, CA 93940.

RONALD GENE ELDERTON, 1110 Sylvan Pl., Monterey, CA 93940.

This business is conducted by an individual.

(s) Ronald Gene Elderton

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Aug. 1, 1997. Publication dates: August 15,

22, 29, Sept. 5, 1997. (PC839)

FICTITIOUS BUSINESS NAME STATEMENT File No.F971471

The following person is doing business as THE HEALTHY HOME **COMPANY; BUYERS PROPERTY** SERVICES: MONTEREY BAY **EXCURSIONS, 229 5th Street,** Pacific Grove, Ca. 93950.

STEVEN L. SCHOLTEN, 229 5th Street, Pacific Grove, Ca. 93950

This business is conducted by an individual.

(s) Steven L. Scholten

Registrant commenced to transact business under the fictitious business name or names listed above on June 13, 1997.

This statement was filed with the County Clerk of Monterey County on July 28, 1997.

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC840)

PUBLIC NOTICE

Notice is hereby given that the annual report of Garcia Foundation, Inc., is at the principal office at 6th and Dolores, Carmel, California, for inspection during regular business hours by any citizen who requests it within 180 days after the date of this publication.

(s) Daniel R. Garcia **Principal Manager** Publication dates: August 15. 22, 29, 1997.

PUBLIC NOTICE

(PC841)

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 27 August, 1997. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE **PUBLIC HEARING DESCRIBED IN** THIS NOTICE, OR IN WRITTEN CORRESPONDENCE **DELIVERED TO THE PLANNING** COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

> 1. DS 97-14 Mr. Ron Thomas W/s San Antonio between 10th and 11th Block A3, Lot 10 and part of 11

Consideration of a substantial alteration to an existing residence in the R-1 District.

2. DS 97-17 Mr. Eric Davidson W/s Mission between 12th and 13th Block 138, Lot 19 and portion of 17

Consideration of a substantial alteration to an existing residence in the R-1 District.

3. DS 97-19/UP 97-20 Ms. Dawn Black W/s Camino Real between Ocean and 4th Block GG, Lot 7 and portion of 9

Consideration of a use permit and substantial alteration to an existing residence located within the front yard setback in the R-1/AS District

4. DS 97-22 Mr. Al Saroyan E/s Guadalupe between 7th and Mt. View Block 84, Portion of lots 14 and 16

Consideration of a substantial alteration to an existing single family residence in the R-1/PO District

5. DS 97-24 Mr. Paul Fry W/s Carmelo between 12th and 13th Block Y, Lot 13 and portion of 11

Consideration of a substantial alteration to an existing residence in the R-1 District.

6. UP 97-16/DR 97-24 Mr. Scott Trambley W/s Mission between Ocean and 7th Block 77, Lots 9 and 11

Consideration of a use permit for a new restaurant in the CC District.

Date of publication: 15 August,

PLANNING COMMISSION CITY OF CARMEL-BY-THE-SEA (s) Karen Worthington Planning Commission Secretary

Publication dates: August 15, (PC842)

FICTITIOUS BUSINESS NAME STATEMENT

File No.F971443 The following person is doing business as OIL CAN HENRY'S #2014140 TEXACO, AL 94244,1042 North Davis Road, Salinas, CA.

T & L OIL COMPANY, A **CALIFORNIA CORPORATION, 151** Ramona Road, Danville, CA94526. This business is conducted by

a corporation. Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1997.

(s) John N. Shepanek, President, T & L Oil Company

This statement was filed with the County Clerk of Monterey County on July 22, 1997. CN 430064 5797CS

Publication dates: August 15, 22, 29, Sept. 5, 1997. (PC843)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGE

To Whom It May Concem: The Names of the Applicants are: ANTHONY F. FAVALORO and MARIE F. FAVALORO.

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 542 LIGHTHOUSE AVE., PACIFIC **GROVE, CA 93950.**

For the following type of **WINE - EATING PLACE**

Salinas District Office 11 West Laurel Dr., Ste. 203 Salinas, CA 93906 (408) 443-3001. Publication dates: August 15,

22, 29, 1997 (PC844)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971370

The following persons are doing business as MO'S SOLEDAD TEXACO, 1200 Front St., Soledad, CA 93960. TERRENCE TRAPP, 1095 Los

Palos, Salinas, CA 93901. MUSGO MOHSIN, 10778 Merritt St., Castroville, CA 95012.

This business is conducted by a general partnership (s) Terrence K. Trapp

Registrant commenced to transact business under the fictitious business name or names listed above on July 14, 1997.

This statement was filed with the County Clerk of Monterey County on July 14, 1997 Publication dates: Aug. 1, 8,

15, 22, 1997. (PC806)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971365

The following persons are doing business as MACHINE QUEEN, 70 Forest Ridge Rd. #3, Monterey, CA 93940.

JOYCE NEWELL, 70 Forest Ridge Rd. #3, Monterey, CA 93940. This business is conducted by an individual.

(s) Joyce Newell Registrant commenced to

transact business under the fictitious business name or names listed above on (Est.) Aug. 1, 1997. This statement was filed with the County Clerk of Monterey

County on July 11, 1997. Publication dates: Aug. 1, 8, 15, 22, 1997.

(PC807)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971449

The following persons are doing business as CARMEL OAKS INN; SEASHELTER PROPERTY IV, 5th at Mission, Carmel, CA

ANDREA COLKER, Forest Lake Rd., Pebble Beach, CA

JEFFREY COLKER, Forest Lake Rd., Pebble Beach, CA

This business is conducted by a husband and wife. (s) Andrea Colker

Registrant commenced to transact business under the fictitious business name or names listed above on June 27, 1997.

This statement was filed with the County Clerk of Monterey County on July 24, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC808)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971298

The following persons are doing business as YOUNIQUE HAIR STUDIO, 31 Navajo Dr., Salinas, CA 93906.

ADELAIDE VILLARREAL, 863 Canterbury, Salinas, CA 93906. ROSA GARCIA, 130 Sutton

Way, Salinas, CA 93906. This business is conducted by co-partners.

(s) Adelaida Villarreal

Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 30, 1997. Publication dates: Aug. 1, 8,

15, 22, 1997. (PC812)

STATEMENT OF **ABANDONMENT OF USE OF** FICTITIOUS BUSINESS NAME FILE NO. F932359

The following person has abandoned the use of the fictitious business name CAL TECH **JANITORIAL SERVICES at 24928** Valley Way, Carmel, CA 93921: P.O. Box 2105, Carmel, CA

The fictitious business referred to above was filed in Monterey County on Dec. 29, 1993.

JOHN KIRCHENBAUER, Deceased. c/o GEORGE W. **BREHMER, Executor, Estate of** John K. Kirchenbauer, 215 W. Franklin Street, 5th Floor, Monterey, CA 93940.

This business was conducted by an individual.

(s) George W. Brehmer. Executor

This statement was filed with the County Clerk of Monterey County on July 16, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC804)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971392

The following persons are doing business as WALDOS WICKER, 58 La Rancheria, Carmel Valley, CA 93924.

RAYMOND MILLER,58 La Rancheria, Carmel Valley, CA

This business is conducted by a limited partnership (s) Raymond Miller, General

Partne Registrant commenced to transact business under the fictitious business name or names listed above on July 15, 1997.

This statement was filed with the County Clerk of Monterey County on July 15, 1997.

Publication dates: Aug. 1, 8, 15, 22, 1997. (PC805)

*@!#?!!

Too angry for words?

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Carmel Pine Cone OPEN HOUSES

From Page 10 C

MONTEREY

\$285,000 875 Filmore	3bd 2ba	Sa & Su 1:30-4 Monterey
Alain Pinel		•
		622-1040
\$349,000	3bd 2ba	Su 2-4
79 Twin Oaks	s Dr	Monterey
Coldwell Ban	ker Del Monte	648-3000
399,000	2bd 2.5ba	Su 2-5
9 Mt Shadow	S	Monterey
Alain Pinel		622-1040
419,000	2bd 2.5ba	Sa 2-4
23 La Playa		Monterey
Re/Max Mont	erey Peninsula	626-6933
512,000	3bd 3ba	Sa 2:30-4:30
1350 Castro V	Monterey	
Coldwell Banl	ker Del Monte	626-2222

MTY/SALINAS HWY

235,000 2bd 1ba	Sa 1-5
467 Monterey Salinas Hwy	Mtry/Slns Hwy
Alain Pinel	622-1040

\$498,880	4bd 2.5ba	Su 1:30-4:30
25085 Baronet Dr		Mtry/SIns Hwy
Re/Max Monterey Peninsula		625-9393
\$545,000	3bd 2ba	Su 2-4
13532 Paseo Terrano		Mtry/Slns Hwy
Mitchell Group		624-0136
\$1,350,000	4bd 4.5ba	Su 1-4
11971 Saddle Rd		Mtry/Slns Hwy
Alain Pinel		622-1040

MARINA

dy positification		
\$198,000	3bd 2ba	Su 2-4
140 Dolphin Cir		Marina
Mitchell Group		624-0136
\$305,000	4bd 2ba	Sa 2-4
3181A DeF	Marina	
Coldwell Banker Del Monte		626-2222
\$305,000	3bd 2ba	Sa 2-4
3181B DeF	Marina	
Coldwell Banker Del Monte		626-2222

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Glen Bradley 625-6768

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- ☐ Two bedrooms (one with French doors to balcony), 1 and 1/2 baths
- □ Lower level oversized garage ☐ Charming arches and tile entry ☐ Great sunsets with "Peek" of the
- ☐ Living room with fireplace
- □ Dining room with French doors to sunny deck
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- ☐ Great enlargement opportunity (previously approved plans included)
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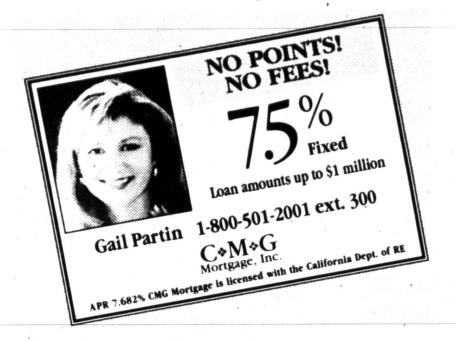
Offered at \$399,950 **Brokers** welcome

Please call 408-626-8311 for showing

POLICE LOG

and the read-out was sent to parking enforcement.

Carmel-by-the-Sea: Tow truck equipment (value \$1,200) stolen from service station on Junipero.



Carmel-by-the-Sea: Report from 3 females that an unknown male sitting in a parked car exposed himself to them while they were walking by on San Carlos near 7th.

Carmel area: A woman at San Pedro Lane reported that someone took the address numbers from the front of her resi-

FRIDAY, AUGUST 8

Carmel-by-the-Sea: Report from citizen that he was driving southbound on Dolores when he noticed a young man throw a blue bag from a clothing store. The bag was picked up by another young man. Reporting party believed something might have been stolen. Area check made for subject with negative results. Store couldn't determine what was stolen but a black t-shirt might have been taken. Subjects were on video but didn't take anything but a store bag. Store will contact PD if they find out a theft occurred.

Carmel-by-the-Sea: Report of loud people at the Forest Theater. Upon arrival the area was quiet. Contacted management and they advised that the theater patrons had been out during the intermission. They said they would curb the noise.

Carmel-by-the-Sea: Cal-Am working on a broken water main on Torres.

Carmel-by-the-Sea: Report of loud music on Camino

Real. Visitor to Carmel was not aware stereo had speakers in the back yard.

Carmel-by-the-Sea: Woman reported that her dogs, a Greyhound and a Rottweiler, had wandered away. They were found at Torres and 11th and returned to owner.

Carmel-by-the-Sea: Anonymous reporting party complaint of a transient panhandling on Ocean. Officer contacted panhandler who said he is destitute and a disabled veteran. He was informed of the municipal code concerning sleeping, camping and panhandling. He was also given info concerning shelter and help groups.

Carmel-by-the-Sea: Woman on Scenic called to report that she saw several juveniles jumping neighbor's fence — she felt they may be trespassing. Woman staying in neighbor's house reports that the juveniles were her teenagers. No problems to report.

Carmel-by-the-Sea: Man was walking with his dog in the vicinity of Junipero & 10th when the dog ran in front of a car and was struck. Officer transported dog to veterinarian's office but it died upon arrival. Monterey animal control was notified and will pick up the dog.

Carmel area: 5 duffel bags were found on the south wall of the Post Office at Rio Rd. Per ID in the bags the owner was identified. The man came to the Post Office to report the theft.

Real Estate Classified Real Estate Classified Real Estate

CALL 624-0162 TO PLACE A LOW-COST CLASSIFIED AD TODAY!

For Rent

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Carmel Communications Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Commercial For Rent

TOP OF THE PLAZA, approximately 1200 sq. ft., \$2250.00. 624-0137 8/29

Property Managment

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For Rent

LIVE ON THE BEACH, 2 bed/2 bath. Spectacular views of the bay, beach & Monterey. Gated community with all the amenities. Garage, storage, washer/dryer in unit, fireplace. New & beautiful at Ocean Harbor House. Avail. 10/1, \$2400.00/lease. 625-5061

ONE CAR GARAGE, between Mid Valley & Hwy. 1. Lower Carmel Valley . Call 626-1716, leave message.

Open Houses

OPEN HOUSE-CARMEL, 10-IMMEDIATELY! house, 2 bdr/2bath, kitchen, washer/dryer, fireplace, welcome. garage. Pets downtown Carmel, NE corner of Ocean & Guadalupe. Jenny, 295-7464 x113 or 723-0405.

RENTAL AVAILABLE Charming Excellent location, 3 blks from August 16-17th

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Wanted to Rent

PROFESSIONAL GARDENER & SON seek caretaking position in Crml., CV, P.B., P.G., Mtry. References.

PROFESSIONAL WOMAN needs small apartment, can pay up to \$350.00 monthly. Quiet, healthy lifestyle, no pets. Prefer Pacific Grove or Carmel area. Call 626-8404. 8/15

PROFESSIONAL WOMAN needs room with kitchen privileges in exchange for light duties. Quiet, healthy lifestyle. no pets. Prefer Pacific Grove or Carmel. Please call 624-8404.

QUIET, RELIABLE FAMILY DESIRES 2-3 bdr. home with view, Carmel vicinity. August 1998, 622-0707.

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Dolores, South of Seventh, Carmel 624-6484

His ID was checked and the bags returned.

Carmel area: A woman at Hacienda Carmel reported that there was a strange woman in her home. The woman was a care-giver hired to take care of the woman. No further action

Carmel area: Officer responded to a report of a suspicious vehicle. The vehicle had expired registration from 1996. There was a dog in the vehicle. The dog was picked up by animal control. The vehicle was stored.

SATURDAY, AUGUST 9

Carmel-by-the-Sea: Carmel man arrested at Junipero and Rio Road for driving under the influence after radar detected his speed at 45 mph in a 25 mph Man failed field sobriety tests, was arrested, and transported to police station for book-

Carmel-by-the-Sea: Man reports that another man yelled obscenities at him and blocked him in with his vehicle. First man just wanted to inform police of second man's license plate number — he didn't want police to contact second man, and didn't want to give police his address on Forest Avenue.

Carmel-by-the-Sea: Assisted citizen who had misplaced her vehicle. The vehicle was soon found.

Carmel-by-the-Sea: Report of that a female may be in trouble at Junipero & 4th. Woman was found sleeping within her vehicle and all was fine.

Carmel-by-the-Sea: Woman working at an inn reports that a young man requested to change clothes in the lobby after a wedding. She denied his request and the man became upset. He began yelling at her. She called the police and the man left. An area check was made but the man was not found.

Carmel-by-the-Sea: Report of a man and woman having an argument in a champagne-colored Cadillac parked in Del Mar lot. Area check made but the vehicle and its occupants had already left.

Carmel area: A man (48) at 7th Ave. reported that his girlfriend (22) overdosed on Cleocin (pain pills). Upon arrival the girl was unconscious and taken to CHOMP for evaluation.

Pebble Beach: A woman at Carmel way reports her cable went out at about 2100 hours last night for an unknown reason. Cable company checked box and found cable lines cut. Deputy looked at the damage; it appeared to have been done by juveniles with a pocket knife. The access to the cable box for the street is unsecure next to the roadway and nobody was seen in the area at the time.

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AMERICAN SAVINGS AMERICAN SAVINGS Working together works.

Carmel area: Reporting party at a mouth-of-the-valley supermarket states that a shopping cart rolled on the hood of her BMW. The car sustained a scratch approximately 10" in length. Reporting party was advised that this is a civil matter and the report was for documentation only. Case closed.

Carmel Valley: Officer responded to a report of a suspicious vehicle at the end of El Caminito Rd. While out with the vehicle, officer noticed a marijuana type ceramic pipe in the back seat of the vehicle. During a search of the rear seat area, a clear plastic bag containing a green, leafy substance was found. The substance later tested positive for marijuana. This report sent to the District Attorney's office for review and disposition.

Carmel Valley: A woman (39) at Nason Rd. reports finding minor bruises on her lower legs and upper left arm on August 9 at about 0800 hours after waking up in the morning. The woman had passed out on August 8 at 2300 hours after drinking about a 12 pack of beer and two pints of tequila during the course of the day. The subject could not remember how she had gotten the bruises and thought she might have been attacked by someone during the night. When asked, the woman could not remember where she had been or what she had done during her drinking binge. The subject is a selfadmitted alcoholic and claims to have black-out spells.

SIMPLE UNDERSTATED **ELEGANCE...**



Tucked away on a private corner in Carmel-By-The-Sea is heaven on earth. This estate sized property sits on three lots of record in a perfect location, two blocks walk to international restaurants & shopping, and two blocks stroll to Carmel beach and the blue Pacific. A lovingly remodeled home with a highly versatile floor plan. Six bedrooms, five bathrooms, a fabulous kitchen with top of the line appliances, are just a few of the many amenities within. Truly a one of a kind property with that quintessential Carmel charm... offered @ \$1,775,000.

For additional information & showings contact:

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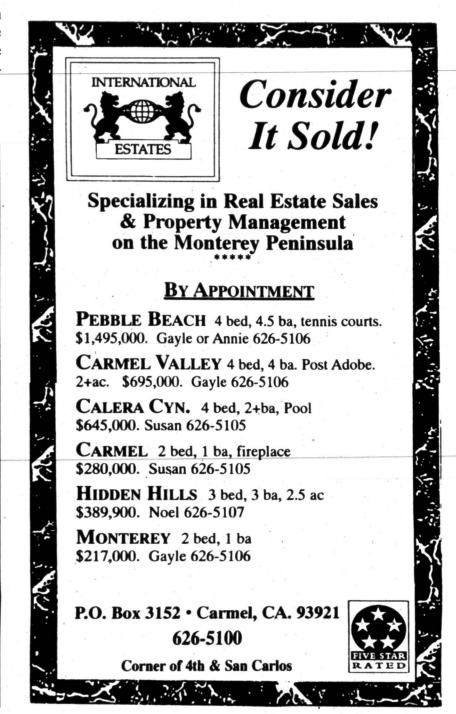
LETTERS From page 22A

'Carmel's segregation of live musicians' Dear Editor:

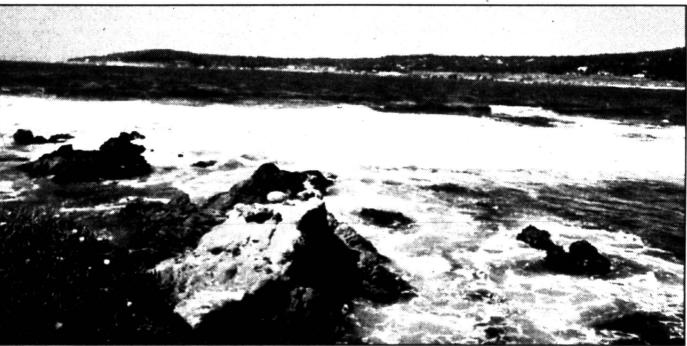
Why hasn't (at least) the American Federation of Musicians brought a class-action suit against the city by now? For more than half a century Carmel has willfully denied a segment of our society its basic (collective) right to work.

As the father of three musicians and a musician myself, I'm constantly aware of how important it is for our community to provide as many places as possible for all art to

See **LETTERS** page 16C



Feature Home



FRONTLINE OCEAN VIEWS! Spectacular views of the surf will be yours to enjoy from this updated honeymoon cottage on coveted Scenic Point. It's bright and cheery, with big windows to capture the scenery, sparkling new tile, and hardwood floors. There's also a private, sunny patio that's ideal for entertaining out of doors. \$1,575,000.

Special Values.

CARMEL-BY-THE-SEA. In a quiet neighborhood, from where you can walk to town, this remodeled home has many wonderful features, including an artist's studio over the garage with skylights & half bath; legal guest quarters with kitchen unit, sitting room, bedroom & bath, & charming main home with 2 bedrooms& baths. \$549,000.

PACIFIC GROVE. A "heartbeat" from Lovers Point, the first level provides a sitting room, bedroom, & 1/2 bath. The second level offers two pretty bedroom suites. The third level gives you a living/dining room, kitchen, & 1/2 bath + Bay view & glimpse of the golf course. \$459,000.

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LETTERS

From page 15C

be exhibited and/or expressed. With its surfeit of galleries, it appears Carmel bends over backwards for painters, while mooning musicians. It's the height of cultural hypocrisy. Do Carmelites realize how unprincipled they appear, allowing this egregious discrimination to continue?

Aha! With echoes of Bach still reverberating through the village, might its genteel citizens be applying that statute only to <u>part</u> of the music scene, like, maybe, Rock 'n Roll? If that, God forbid, were the case, the city of Carmel-by-the-Sea would be guilty of practicing the most dangerous kind of artistic censorship, wouldn't it?

Fie on those who refuse to allow <u>all</u> artists to perform! **Jeremy Slate,** Big Sur

'Nervous twitchings must be satirized'
Dear Editor:

To the Booboisie Leaving Paradise

Mencken! Thou should'st be living at this hour!

'Nins'la hath need of thee! She is a pen

Of greedy snouts snorting: "Rights!" "Get real!" and
'MORE":

Permits, Jobs, Raises, Taxes, Fees, and then — Kids, Kustomers, Kulchur, Kolleges — our sores. They would'st trash more California's last dower Of bay-side happiness. These are Selfish men, Hungry for busy-ness. Return to us again And give us back the quiet of our bower: "Improvement"-mongers sink with chains of rock, Down damn their dams, "needs," freeways, development.

Rapacity ne'er Public Interest meant, So chase the galleries' "art", which is but schlock, Let crowds of festivals, t'rists, trains and liners sail Away. Boobocracy! We'll wave from the dock.

H.L. (Henry Lewis) Mencken (for students of many cultures) was America's premier satirist of Boosterism and the driven materialism of what he called "The Booboisie." This every-hungry ground has a strong branch in our local public-sector/commercial complex, to turn Dwight Eisenhower's famous phrase. Their mission: complete the destruction of the Peninsula in the name of "improve-

Carmel Vignette

The Two-Legged Elephant

IN THE early years of Carmel's Forest Theatre, there was no dearth of talented individuals to form the casts of various productions. But lest you think these were full-time performers . . . think again.

Whatever useful and respectable profession a Carmelite villager had was, for the sake of drama and dreams, temporarily shelved and dismissed.

One night when a performance of Perry Newberry's Aladdin was scheduled, the crew suddenly realized that they were missing half their elephant — that is, it took two men to fill the shoes (pardon the pun) of the costume and the one to fill the front legs was nowhere to be found.

And so it was that Tom Reardon, a solid dependable plumber by day, found himself plucked out of the audience, and despite his brand new suit, shoved into a just-painted canvas elephant outfit.

Now it had been planned that Kenneth Goold, in his role as a keeper, would guide the elephant off the stage. The human legs were operating totally blindly since the costume wasn't transparent.

Disaster struck our Tom when his unrehearsed shuffle got his legs all tangled up in a tree! The back legs managed to escape and exit the stage, but the air began turning blue with the profanities rumbling from the now two-legged elephant.

Writer Daisy Bostick recounted in her book, Carmel at Work and at Play, that Perry Newberry, hearing the rumblings, confronted Kenneth Gould: "Where is that elephant?" he demanded.

Kenneth had to confess to having lost him on the way off the stage.

"Go back and get that elephant," ordered Perry, "before he starts all over again in another language."

-Sissi Maleki, Carmel Heritage

Carmel Heritage is a non-profit organization dedicated to preserving the valuable culture of Carmel. The group is collecting interesting Carmel stories about ordinary people and events that made Carmel special.

Let them know if you have a "Carmel Vignette!"

Please join Carmel Heritage in a continuing tradition, a "Hats Off" party, to recognize those who have contributed significantly to the community. On Sunday September 21, Carmel Heritage will recognize Marian and Glenn Leidig for their many endeavors. This special event will be a barbecue luncheon held at All Saints Church in Secomb Hall from 1 to 3 pm. Space can be reserved by sending a check for \$15 per person (\$10 for "Old Timers" over 65) to Carmel Heritage PO Box 701, Carmel, CA 93921.

ments" and "un-met needs." (How much water, how many tourists, how much more traffic do you "need"?)

Mencken died in 1956, having done his part. The present parodic sonnet is based on William Wordsworth's appeal to the reformer-poet John Milton ("Milton! Thou should'st be living at this hour,/ England hath need of thee.") to rise from his own seventeenth-century grave and clean up the physical and moral pollution of nineteenth-century England. The Booboisie, clearly, are as perennial as many other weeds. Their selfish nervous twitchings here, at the end of the twentieth century, must be continu-

ally satirized, I hope by better pens than mine.

Stuart Miller, Ph.D., Carmel

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lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.

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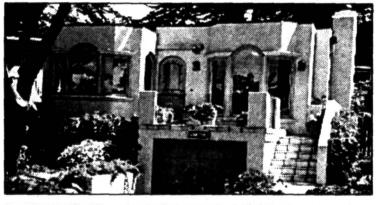
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CARMEL VALLEY — A bright and cheery home on the third fairway of the golf course at Quail Lodge. Features include: a large master bedroom and bathroom suite, two additional bedrooms and baths, family room with wood burning fireplace, separate formal dining area and a spectacular living room with free standing copper hooded fireplace. Oversized two car garage. \$895,000.



CARMEL — Ideally located on Carmel Point, this home has been masterfully reconstructed with rare craftsmanship. The thoughtful floor plan makes this an exceptional family home. Four bedrooms, two and one half baths, hide-away loft, gourmet kitchen, carved French limestone fireplace, marble baths, vaulted ceilings, and redwood decks. \$1,167,500.



CARMEL — This masterfully built home is on Carmel's most precious ocean front strand. Its open floor plan has been thoughtfully designed so that the living room, dining room and kitchen all enjoy the whitewater views and fabulous sunsets. The home has a wonderful blend of extraordinary details. Best of all, you're just a stone's throw from one of the world's most scenic beach walks. \$1,575,000.



PEBBLE BEACH — With fabulous views of the 17th green of MPCC's dunes course, and even a peek of blue ocean, this is a designer's dream home. Displaying perfection in every detail, this four bedroom, three and one half bath home has been completely remodeled. Spacious yet comfortable, with many windows, skylights and sunshine galore, bringing the outdoors in. \$1,295,000.



SOUTH COAST — Take more than four oceanfront acres with a thousand feet of coastline, place it on magnificent Abalone Cove, just ten miles south of Carmel, surround it with a mature stand of Monterey, Cypress, add to that a dramatically designed redwood and stone home inspired by renowned architect Frank Lloyd Wright, and you may just have the ultimate waterfront hideaway. \$1,975,000.

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